



University Honors Program  
Theses and Creative  
Projects 2018



Rose Auer

*Speaking the Unspeakable: Language  
and Marginalization in Postcolonial  
Algerian Literature*

This project assesses how marginalized groups struggled to create and define a body of literature for, by, and about themselves in Revolution-era (1954-1962) and postcolonial Algeria.



Madison Becker

*Are Medical Interventions Necessary  
During Labor?*

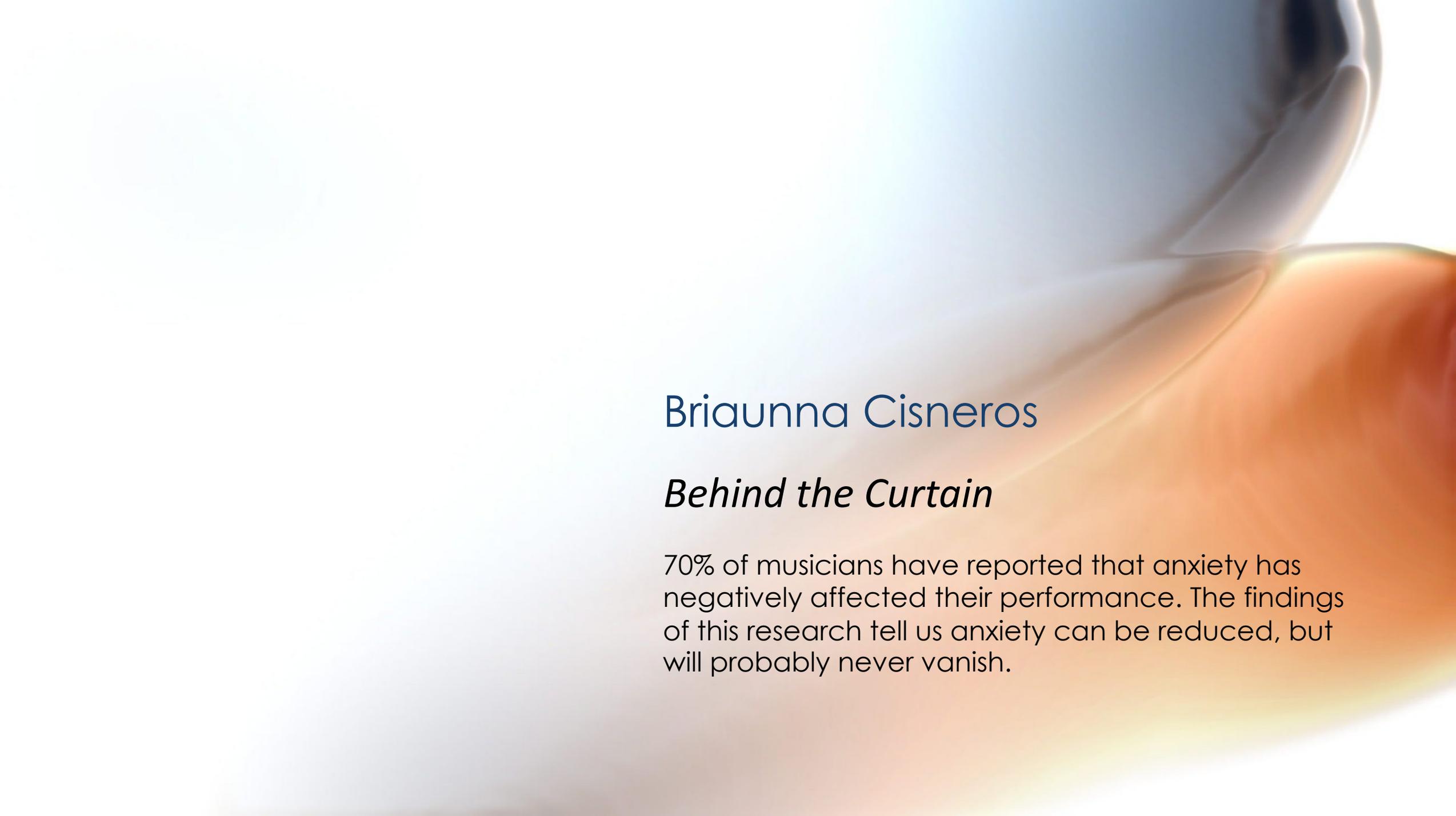
Many women are either misinformed or unaware of alternative birth options, such as midwife-assisted birth. Factors influencing women's perceptions and traditions associated with childbirth are examined across cultures.



Jake Brooks

*Do Moral Values Inform Motivations  
to Promote Health?*

How do individuals make health-conscious decisions? What role do values play in health decisions? By exploring commonalities between moral systems and contrasting the motivations of complementary moral frameworks, a foundation is laid through moral psychology to examine this vital question.



Briaunna Cisneros

*Behind the Curtain*

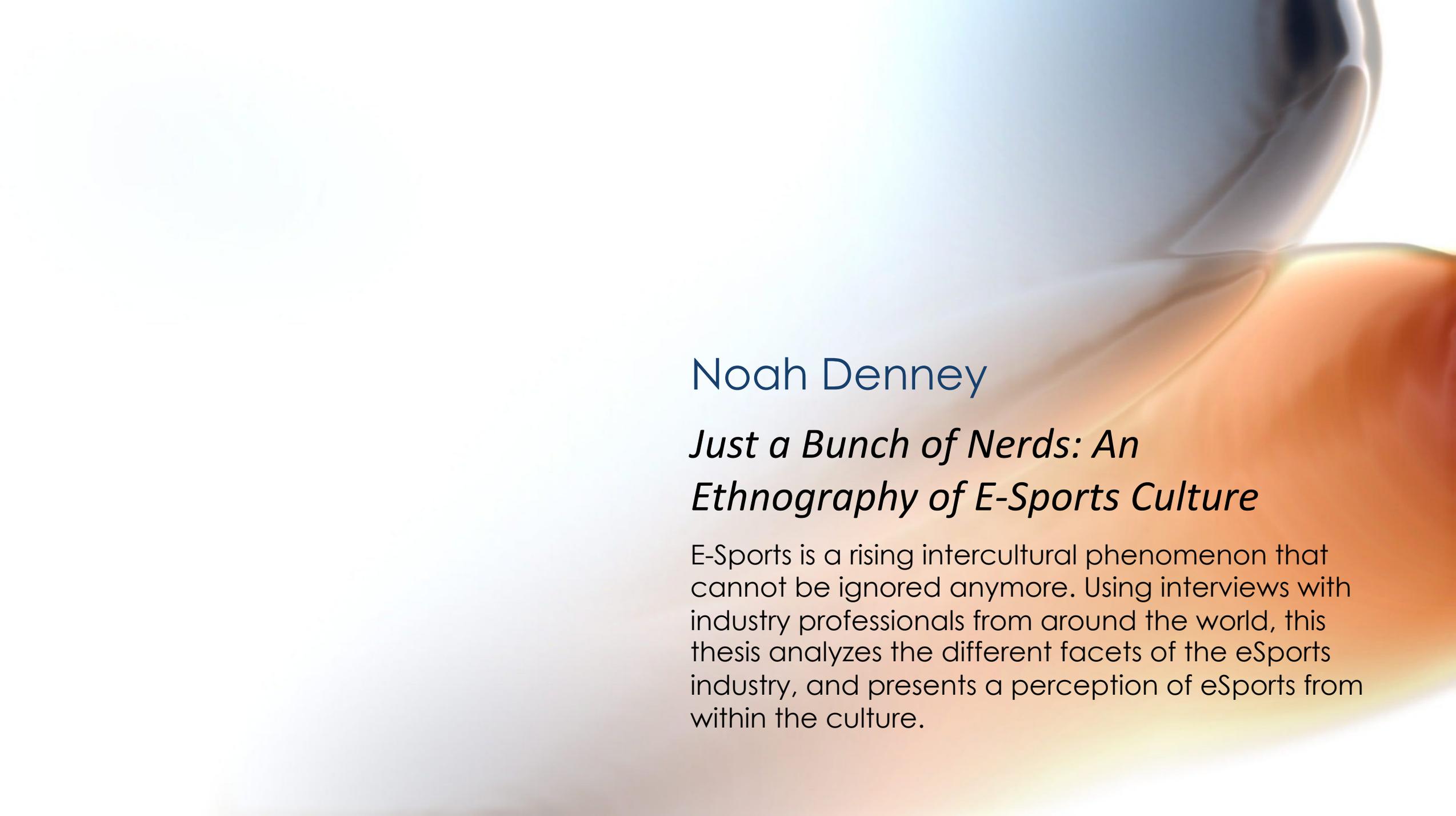
70% of musicians have reported that anxiety has negatively affected their performance. The findings of this research tell us anxiety can be reduced, but will probably never vanish.



Juliette David

*The Many Faces of Self-Deception*

Research on the topic of self-deception has largely focused on how it occurs and the conceptual problems it causes. This paper focuses on the heterogeneity of cases of self-deception and proposes categories that reveal the complexity of the phenomenon.



Noah Denney

*Just a Bunch of Nerds: An  
Ethnography of E-Sports Culture*

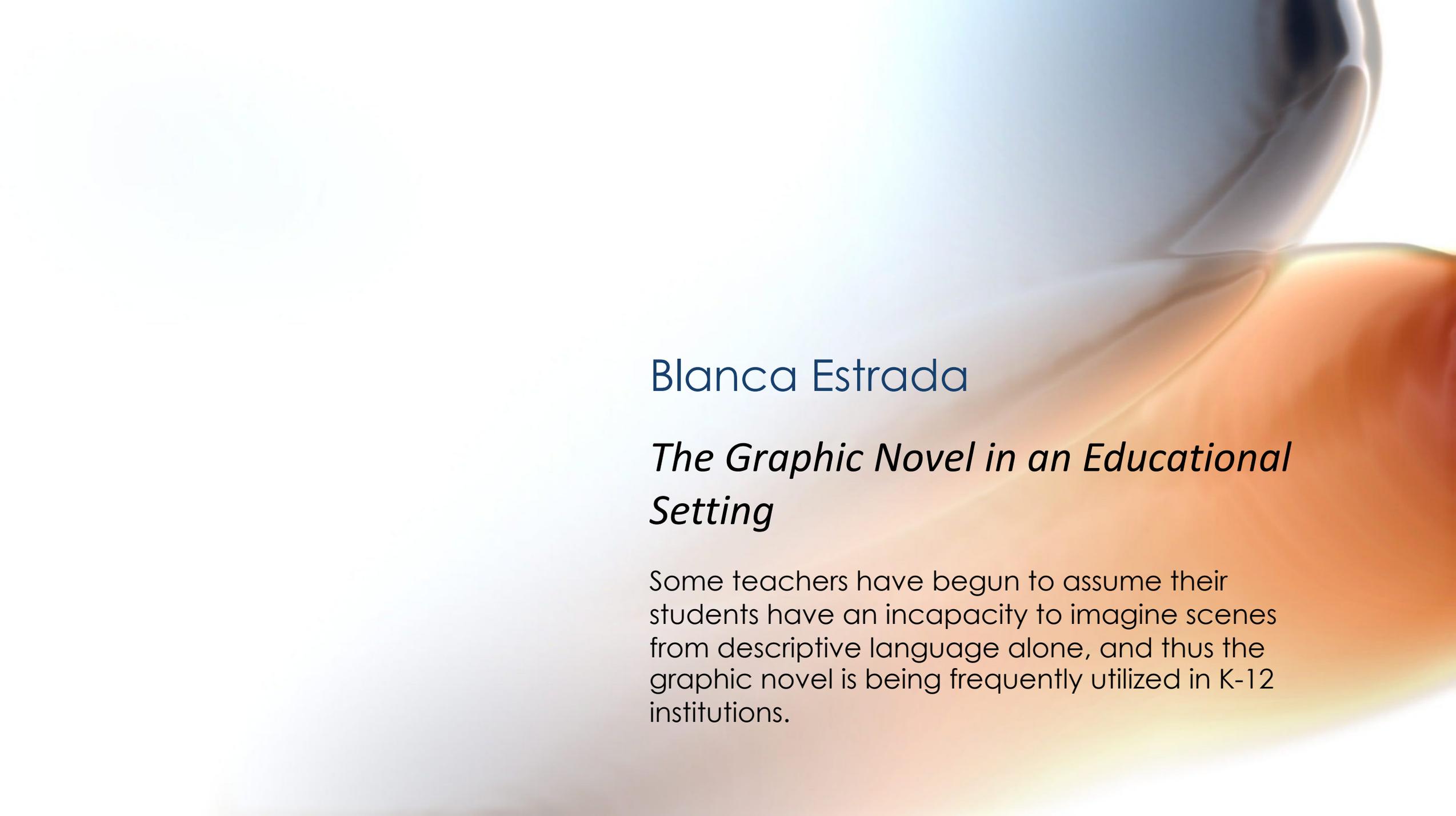
E-Sports is a rising intercultural phenomenon that cannot be ignored anymore. Using interviews with industry professionals from around the world, this thesis analyzes the different facets of the eSports industry, and presents a perception of eSports from within the culture.



Jessica Duch

*Nurture vs Business Nature: A Mom's  
Perspective on Sustainable Companies*

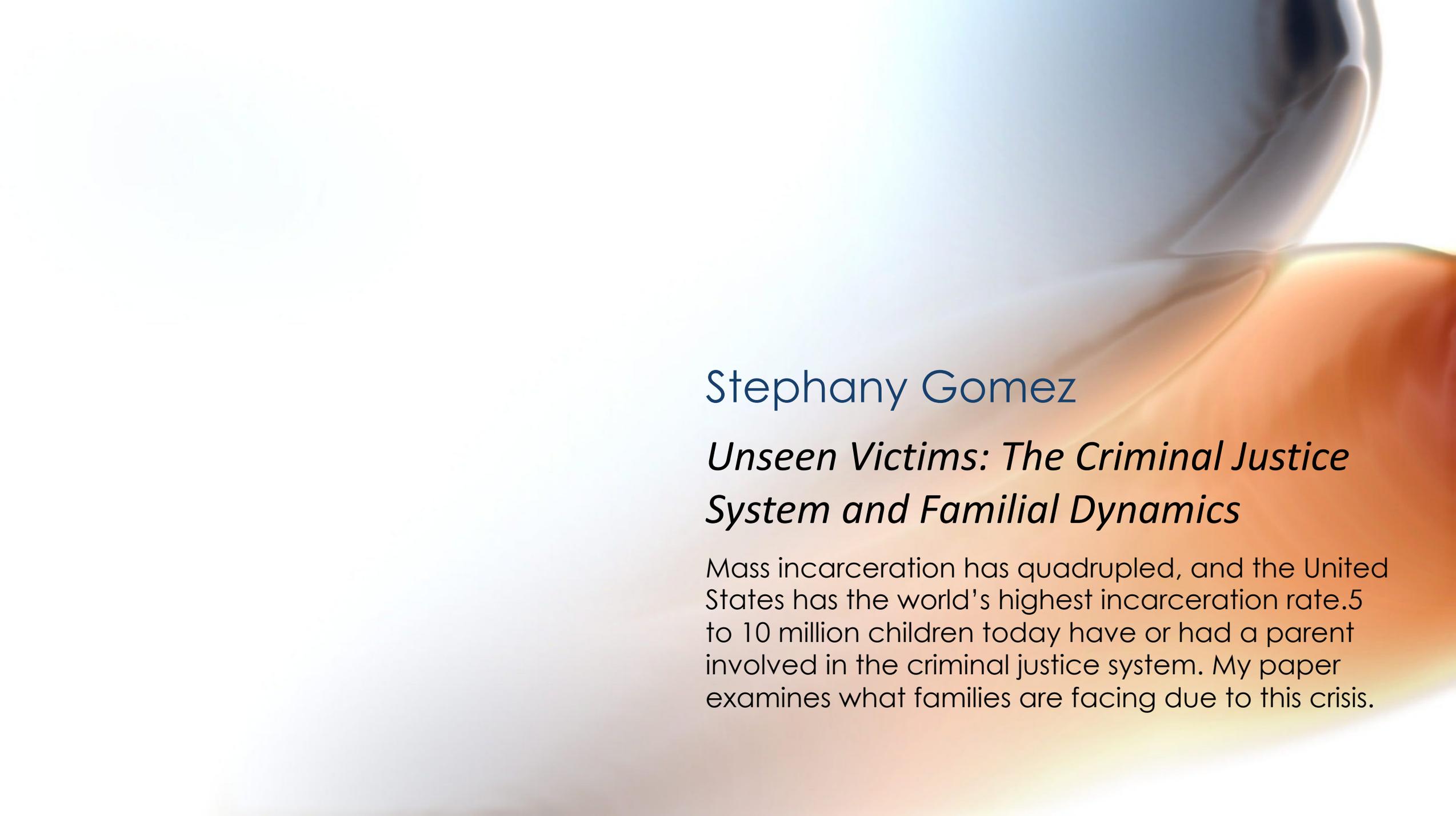
For a company to truly become sustainable what do they need to do? How should they go about it? After interviewing businesses along their sustainability journey a common theme arose; creating a culture of sustainability is key to success. Businesses must be nurtured by every employee, similar to a child.



Blanca Estrada

*The Graphic Novel in an Educational Setting*

Some teachers have begun to assume their students have an incapacity to imagine scenes from descriptive language alone, and thus the graphic novel is being frequently utilized in K-12 institutions.

The background features a soft, abstract composition. On the right side, there is a large, white, glossy sphere that appears to be partially cut off by the edge of the frame. Below it, there is a smaller, orange, glossy sphere, also partially cut off. The lighting is soft and diffused, creating a gentle gradient from light blue/white on the left to a warm orange on the right.

Stephany Gomez

*Unseen Victims: The Criminal Justice System and Familial Dynamics*

Mass incarceration has quadrupled, and the United States has the world's highest incarceration rate.<sup>5</sup> 5 to 10 million children today have or had a parent involved in the criminal justice system. My paper examines what families are facing due to this crisis.



Aron Linker

*Call and Response: A Comparison of  
American and Japanese Jazz*

This paper is about the history and culture of jazz in Japan and America, and how jazz affects each country. I also go into the contemporary issues that each country's jazz scene faces in the modern area.



Katrina Myers

*Hear the Music, Feel the  
Movement: An Investigation of  
Genre*

This study investigated the effects of different high-tempo musical genres on endurance performance, RPE, and exercise motivation for the use of exercise prescription.



Niquel Nussear

*Unspoken: A Visual Representation of  
Autism in Females*

Autism is a social and developmental disorder that is widely misunderstood and misrepresented to this day. Women in particular on the spectrum are often overlooked and underdiagnosed. This project seeks to present a visual representation of what life is like for a female on the autism spectrum.



Imogen Outlaw

*Disparities in Exclusionary  
Punishment Rates in Education*

Exclusionary discipline practices, suspensions and expulsions impact students' access to education. In my research I determined whether Black students are suspended at higher rates than White students using high schools in San Francisco Unified School District as a sample population.



Claire Parsons

*The Story that Saves Children*

Children who have endured trauma are able to develop resiliency to adversity due to many factors, including through protagonists in select literature as they develop the skills to recognize and internalize these positive characteristics.



Annabelle Rafalovich

*Let Your Taste Buds Taste Bugs! A  
beginner's guide to entomophagy*

Americans often have aversions to alternative food sources, missing sustainable opportunities for food. This project aimed to investigate entomophagy as an alternative sustainable food source and analyzed the possibility of acceptance in western culture.



Shameel Safiq

*Health Implications of Colonialism on  
the Fijian Islands: A Systematic Review*

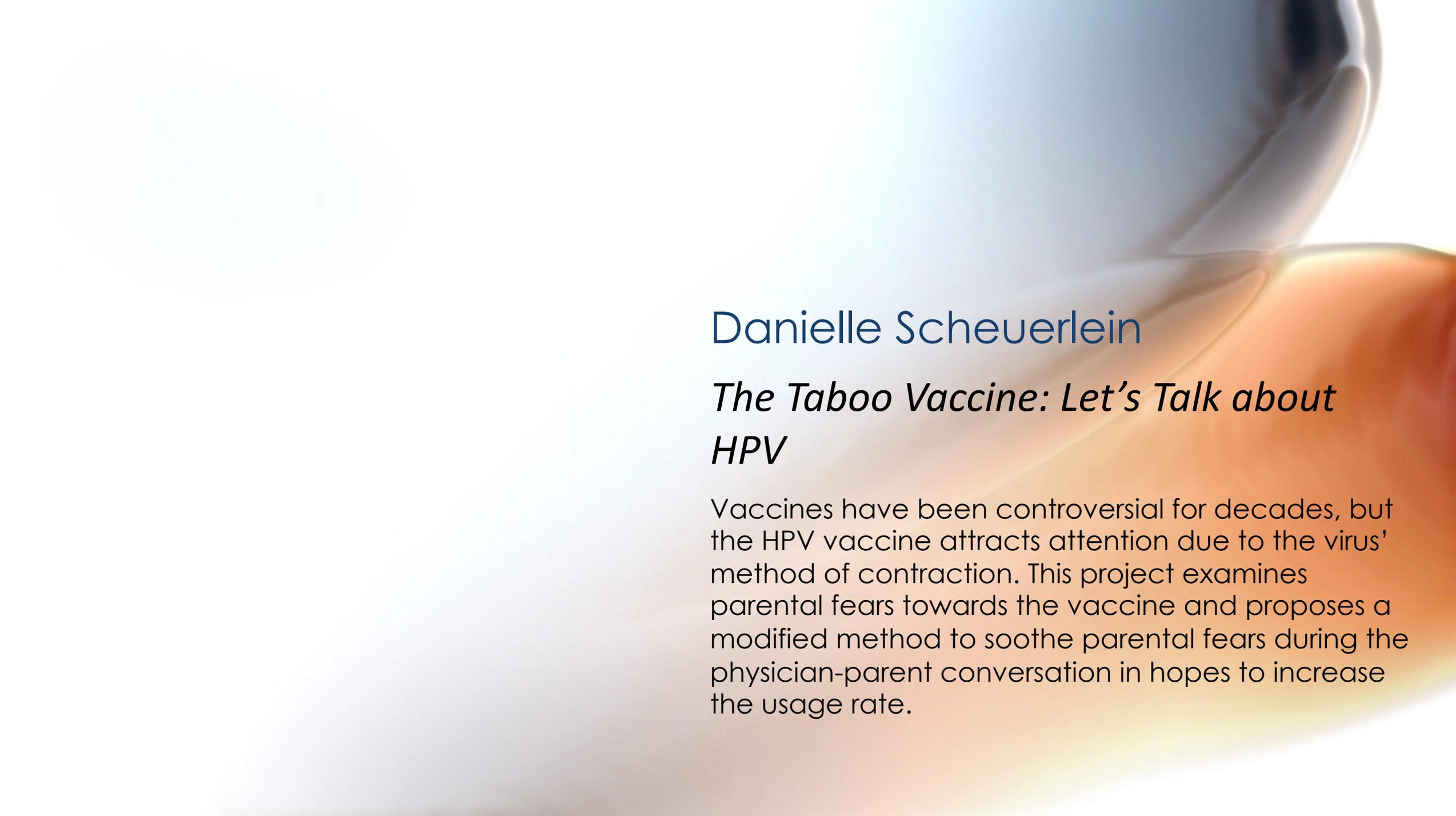
Colonialism has played a key role in the degradation of Fiji's health policies. This paper dissects the specific policies that have affected the population and attempts to provide insight as to how these issues can be reversed.



Blayne Sanders

*Sculpting Future Scholars: Creating Curriculum for ELA College-Readiness*

The college-readiness gap demonstrates a need for ELA curriculum reform in order to ensure students are prepared for collegiate-level literacy. My thesis proposes additional Common Core standards through a new ELA course I created.



Danielle Scheuerlein

*The Taboo Vaccine: Let's Talk about HPV*

Vaccines have been controversial for decades, but the HPV vaccine attracts attention due to the virus' method of contraction. This project examines parental fears towards the vaccine and proposes a modified method to soothe parental fears during the physician-parent conversation in hopes to increase the usage rate.



Ben Schlotthauer

*Punk As Counterculture: An Analysis  
of Punk Culture as Medium for  
Change*

Punk culture has evolved since its conception, yet one idea was truly pronounced in that initial movement: its counterculture. This project takes a closer look at how punk was used as a medium by marginalized subcultural groups to express themselves in relation to other punks and mainstream society.