

ASSESSMENT COURSE MATRIX
LEARNING OUTCOMES

Program: BFA in Art, Art Studio Option

1. Demonstrates skill and development in relating form and meaning.
2. Demonstrates skills specific to choices of media and an understanding of intended personal expression.
3. Demonstrates ability to discuss work in historical contexts and evaluate content relative to personal choices of methods & materials.
4. Demonstrates professional preparedness for the field.

C = Contribution. Outcome is one of others that contribute at an introductory level.

MC = Major Contribution. Pivotal to program.

MM = Mastery

Course	Outcome 1	Outcome 2	Outcome 3	Outcome 4
101	c	c	c	
102	c	c	c	
103	c	c	c	
104	c	c	c	
122	c	c	c	
123	c	c	c	
125	c	c	c	
126	c	c	c	
227	c	c	c	
230	c	c	c	
240	c	c	c	
250	c	c	c	
260	c	c	c	
270	c	c	c	
276	c	c	c	
290	c	c	c	
325	c	mc	mc	c
326	c	mc	mc	c
327	c	mc	mc	c
328	c	mc	mc	c
331	c	mc	mc	c
332	c	mc	mc	c
333	c	mc	mc	c
334	c	mc	mc	c

339	c	c	mc	
340	c	mc	mc	c
341	c	mc	mc	c
342	c	mc	mc	c
343	c	mc	mc	c
349	c	c	mc	
350	c	mc	mc	c
359	c	c	mc	
361	c	mc	mc	c
362	c	mc	mc	c
363	c	mc	mc	c
369	c	c	mc	
371	c	mc	mc	c
372	c	mc	mc	c
373	c	mc	mc	c
376	c	mc	mc	c
379	c	c	mc	
390	c	mc	mc	c
396	c	mc	mc	mc
398	c	mc	mc	c
399	c	mc	mc	c
400	mc	mc	mc	
401	mc	mc	mc	
402	mc	mc	mc	
403	mc	mc	mc	
404	mc	mc	mc	
405	mc	mc	mc	
406	mc	mc	mc	
407	mc	mc	mc	
408	mc	mc	mc	
409	mc	mc	mc	
410	mc	mc	mc	
411	mc	mc	mc	
412	mc	mc	mc	
413	mc	mc	mc	
414	mc	mc	mc	
415	mc	mc	mc	
416	mc	mc	mc	
417	mc	mc	mc	
418	mc	mc	mc	
419	mc	mc	mc	
425	mc	mm	mm	mc
426	mc	mm	mm	mc
427	mc	mm	mm	mc
428	mc	mm	mm	mc

430	mc	mm	mm	mc
440	mc	mm	mm	mc
441	mc	mm	mm	mc
442	mc	mm	mm	mc
443	mc	mm	mm	mc
445	mc	mm	mm	mc
450	mc	mm	mm	mc
451	mc	mm	mm	mc
460	mc	mm	mm	mc
461	mc	mm	mm	mc
470	mc	mm	mm	mc
476	mc	mm	mm	mc
489	c	mc	mc	mc
490	mc	mm	mm	mc
495	mc	mm	mm	mc
498	mc	mm	mm	mc
499	mc	mm	mm	mc
499H	mm	mm	mm	mc
595	mm	mm	mm	mm

ASSESSMENT COURSE MATRIX
LEARNING OUTCOMES

Program: BFA in Art, Interior Design Option

1. Demonstrates ability in the development of a design strategy; including programming, use of fabrication materials and problem solving for design solutions in architectural environments.
2. Demonstrates ability and preparedness in the professional aspects of the medium including presentation techniques and business organization/operation.
3. Applies design theories, design history, and cross-cultural design and demonstrates thorough knowledge of human needs and constraints (ADA).
4. Demonstrates knowledge of artistic theories and practices.

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MC = Major Contribution. Pivotal to program.

MM = Mastery

Course	Outcome 1	Outcome 2	Outcome 3	Outcome 4
101				c
102				c
122				c
125				c
CMGT 110	c		c	
181	c	c	c	c
281	c	c	c	c
282	c	c	c	c
325				mc
326				mc
327				mc
328				mc
331				mc
332				mc
333				mc
334				mc
339				mc
340				mc
341				mc
342				mc
343				mc
349				mc

350				Mc
359				Mc
361				Mc
362				Mc
363				Mc
369				Mc
371				Mc
372				Mc
373				Mc
376				Mc
379				Mc
383	mc	mc	mc	c
384	mc	mc	mc	c
385	mc	mc	mc	c
386	mc	mc	mc	mc
387	mc	c	mc	mc
388	mc	c	mc	mc
390				mc
396	c	c	c	Mc
398	mc	mc	mc	Mc
399	mmc	mc	mmc	Mc
400				Mc
401				Mc
402				Mc
403				Mc
404				Mc
405				Mc
406				Mc
407				Mc
408				Mc
409				Mc
410				Mc
411				Mc
412				Mc
413				Mc
414				Mc
415				Mc
416				Mc
417				Mc
418				Mc
419				Mc
425				Mc
426				Mc
427				Mc
428				Mc

430				Mc
440				Mc
441				Mc
442				Mc
443				Mc
450				Mc
451				Mc
460				Mc
461				Mc
470				Mc
476				Mc
481	mm	mc	mm	c
482	mm	mc	mm	c
483	mm	mc	mm	c
484	mm	mc	mm	c
485	mm	mm	mm	c
489	mm	mc	mm	c
490				mc
492				mc
493				mc
494				mc
495				mc
498	mm	mc	mm	c
499	mm	mc	mm	mc
499H	mm	mm	mm	mc