

Humanities Program Curriculum Matrix

I=introduced
 D=developing
 P=proficiency

Course Name and Number	SLO 1 demonstrate factual knowledge	SLO 2 apply methodological approaches of two academic disciplines	SLO 3 perform close analysis of or assess a given cultural artifact	SLO 4a make clear, well organized, and substantive written presentations	SLO 4b make clear, well organized, and substantive oral presentations	SLO 5 read and comprehend beginning or intermediate level prose in the foreign language
L.D. Core-All						
220 Arts and Ideas: Ancient/Medieval	I	I	I	I	I	
222 Arts and Ideas: Modern	I	I	I	I		
224 Arts and Ideas: Asia	I		I	I	I	
Language Study						
Third semester modern language						D
Fourth semester modern language						D
First semester classical language						I
Second semester classical language						I
Unit I courses Western Origins to 1400 CE						
PHIL 201 Hist. Ancient Phil.	D	D	D	D	D	
All other 300 and 400 level courses	P	D	P	D	D	
Unit II Courses Western 1400-1800 CE						
All 300 and 400 level courses	P	D	P	D	D	
Unit III Courses Western 1800 CE to present						
All 300 and 400 level courses	P	D	P	D	D	
Unit IV Courses Non-Western Studies						
All 300 and 400 level courses.	P	D	P	D	D	
Upper Division Core						
HUMN 400 Seminar in Humanities		P		P	P	
HUMN 401 Senior Thesis in Humanities		P	P	P		
499H Honors Paper		P	P	P		