

**Assessment Plan – Department of Art and Art History
MA in Art**

Note: This Program analyzes all program SLOs each academic year.

| SLO | 2017-2018 | 2018-2019 | 2019-2020 | 2021-2022 | 2022-2023 |
|---|--|--|--|--|--|
| SLO #1: Demonstrates preparedness for professional opportunities (e.g., museum work, teaching) and/or for entrance to doctoral programs at other institutions. | Graduating students will be assessed based on their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. | Graduating students will be assessed based on their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. | Graduating students will be assessed based on their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. | Graduating students will be assessed based on their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. | Graduating students will be assessed based on their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. |
| SLO #2: Develops excellence in research methodologies and historiography of art history. | Graduating students will be assessed based on their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. | Graduating students will be assessed based on their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. | Graduating students will be assessed based on their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. | Graduating students will be assessed based on their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. | Graduating students will be assessed based on their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. |
| SLO #3: Demonstrated ability to conduct | Graduating students will be assessed based on | Graduating students will be assessed based on | Graduating students will be assessed based on | Graduating students will be assessed based on | Graduating students will be assessed based on |

| SLO | 2017-2018 | 2018-2019 | 2019-2020 | 2021-2022 | 2022-2023 |
|---|--|--|--|--|--|
| independent and original research in the history of art. | their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. | their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. | their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. | their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. | their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. |
| SLO #4: Demonstrates thorough knowledge of the concepts and histories of Western, Non-Western and Ethnic Art. | Graduating students will be assessed based on their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. | Graduating students will be assessed based on their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. | Graduating students will be assessed based on their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. | Graduating students will be assessed based on their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. | Graduating students will be assessed based on their masters thesis and accompanying presentation, as evaluated by two members of the art history faculty, using an agreed upon rubric. |