

Assessment Plan – Department of Music and Theatre
BA in General Music

SLO	2017-2018	2018-2019	2019-2020	2021-2022	2022-2023
SLO 1. Students will be able to comprehend and appreciate aesthetic ideas and concepts within the theatrical or musical arts through practice, observation, and study.	Implementation of MUTA Performance Tracking Survey.	Data Collection through MUTA Performance Tracking Survey.	Data Collection through MUTA Performance Tracking Survey.	Data Collection through MUTA Performance Tracking Survey.	Data Collection through MUTA Performance Tracking Survey.
SLO 2. Students will be able to articulate knowledge, theory and criticism of the musical or theatrical arts within a historical and cultural context through writing, oral presentation, and applied practice.		Addition of Specific Question in MUTA Performance Tracking Survey for 1 st -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 2 nd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 3 rd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 4 th -year cohort.
SLO 3. Students will be able to apply individual, collaborative and leadership skills through performance or studio production.		Addition of Specific Question in MUTA Performance Tracking Survey for 1 st -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 2 nd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 3 rd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 4 th -year cohort.
SLO 4. Students will have a working knowledge of current industry standards and practices respective to their discipline(s).		Addition of Specific Question in MUTA Performance Tracking Survey for 1 st -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 2 nd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 3 rd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 4 th -year cohort.
SLO 5. Students will be able to apply skills, techniques, and theories gained through studio instruction and ensembles in order to advance their personal and artistic development.		Addition of Specific Question in MUTA Performance Tracking Survey for 1 st -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 2 nd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 3 rd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 4 th -year cohort.

Assessment Plan – Department of Music and Theatre
 BA in Music:
 Option in Industry and Recording Arts

SLO	2017-2018	2018-2019	2019-2020	2021-2022	2022-2023
SLO 1. Students will be able to comprehend and appreciate aesthetic ideas and concepts within the theatrical or musical arts through practice, observation, and study.	Implementation of MUTA Performance Tracking Survey.	Data Collection through MUTA Performance Tracking Survey.	Data Collection through MUTA Performance Tracking Survey.	Data Collection through MUTA Performance Tracking Survey.	Data Collection through MUTA Performance Tracking Survey.
SLO 2. Students will be able to articulate knowledge, theory and criticism of the musical or theatrical arts within a historical and cultural context through writing, oral presentation, and applied practice.		Addition of Specific Question in MUTA Performance Tracking Survey for 1 st -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 2 nd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 3 rd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 4 th -year cohort.
SLO 3. Students will be able to apply individual, collaborative and leadership skills through performance or studio production.		Addition of Specific Question in MUTA Performance Tracking Survey for 1 st -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 2 nd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 3 rd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 4 th -year cohort.
SLO 4. Students will have a working knowledge of current industry standards and practices respective to their discipline(s).		Addition of Specific Question in MUTA Performance Tracking Survey for 1 st -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 2 nd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 3 rd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 4 th -year cohort.
SLO 5. Students will have a knowledge and comprehension of the science of sound and the technology used in modern music production.		Addition of Specific Question in MUTA Performance Tracking Survey for 1 st -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 2 nd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 3 rd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 4 th -year cohort.

Assessment Plan – Department of Music and Theatre
 BA in Music:
 Option in Music Education

SLO	2017-2018	2018-2019	2019-2020	2021-2022	2022-2023
SLO 1. Students will be able to comprehend and appreciate aesthetic ideas and concepts within the theatrical or musical arts through practice, observation, and study.	Implementation of MUTA Performance Tracking Survey.	Data Collection through MUTA Performance Tracking Survey.	Data Collection through MUTA Performance Tracking Survey.	Data Collection through MUTA Performance Tracking Survey.	Data Collection through MUTA Performance Tracking Survey.
SLO 2. Students will be able to articulate knowledge, theory and criticism of the musical or theatrical arts within a historical and cultural context through writing, oral presentation, and applied practice.		Addition of Specific Question in MUTA Performance Tracking Survey for 1 st -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 2 nd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 3 rd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 4 th -year cohort.
SLO 3. Students will be able to apply individual, collaborative and leadership skills through performance or studio production.		Addition of Specific Question in MUTA Performance Tracking Survey for 1 st -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 2 nd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 3 rd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 4 th -year cohort.
SLO 4. Students will have a working knowledge of current industry standards and practices respective to their discipline(s).		Addition of Specific Question in MUTA Performance Tracking Survey for 1 st -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 2 nd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 3 rd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 4 th -year cohort.
SLO 5. Students will be able to apply skills, theories, and techniques gained through studio instruction and ensembles in order to advance their personal and artistic development.		Addition of Specific Question in MUTA Performance Tracking Survey for 1 st -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 2 nd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 3 rd -year cohort.	Addition of Specific Question in MUTA Performance Tracking Survey for 4 th -year cohort.
Students will understand and apply pedagogical practices, industry best-practice and state-specific standards of music education.			Delivery of embedded assessment in Advanced Courses.		