

Assessment Plan – Department of Music and Theatre
BA in Theatre Arts

| SLO | 2017-2018 | 2018-2019 | 2019-2020 | 2021-2022 | 2022-2023 |
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| SLO 1. Students will be able to comprehend and appreciate aesthetic ideas and concepts within the theatrical or musical arts through practice, observation, and study. | Implementation of MUTA Performance Tracking Survey. | Data Collection through MUTA Performance Tracking Survey. | Data Collection through MUTA Performance Tracking Survey. | Data Collection through MUTA Performance Tracking Survey. | Data Collection through MUTA Performance Tracking Survey. |
| SLO 2. Students will be able to articulate knowledge, theory and criticism of the musical or theatrical arts within a historical and cultural context through writing, oral presentation, and applied practice. | | Delivery of embedded assessment in Theatre History courses. | | Delivery of embedded assessment in Theatre History courses. | |
| SLO 3. Students will be able to apply individual, collaborative and leadership skills through performance or studio production. | A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation. | A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation. | A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation. | A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation. | A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation. |
| SLO 4. Students will have a working knowledge of current industry standards and practices respective to their discipline(s). | Data collection via use of student performance assessment rubric at the end of the Fall and Spring Semesters. | Data collection via use of student performance assessment rubric at the end of the Fall and Spring Semesters. | Data collection via use of student performance assessment rubric at the end of the Fall and Spring Semesters. | Data collection via use of student performance assessment rubric at the end of the Fall and Spring Semesters. | Data collection via use of student performance assessment rubric at the end of the Fall and Spring Semesters. |
| SLO 5. Students will demonstrate an understanding of vocational practices including professional rehearsal procedures, audition techniques, and portfolio demonstration. | | Implementation of an end-user survey to compile data related to experiential learning experiences connected to production work. | Delivery of an end-user survey to compile data related to experiential learning experiences connected to production work. | Delivery of an end-user survey to compile data related to experiential learning experiences connected to production work. | Delivery of an end-user survey to compile data related to experiential learning experiences connected to production work. |
| SLO 6. Students will demonstrate an understanding of the collaborative process through active engagement in productions, to advance their personal and artistic development. | A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation. | A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation. | A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation. | A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation. | A record of student roles (technical and performance) in mainstage productions will be kept in or to compile data pertaining to proportion of student-driven participation. |