2019 Outstanding Master’s Project Nomination Form

Office of Graduate Studies
California State University, Chico
Chico, CA 95929-0875

DATE____________________

Name of Nominee: ____________________________________________________________

Title of Project: ______________________________________________________________

College: ___________________  Department: _______________________

Date of Graduation:  

_____ Spring 2018  

_____ Sum 2018  

_____ Fall 2018

Project Committee Chair: ______________________________________________________

Project Committee Members: __________________________________________________

___________________________________________________________________________

___________________________________________________________________________

College Nomination Panel: ____________________________________________________

___________________________________________________________________________

___________________________________________________________________________

Please Note: You may use up to two additional pages for your responses.

This completed nomination form is due in the Office of Graduate Studies (SSC 460) by
5:00 p.m. Friday, March 1, 2019.

The Outstanding Project Committee is composed of one faculty member representing each of the
nominating colleges. All members of the Outstanding Project Committee will read the narratives
and view the projects and any non-print media documentation which are nominated for the
award. The members of the committee rely heavily upon the statements of the College
Nominating Committee to understand the uniqueness and importance of the project. Therefore,
the attached nomination form is critical to that understanding.

12.11.18
Guide to Outstanding Master’s Project Review

Office of Graduate Studies
California State University, Chico

In responding to the following questions, please be as specific as possible. Cite examples and page numbers.

I. The Narrative. Please evaluate the narrative both as an independent piece of work and as a part of the Project.

1. Is the narrative clear and well-written?

2. Does the narrative include a complete description of the Project?

3. Does the narrative explain the importance/significance of the Project?

II. Please describe the Project fully.

III. What is the artistic value, rationale, or theoretical foundation of the Project?

IV. Please provide complete documentation on the original performance or demonstration of the Project. For example: Where was it exhibited? How was it installed? Where was it performed? Who were the participants? How was it recorded?

V. How was the outcome of the Project evaluated? What was the outcome?

VI. Please make an analytic statement summarizing why this Project is outstanding within the criteria of the discipline. This assessment should include the entire Project, from rationale to demonstration to outcome.