

**Assessment Plan – Department of Comparative Religion and Humanities
BA in Religious Studies**

SLO	2017-2018	2018-2019	2019-2020	2020-2021	2021-2022
SLO 1: Students can define and identify the history, beliefs, and practices of major world religious traditions.		Fall 2018: RELS 200 RELS 300 RELS 306 RELS 308 RELS 322		Fall 2020/Spring 2021: RELS 200 RELS 300 RELS 306	Fall 2021: RELS 322
SLO 2: Students understand major critical approaches to the study of religion and can explain how component elements of religion (myth, ritual, scripture, etc.) function in diverse contexts.		Spring 2019 (focus on ritual): RELS 200 RELS 306 RELS 402 Spring 2019 (focus on myth & scripture): RELS 480			
SLO 3: Students can analyze how religion interacts with other cultural systems (economics, law, public policy, international relations, family structures, arts,	Fall 2017: RELS 300 RELS 306 RELS 405		Fall 2019: RELS 300 RELS 306 RELS 323 RELS 402 RELS 403/404 RELS 405 RELS 482		

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medicine, science, etc.).					
SLO 4: Students can engage in and facilitate civil dialogue regarding religious and secular viewpoints and values.	Fall 2017: RELS 300 RELS 306 RELS 405		Fall 2019: RELS 300 RELS 306 RELS 323 RELS 402 RELS 403/404 RELS 405 RELS 482		
SLO 5: Students can make clear, well organized, and substantive written presentations.	Spring 2018: RELS 308 RELS 402 RELS 323		Spring 2020: RELS 308 RELS 403/404 RELS 482		Spring 2022: RELS 402 RELS 482
SLO 6: Students can produce a project that demonstrates facility with traditional and electronic religious studies resources and the usage of appropriate scholarly style and citation formats.	Spring 2018: RELS 308 RELS 402 RELS 323		Spring 2020: RELS 308 RELS 403/404 RELS 482		Spring 2022: RELS 402 RELS 482