



MA in Art (History) Curriculum Matrix

Student Learning Outcomes

1. Demonstrates preparedness for professional opportunities (e.g., museum work, teaching) and/or for entrance to doctoral programs at other institutions.
2. Develops excellence in research methodologies and historiography of art History.
3. Demonstrated ability to conduct independent and original research in the history of art.
4. Demonstrates thorough knowledge of the concepts and histories of Western, Non-Western and Ethnic Art.

 = *Contribution. Outcome is one of others that contribute at an introductory level.*

 = *Major Contribution. Pivotal to program.*

 = *Mastery*

Course	Outcome 1	Outcome 2	Outcome 3	Outcome 4
400-Art History Special Problems				
401-Aesthetics and the Artist				
402-The Avant-Garde in the 20th Century: The Visual Arts				
403-American Art History				
404-International Art: Contemporary				
405-Pre-Columbian Mexican Art				
406-Meso-American/Colonial Art				
407-Medieval Art				
408-Chinese and Japanese Art				
409-Northern Renaissance and Mannerist Art				
410-Italian Renaissance and Mannerist Art				
411-Baroque and Rococo Art				
412-American Indian Art				
413-African Art				
414-Greek Art				
415-Roman Art				
416-California Art				
417-Nineteenth-Century European Art: 1800-1850				
418-Nineteenth-Century European Art: 1850-1900				
419-European Art: Twentieth Century				
499-Special Problems				
500-Art History: Theory And Research Methods				
601-Aesthetics and the Artist				
603-Problems in American Art History				
604-Problems in International Art: Contemporary				
605-Problems in Pre-Columbian Mexican Art				
606-Problems in Post-Columbian Mexican Art				
607-Problems in Medieval Art				

Course	Outcome 1	Outcome 2	Outcome 3	Outcome 4
608-Problems in Oriental Art				
609-Problems in Renaissance and Mannerist Art				
610-Problems in Italian Renaissance Art				
611-Problems in Baroque and Rococo Art				
612-Problems in American Indian Art				
614-Problems in Greek Art				
615-Problems in Roman Art				
616-Problems in California Art				
617-Problems in 19th Century European Art: 1800-1850				
618-Problems in 19th Century European Art: 1850-1900				
619-Problems in European Art: Twentieth Century				
689-Graduate Internship				
695-Interdisciplinary Graduate Studio Seminar				
696-Seminar in Contemporary Art				
697-Independent Study				
699T-Master's Thesis				