

Assessment Plan – Department of Music and Theatre  
BA in Musical Theatre

SLO	2017-2018	2018-2019	2019-2020	2021-2022	2022-2023
SLO 1. Students will be able to comprehend and appreciate aesthetic ideas and concepts within the theatrical or musical arts through practice, observation, and study.	Implementation of MUTA Performance Tracking Survey.	Data Collection through MUTA Performance Tracking Survey.	Data Collection through MUTA Performance Tracking Survey.	Data Collection through MUTA Performance Tracking Survey.	Data Collection through MUTA Performance Tracking Survey.
SLO 2. Students will be able to articulate knowledge, theory and criticism of the musical or theatrical arts within a historical and cultural context through writing, oral presentation, and applied practice.		Delivery of embedded assessment in Theatre History courses.		Delivery of embedded assessment in Theatre History courses.	
SLO 3. Students will be able to apply individual, collaborative and leadership skills through performance or studio production.	A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation.	A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation.	A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation.	A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation.	A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation.
SLO 4. Students will have a working knowledge of current industry standards and practices respective to their discipline(s).	Data collection via use of student performance assessment rubric at the end of the Fall and Spring Semesters.	Data collection via use of student performance assessment rubric at the end of the Fall and Spring Semesters.	Data collection via use of student performance assessment rubric at the end of the Fall and Spring Semesters.	Data collection via use of student performance assessment rubric at the end of the Fall and Spring Semesters.	Data collection via use of student performance assessment rubric at the end of the Fall and Spring Semesters.
SLO 5. Students will demonstrate an understanding of vocational practices including professional rehearsal procedures, audition techniques, and portfolio demonstration.		Implementation of an end-user survey to compile data related to experiential learning experiences connected to production work.	Delivery of an end-user survey to compile data related to experiential learning experiences connected to production work.	Delivery of an end-user survey to compile data related to experiential learning experiences connected to production work.	Delivery of an end-user survey to compile data related to experiential learning experiences connected to production work.
SLO 6. Students will demonstrate an understanding of the collaborative process through active engagement in productions, to advance their personal and artistic development.	A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation.	A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation.	A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation.	A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation.	A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation.