Phi Alpha Theta
Northern California Regional Conference 2020

HOSTED BY THE ALPHA DELTA OMICRON CHAPTER OF PHI ALPHA THETA CALIFORNIA STATE UNIVERSITY, CHICO
March 6-7, 2020
The Alpha Delta Omicron chapter of Phi Alpha Theta at CSU Chico wishes to thank the following for their support of this conference:

**Alyssa Danielli**, Docent, Bidwell Mansion  
**Raeann Bossarte**, Docent, Bidwell Mansion  
**Stephen Lewis** and **Sinwoo Lee**, Alpha Delta Omicron chapter and History Club Faculty advisors, CSU Chico  
Faculty advisors of Phi Alpha Theta chapters and members of the History Department at CSU Chico who served as chair/commentators
CHICO STATE HISTORY
MA PROGRAM

The History MA program is intended to serve students who intend to pursue doctoral studies at other institutions, teachers who wish to deepen their content knowledge, and those who simply seek a more advanced and specialized study of the past. Going substantially beyond upper-division undergraduate coursework, the graduate program will provide you with an in-depth knowledge about the origins and development of peoples in the past and perfect your ability to conduct advanced research and writing. If you decide to join the program, you will leave equipped to make significant and independent contributions to the field of history and will be prepared for successful professional careers as secondary teachers, college or university professors, journalists, lawyers, and historians in government and private agencies--among many other career possibilities!

General information about applying to Chico State grad programs can be found at:
https://www.csuchico.edu/hist/academic-programs/mas.shtml

Contact the Graduate Advisor, Professor Robert Tinkler, for more information: rtinkler@csuchico.edu
Schedule

Friday, March 6
Bidwell Mansion - 525 Esplanade

Welcome Reception - - - - - - - - - - - - - - - - 4:00 pm
Welcoming Remarks
  Juan Vega, Phi Alpha Theta Liaison, Alpha Delta Omicron Chapter of Phi Alpha Theta
  Tracy Butts, Interim Dean, College of Humanities and Fine Arts
1st Tour of Bidwell Mansion - - - - - - - - - 5:00 pm
  Alyssa Danielli, Docent, Bidwell Mansion
2nd Tour - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -6:00 pm
  Raeann Bossarte, Docent, Bidwell Mansion

Saturday, March 7
Arts and Humanities Building, CSUC Campus

Coffee and Conversation - - - - - - - - - - - - 8:00 am
ARTS 111
Opening Remarks
  Vivian Hernandez, President, Alpha Delta Omicron Chapter of Phi Alpha Theta
  Steve Lewis, Faculty advisor, Alpha Delta Omicron Chapter of Phi Alpha Theta
1st Session of Presentations - - - - - - - - 9:15 am
  Group A - - - - - - - - - - - - - - - - - - - - - - ARTS 105
  Group B - - - - - - - - - - - - - - - - - - - - - - ARTS 106
  Group C - - - - - - - - - - - - - - - - - - - - - - ARTS 107
2nd Session - - - - - - - - - - - - - - - - - - - - - 11:00 am
  Group D - - - - - - - - - - - - - - - - - - - - - - ARTS 105
  Group E - - - - - - - - - - - - - - - - - - - - - - ARTS 106
  Group F - - - - - - - - - - - - - - - - - - - - - - ARTS 107
  Group G - - - - - - - - - - - - - - - - - - - - - - ARTS 111
Blue and purple markings indicate public parking areas which are usually free on the weekends.

Schedule

Saturday, March 7 Continued

Lunch - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - 12:30 pm
Blue Agave Room- 100 Broadway St

Keynote Presentation: How to Produce a Prize-winning Student History Journal (and Not Die Trying)
Sacramento State Graduate Students, Janis Pope, Trent Capurso, Joshua Lourence, Sam Bein
and
Aaron Cohen, Clio advisor

3rd Session - - - - - - - - - - - - - - - - - - - - - - - 2:30 pm
Arts and Humanities Building, CSUC Campus
   Group H - - - - - - - - - - - - - - - - - - - - - - - - - - - ARTS 105
   Group I - - - - - - - - - - - - - - - - - - - - - - - - - - - ARTS 106
   Group J - - - - - - - - - - - - - - - - - - - - - - - - - - - ARTS 107

Awards - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - 4:00 pm
   - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - ARTS 111
9:15 AM – 10:45 AM: 1st Session

**Group A: Religion, Superstition, and Spiritual Literature**

ARTS 105
Chair/commentator: **John Ayabe**, Simpson University

**Kelsey Alexandria Knox**
Graduate - CSU, Sacramento
Heresy and Mysticism in “The Cloud of Unknowing”

**Benjamin Taylor**
Undergraduate - University of the Pacific
European Impacts on Black Christianity and Voodoo in the Atlantic New World (17th - 20th Centuries)

**Juan Vega**
Graduate, CSU, Chico
Proselytizing Modernity: Reexamining the Summer Institute of Linguistics’ Tenure in Mexico, 1934 – 1979

**Group B: The Many Shades of Ethnicity**

ARTS 106
Chair/commentator: **Robert Tinkler**, CSU, Chico

**Alejandro Arellano**
Undergraduate - CSU, Stanislaus
Stifling Access: Segregated Library Services in the American South, 1900 – 1964

**Maria Kogler**
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Evo Morales’ Indigeneity: Personal Creed or Political Construct?

**Jessica Martinez**
Graduate - CSU, Stanislaus
Double Edge Sword: The Seclusion of Chicanas during the Chicano Movement

**Emma Sullivan**
Graduate - CSU, Sacramento
Mensch of Old: Sandy Koufax and the Creation of a National Jewish Identity

2:15 PM – 3:45 PM: 3rd Session

**Group J: Plagues, Peoples, and Public Health**

ARTS 107
Chair/commentator: **Candace Gregory-Abbott**, CSU, Sacramento

**Ben Friedman**
Undergraduate - CSU, Chico
Homebred Insanity: America’s Failures in Assessing and Responding to John Hinkley Jr. and Disturbed Individuals

**Emma Kirchhoff**
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Justinian’s Plague: Historically Deadly Historically Overlooked

**Mallory Knight**
Undergraduate - Simpson University
The Worst Epidemic You Never Heard of: America’s Suppression of the 1918 Flu

4:00 PM – 4:30 PM: Awards in ARTS 111
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Group C: The World Wars
ARTS 107
Chair/commentator: Jim Matray, CSU, Chico

David Dawson
Graduate - CSU, Sacramento
Inviolable Motherhood: Patriotic Maternalists and the Battle Against the Conscription of Women During the Second World War

Trent Capurso
Graduate - CSU, Sacramento
The Nazis’ “First Victims”: Anti-Semitism, WWII, and Memory within Austria

Jacob Mitchell
Undergraduate - University of the Pacific
The Role of Submarines Post-WWII

2:15 PM – 3:45 PM: 3rd Session

Group H: Asian American History
ARTS 105
Chair/commentator: Gregory Rohlf, University of the Pacific

Samuel Bein
Graduate - CSU, Sacramento
A Dream Destroyed: The Chinese-American Experience in Nineteenth-Century America

Holley Chie Vallieres
Graduate - CSU, Sacramento
Cape Horn and the Chinese Contribution to the Central Pacific Railroad

Alison Saechao
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Group I: Conflict, Confrontation, and Diplomacy
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Moral Internationalism Versus Patriotic Isolationism: An Ideological Analysis of America’s Debate on the League of Nations

Casey Johnson
Undergraduate - CSU, Chico
Awakening: A Balkan Distorition

Bryn McFarren
Undergraduate - CSU, Chico
The Use of the Ho Chi Minh Trail during the Vietnam War, 1955-1975
11:00 AM – 12:30 PM: 2nd Session

**Group D: High and Low Culture**
ARTS 105
Chair/commentator: **Kellie Marie Lavin**, CSU, Chico

**Toni Ball**
Undergraduate - CSU, Chico
Jackson Pollock: Beauty and Balance within the “Chaos”

**Janin Escobedo-García**
Undergraduate - Mills College
The Snapshot and the Commodification of Familial Visual Culture from 1888 to 1920

**Liliana N. Lopez**
Undergraduate - University of the Pacific
Theatre and Confucianism Under the Yuan Dynasty

**Melika Sebihi**
Undergraduate - Mills College
The Paramount Theater: A Symbol of Cultural Identity, Social Development, and Economic Change in the City of Oakland

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**Group E: California Public History**
ARTS 106
Chair/commentator: **Rodney Thomson**, CSU, Chico

**Debra McManis**
Graduate - CSU, Sacramento
Graceada Park Rising: Modesto’s First Recreational Park

**Cuauhtemoc “Geo” Morales**
Graduate - CSU, Sacramento

**Corey Pfitzer**
Undergraduate - University of the Pacific
Leisure and Recreation in the Gold Rush

**Rukhsar Shiraz**
Undergraduate – University of the Pacific
The Effects of Alcoholism in the California Gold Rush

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**Group F: Gender and the Limits of Agency**
ARTS 111
Chair/commentator: **Alisa Wade**, CSU, Chico

**Nicholas Butrica**
Graduate - CSU, Stanislaus
Sex, Slavery, and Self-Determination: Slave Concubinage and Sexual Power in the Antebellum South

**Joshua Furtado**
Graduate - CSU, Chico
The Oppression of Women in a Patriarchal America: 1941-1960

**Vivian Hernandez**
Undergraduate - CSU, Chico
Exploring the Eleventh-Century Works of Trota of Salerno and their Impact on the Lives of Women

**Connor Rowe**
Undergraduate - Simpson University
The Femme Fatales: Olyme de Gouges and the Other Sex in the French Revolution; A Brief History of Backlash and Betrayal in Early Modern Europe

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**Group G: Science and Society**
ARTS 226
Chair/commentator: **Laird Easton**, CSU, Chico

**Katelyn P. Getchel**
Undergraduate - University of the Pacific
Space: Food’s Final Frontier

**Sarah Hess**
Undergraduate - University of the Pacific
“Tying Tubes, Silencing Voices”: How America Influenced the Nazi Eugenics Movement

**Joshua Lourence**
Graduate – CSU, Sacramento
The Cartography of Power: The Politics of Cartography, Geography, and Discovery in Hapsburg Spain
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