

**Assessment Plan – Department of Comparative Religion and Humanities  
BA in Humanities**

<b>SLO</b>	<b>2017-2018</b>	<b>2018-2019</b>	<b>2019-2020</b>	<b>2020-2021</b>	<b>2021-2022</b>
SLO 1: Students can demonstrate factual knowledge of the emergence and development of a set of ideas, an artistic form or medium, or a religious, philosophical, or artistic tradition.		Embedded Assessment: HUMN 222 HUMN 224 HUMN 400			
SLO 2: Students can apply methodological approaches of at least two academic disciplines in the humanities.	Embedded Assessment: HUMN 220 HUMN 222 HUMN 400				
SLO 3: Students can perform close analysis of or assess a given cultural artifact with reference to standards appropriate to the medium, cultural origin and time period of the work.					Embedded Assessment: HUMN 222 HUMN 224 HUMN 400

SLO 4a: Students can make clear, well organized, and substantive written presentations.					Embedded Assessment: HUMN 220 HUMN 222 HUMN 400
SLO 4b: Students can make clear, well organized, and substantive oral presentations.				Embedded Assessment: HUMN 220 HUMN 224 HUMN 400	
SLO 5: Students can read and comprehend beginning or intermediate level prose in the foreign language.			Embedded Assessment: Final Exam scores of all HUMN students taking a foreign language		