




**ASSESSMENT COURSE MATRIX LEARNING OUTCOMES**

**Program: BA in Art, Art Studio Option**

1. Students understand the meanings of art terminologies.
2. Students connect learning new terminologies with skill development.
3. Students connect learning new terminologies with skill development.
4. Students perceive positive growth in their skills for creating successful visual compositions.

 = *Contribution. Outcome is one of others that contribute at an introductory level.*

 = *Major Contribution. Pivotal to program.*

 = *Mastery*

<b>Course</b>	<b>Outcome 1</b>	<b>Outcome 2</b>	<b>Outcome 3</b>	<b>Outcome 4</b>
101-Art History Survey				
102-Art History Survey				
103-Far Eastern Art Survey				
104-Survey of Arts of the Americas, Oceania, & Africa				
122-Color Theory				
123-Design				
125-Basic Drawing				
126-Basic Drawing				
227-Introduction to Painting				
230-Introduction to Printmaking				
240-Introduction to Fine Art Photography				
250-Introduction to Computer Art				
260-Introduction to Ceramics				
270-Introduction to Sculpture				
276-Introduction to Glass Art				
290-Introduction to Fiber Art				
325-Intermediate Drawing				
326-Intermediate Life Drawing				
327-Intermediate Painting				
328-Intermediate Painting: Water Media				
331-Intermediate Printmaking: Intaglio				
332-Intermediate Printmaking: Screen Printing				
333-Intermediate Printmaking: Lithography				
334-Intermediate Printmaking: Relief				
339-History & Techniques of Fine Art Printmaking				
340-Intermediate Fine Art Photography				
341-Fine Art Digital Photography				
342-Fine Art Color Photography				
343-Fine Art Non-Silver Photography				
349-History of Photography				
350-Intermediate Electronic Arts				
359-Film as Visual Art				
361-Intermediate Ceramics				
362-Intermediate Ceramics: Surface Enrichment				
363-Intermediate Ceramics: Mold Making				
369-History of Ceramics				
371-Intermediate Sculpture: Mixed Media				
372-Intermediate Sculpture: Fine Arts				
373-Intermediate Sculpture: The Figure				
376-Intermediate Glass Art				

379-History of Sculpture				
390-Intermediate Fiber				
396-Gallery Production				
399-Special Problems				
400-Art History Special Problems				
401-Aesthetics and the Artist				
<b>Course</b>	<b>Outcome 1</b>	<b>Outcome 2</b>	<b>Outcome 3</b>	<b>Outcome 4</b>
402-The Avant-Garde in the 20th Century: The Visual Arts				
403-American Art History				
404-International Art: contemporary				
405-Pre-Columbian Mexican Art				
406-Meso-American/Colonial Art				
407-Medieval Art				
408-Chinese and Japanese Art				
409-Northern Renaissance & Mannerist Art				
410-Italian Renaissance & Mannerist Art				
411-Baroque and Rococo Art				
412-American Indian Art				
413-African Art				
414-Greek Art				
415-Roman Art				
416-California Art				
417-19th Century European Art: 1800-1850				
418-19th Century European Art: 1850-1900				
419-European Art: Twentieth Century				
425-Advanced Drawing				
426-Advanced Life Drawing				
427-Advanced Painting				
428-Advanced Painting: Water Media				
430-Advanced Printmaking				
440-Advanced Fine Art Photography				
441-Advanced Fine Art Digital Photography				
442-Advanced Fine Art Color Photography				
443-Advanced Fine Art Non-Silver Photography				
445-Selected Topics in Fine Art Digital Photography				
450-Advanced Electronic Arts				
451-Intermedia Studio				
460-Advanced Ceramics				
461-Advanced Ceramics Materials & Processes				
470-Advanced Sculpture				
476-Advanced Glass Art				
489-Internship Program in Art				
490-Advanced Fiber				
495-Current Topics Studio-Seminar				
498-Special Topics				
499-Special Problems				
499H-Honors Project				
595-BFA Senior Studio				


**ASSESSMENT COURSE MATRIX LEARNING OUTCOMES**

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101-Art History Survey				
102-Art History Survey				
122-Color Theory				
123-Design				
125-Basic Drawing				
126-Basic Drawing				
227-Introduction to Painting				
230-Introduction to Printmaking				
250-Introduction to Computer Art				
260-Introduction to Ceramics				
270-Introduction to Sculpture				
290-Introduction to Fiber Art				
325-Intermediate Drawing				
326-Intermediate Life Drawing				
327-Intermediate Painting				
328-Intermediate Painting: Water Media				
331-Intermediate Printmaking: Intaglio				
332-Intermediate Printmaking: Screen Printing				
333-Intermediate Printmaking: Lithography				
334-Intermediate Printmaking: Relief				
339-History & Techniques of Fine Art Printmaking				
340-Intermediate Fine Art Photography				
341-Fine Art Digital Photography				
342-Fine Art Color Photography				
343-Fine Art Non-Silver Photography				
349-History of Photography				
350-Intermediate Electronic Arts				
359-Film as Visual Art				
361-Intermediate Ceramics				
362-Intermediate Ceramics: Surface Enrichment				
369-History of Ceramics				
371-Intermediate Sculpture: Mixed Media				
372-Intermediate Sculpture: Fine Arts				
373-Intermediate Sculpture: The Figure				
376-Intermediate Glass Art				
379-History of Sculpture				
387-Early History of Interiors, Furnishings, & Architecture				
388-Modern History of Interiors, Furnishings, & Architecture				
390-Intermediate Fiber				
396-Gallery Production				
398-Special Topics				
399-Special Problems				

400-Art History Special Problems				
401-Aesthetics and the Artist				
402-The Avant-Garde in the 20th Century: The Visual Arts				
<b>Course</b>	<b>Outcome 1</b>	<b>Outcome 2</b>	<b>Outcome 3</b>	<b>Outcome 4</b>
403-American Art History				
404-International Art: contemporary				
405-Pre-Columbian Mexican Art				
406-Meso-American/Colonial Art				
407-Medieval Art				
408-Chinese and Japanese Art				
409-Northern Renaissance & Mannerist Art				
410-Italian Renaissance & Mannerist Art				
411-Baroque and Rococo Art				
412-American Indian Art				
413-African Art				
414-Greek Art				
415-Roman Art				
416-California Art				
417-19th Century European Art: 1800-1850				
418-19th Century European Art: 1850-1900				
419-European Art: Twentieth Century				
425-Advanced Drawing				
426-Advanced Life Drawing				
427-Advanced Painting				
428-Advanced Painting: Water Media				
430-Advanced Printmaking				
440-Advanced Fine Art Photography				
441-Advanced Fine Art Digital Photography				
442-Advanced Fine Art Color Photography				
443-Advanced Fine Art Non-Silver Photography				
450-Advanced Electronic Arts				
451-Intermedia Studio				
460-Advanced Ceramics				
461-Advanced Ceramics Materials & Processes				
470-Advanced Sculpture				
476-Advanced Glass Art				
489-Internship Program in Art				
490-Advanced Fiber				
492-Cultural Diversity in Art Education				
493-Art Education in Elementary & Middle Schools				
494-Art Education in Secondary Schools				
498-Special Topics				
499-Special Problems				
499H-Honors Project				


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123-Design				
125-Basic Drawing				
126-Basic Drawing				
339-History & Techniques of Fine Art Printmaking				
349-History of Photography				
359-Film as Visual Art				
369-History of Ceramics				
379-History of Sculpture				
387-Early History of Interiors, Furnishings, & Architecture				
388-Modern History of Interiors, Furnishings, & Architecture				
396-Gallery Production				
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402-The Avant-Garde in the 20th Century: The Visual Arts				
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417-19th Century European Art: 1800-1850				
418-19th Century European Art: 1850-1900				
419-European Art: Twentieth Century				
489-Internship Program in Art				
498-Special Topics				
499-Special Problems				
499H-Honors Project				
500-Art History: Theory & Research Methods				