

Graduate Committee
Department of English
California State University, Chico

Graduate Coordinator: Rob Davidson
898-6372
rgdavidson@csuchico.edu

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STUDENT LEARNING OUTCOME-CURRICULUM MATRIX FOR THE M.A. IN ENGLISH

I. Graduate Course Offerings in English

ENGL 601	Introduction to Graduate Research
ENGL 620	Writer's Workshop
ENGL 622	Form and Practice
ENGL 630	Writing in the Profession
ENGL 631	Literacy as Distributed Cognition
ENGL 632	Theories of Literacy
ENGL 634	Teaching Composition
ENGL 636	Composition Program Design & Development
ENGL 641	British Medieval Literature
ENGL 642	British Renaissance Literature
ENGL 643	17 th Century British Literature
ENGL 644	Restoration and 18 th Century British Literature
ENGL 645	British Romantic Literature
ENGL 646	British Victorian Literature
ENGL 647	20 th Century British and Continental Literature
ENGL 648	Seminar in British Literature

ENGL 651	American Literature: Beginnings to 1865
ENGL 652	American Literature: 1865-1920
ENGL 653	American Literature: 1920-present
ENGL 654	Seminar in American Literature
ENGL 656	Themes, Genres, or Problems in Literature
ENGL 657	Comparative Literature
ENGL 661	Seminar in Literary Criticism
ENGL 662	Contemporary Theory and Textual Criticism
ENGL 670	Topics in Contemporary Linguistics
ENGL 671	Advanced Theories of Second Language Acquisition
ENGL 689	Internship in Literary Arts
ENGL 689T	Internship in Teaching College English
ENGL 692	Special Topics in English
ENGL 697	Independent Study
ENGL 699P	Master's Project
ENGL 699T	Master's Thesis

II. Graduate M.A. Program in English Student Learning Outcomes

1. Student work demonstrates comprehensive knowledge in his or her area of concentration: Literature; Language and Literacy; Creative Writing; and/or Pedagogy.
2. Student work demonstrates advanced skills in reading, evaluating, and writing critically on various subjects in the field of English language, literature, and the literary arts.
3. Student work applies and demonstrates, appropriate to the student's area of concentration, comprehensive knowledge in scholarly research and methods, theoretical application, critical analysis, academic writing, and/or creative writing.
4. By means of rigorous training and practice, interested students should be able to independently design and teach college-level courses in writing and literature.

III. SLO-Curriculum Matrix for the M.A. in English

SLOs	601	620	622	630	631	632	634	636	641	642	643	644	645	646	647
1	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P
2	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P
3	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P
4							I, P, D								

SLOs	648	651	652	653	654	656	657	661	662	670	671	689	689T	692	697
1	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P, D
2	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P, D
3	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P	I, P, D
4													I, P, D		

SLOs	699P	699T
1	D	D
2	D	D
3	D	D
4		

I = Introduced

P = Practiced

D = Demonstrates Mastery