

**Assessment Plan – Department of Art and Art History
MFA in Art**

Note: This Program analyzes all program SLOs each academic year.

SLO	2017-2018	2018-2019	2019-2020	2021-2022	2022-2023
SLO #1: Can produce a significant body of artwork that demonstrates a professional level of development within their area of specialization.	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using an agreed upon rubric.	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using an agreed upon rubric.	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using an agreed upon rubric.	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using an agreed upon rubric.	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using an agreed upon rubric.
SLO #2A: Demonstrates advanced knowledge of the formal, conceptual, historical and theoretical contexts of art (speaking).	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using

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SLO #2B: Demonstrates advanced knowledge of the formal, conceptual, historical and theoretical contexts of art (writing).	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using an agreed upon rubric.	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using an agreed upon rubric.	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using an agreed upon rubric.	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using an agreed upon rubric.	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using an agreed upon rubric.
SLO #3: Demonstrates professional preparedness for the field.	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using an agreed upon rubric.	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using an agreed upon rubric.	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using an agreed upon rubric.	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using an agreed upon rubric.	Graduating students will be assessed based on their masters thesis exhibition and accompanying presentation, as evaluated by their committee chair and the graduate coordinator, using an agreed upon rubric.