

Assessment Plan – Department of English

BA in English

SLO	2016-2017	2017-2018	2018-2019	2019-2020	2020-2021
SLO 1(a): Students can read texts from a wide array of genres, time periods, cultures, and forms using a variety of critical reading practices.	Papers collected from multiple sections of English 340 “Approaches to Literary Genres” will be assessed by faculty using the Critical Reading Practices rubric.				
SLO 1(b): Students know the characteristics of specific genres and a range of terms and categories specific to genre-study in the field of English.	The “Literary Terms” projects from multiple sections of English 340 “Approaches to Literary Genres” will be assessed by faculty using the Literary Genre rubric.				
SLO 2(a): Students know the characteristics of specific genres and a range of terms and categories specific to genre-study in the field of English.			The “Cultural Survey” will be administered to all literature faculty to collect information on the range of texts being taught in all survey and period courses.		
SLO 2(b): Students can identify different literary historical periods and literary movements and their conventions.			Student midterm and final exams will be collected from two different survey courses and two different period courses.		
SLO 3(a): Students can write clear, concise, rhetorically effective, reasonably error-free		Papers collected from multiple sections of English 335 “Rhetoric and Writing” and English 441 “Shakespeare” will be			

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prose for a variety of purposes and audiences		assessed by faculty using the English Department writing rubric.			
SLO 3(b): Students are able to draft and revise their own written work.		Student reflections about revising and drafting their work will be collected from multiple sections of English 335 "Rhetoric and Writing." These will be assessed by faculty using a newly created assessment rubric. Faculty will also keep track of the number of revisions being done on student papers and the degree of improvements seen in later drafts.			
SLO 4: Students take part in English-related activities offered outside of classroom contexts, including dramatic productions, public lectures, literary readings, and internships in community settings.				The "Student Participation and Perception Survey" will be administered to all English majors and distributed by e-mail and through online postings. Student participation blogs will also be collected and assessed.	
SLO 5(a): Students can demonstrate ways of adapting teaching strategies from courses they take to courses they will teach.					Student portfolio projects will be collected from English 534 "Literature, Language, Composition: A Synthesis," the capstone course in the English major. They will be evaluated by faculty used

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					the "Portfolio Scoring Rubric."
<p>SLO 5(b): Students show how to use the current California Content Standards for English when developing classroom curriculum.</p>					<p>Student portfolio projects will be collected from English 534 "Literature, Language, Composition: A Synthesis," the capstone course in the English major. They will be evaluated by faculty used the "Portfolio Scoring Rubric."</p>