




MFA in Art Studio Curriculum Matrix




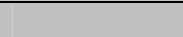
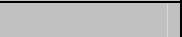
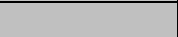



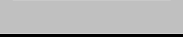



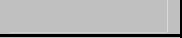
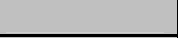







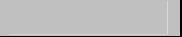
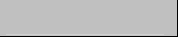




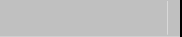
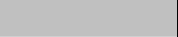

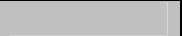
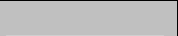




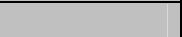
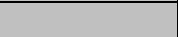

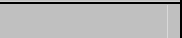
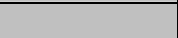






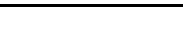


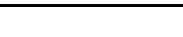


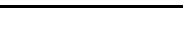
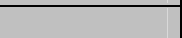
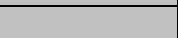
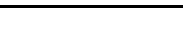
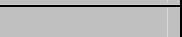
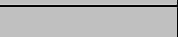



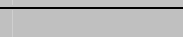
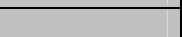
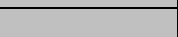









Course Matrix Learning Outcomes

1. Student can produce a significant body of artwork that demonstrates a professional level of development within their area of specialization.
2. Student demonstrates advanced knowledge of the formal, conceptual, historical and theoretical contexts of art.
3. Student demonstrates professional preparedness for the field.

 = *Contribution. Outcome is one of others that contribute at an introductory level*

 = *Major Contribution. Pivotal to program.*

 = *Mastery*

Course	Outcome 1	Outcome 2	Outcome 3
400-Art History Special Problems			
401-Aesthetics and the Artist			
402-The Avant-Garde in the 20th Century: The Visual Arts			
403-American Art History			
404-International Art: Contemporary			
405-Pre-Columbian Mexican Art			
406-Meso-American/Colonial Art			
407-Medieval Art			
408-Chinese and Japanese Art			
409-Northern Renaissance and Mannerist Art			
410-Italian Renaissance and Mannerist Art			
411-Baroque and Rococo Art			
412-American Indian Art			
413-African Art			
414-Greek Art			
415-Roman Art			
416-California Art			
417-Nineteenth-Century European Art: 1800-1850			
418-Nineteenth-Century European Art: 1850-1900			
419-European Art: Twentieth Century			
425-Advanced Drawing			
426-Advanced Life Drawing			
427-Advanced Painting			
428-Advanced Painting: Water Media			
430-Advanced Printmaking			

Course	Outcome 1	Outcome 2	Outcome 3
440-Advanced Fine Art Photography			
441-Advanced Fine Art Digital Photography			
442-Advanced Fine Art Color Photography			
443-Advanced Fine Art Non-Silver Photography			
450-Advanced Electronic Arts			
451-Intermediate Studio			
460-Advanced Ceramics			
461-Advanced Ceramics Materials and Processes			
470-Advanced Sculpture			
476-Advanced Glass Art			
490-Advanced Fiber			
495-Current Topics Studio-Seminar			
498-Special Topics			
601-Aesthetics and the Artist			
603-Problems in American Art History			
604-Problems in International Art: Contemporary			
605-Problems in Pre-Columbian Mexican Art			
606-Problems in Post-Columbian Mexican Art			
607-Problems in Medieval Art			
608-Problems in Oriental Art			
609-Problems in Renaissance and Mannerist Art			
610-Problems in Italian Renaissance Art			
611-Problems in Baroque and Rococo Art			
612-Problems in American Indian Art			
614-Problems in Greek Art			
615-Problems in Roman Art			
616-Problems in California Art			
617-Problems in 19th Century European Art: 1800-1850			
618-Problems in 19th Century European Art: 1850-1900			
619-Problems in European Art: Twentieth Century			
627-Graduate Studio in Painting/Drawing			
630-Graduate Studio in Printmaking			
640-Graduate Studio in Photography			
660-Graduate Studio in Ceramics			
670-Graduate Studio in Sculpture			
676-Graduate Studio in Glass Design			
689-Graduate Internship			
695-Interdisciplinary Graduate Studio Seminar			
696-Seminar in Contemporary Art			
697-Independent Study			
699P-Master's Project			