



UNIVERSITY HONORS  
PROGRAM  
THESES AND CREATIVE  
PROJECTS 2019

# Angelina Zuri Bazzell- O'Balles

## *If Not Now, When?*

This thesis examines the effects of how negligence and bias have led to the Public Health issues surrounding Maternal Care for African American women, with a focus on Butte County.

# Gabriella Bermudez

## *The World's Oldest Crime: An Analysis of Time Relation to the Perception of Rape and Sexual Assault*

This thesis examines the perception both the general public and criminal justice system have on the subject of rape and sexual, specifically how it changed over time.

# Damien Bonis

## *The Holy Crown of Hungary in History and in Hungarian Legal Thought.*

A comprehensive exploration of the Holy Crown of Hungary, including the physical crown and its origins, its history, concepts surrounding the crown, and its effect on the Hungarian legal system.

# Madison Cassulo

## *Transitioning Today in the United States: The Gender Development of Transgender Individuals*

This project aimed to understand gender identity development of transgender individuals in the United States today by comparing current development models with anecdotal evidence and research about the transgender community.

# Jacob Collins

## *Blended: Realism and Photography*

Jacob Collins studied realism, in photography and philosophy, to understand what it means to capture life in the moment and build this idea into an engineering field devoid of art.

Michaela Fahlen

*Eye of the Beholder*

This thesis analyzes the negative effects of toxic cosmetics, why American women use these cosmetics, and how consumption of the American beauty industry compares to that of South Korea.

# Jesse Garcia

*Developing a Philosophy for the Future: A look into the many factors affecting coaching philosophy development.*

This thesis looks to explain what a coaching philosophy is and the many factors affecting it, including the coach's views on growth and success.

# Emma Harte

## *College Life is a Schrodinger's Test: (A Short Study of Gamebooks and Interactive Fiction)*

This thesis project's goal is to communicate the mindset of a college student overwhelmed by existential choices in life, through the medium of interactive fiction.

# Daniel Human

## *For-profit, Not For- patients*

On the principle belief that medicine is more than just a business transaction, this thesis explores the impact that a for-profit healthcare system has on the patient-physician relationship in America.

# Sarah Jones

*The Continuing Impact of  
Medicinal Plant Remedies on  
the Hmong Community*

This ethnographic work explores the significance of medicinal plant use within the Northern California Hmong community. The research focuses on cultural ecology and trends seen between generations within the community.

# Brooke Kojima

## *Wait... Ignorance Isn't Bliss? The Impact of Cancer on the Well-Child*

There are many studies that focus on the effects of cancer on the affected children and their parents, but what about their sibling? Let's talk about them!

Matt Logoteta

*The Disillusionment of  
Technology in the Age of  
Anxiety*

A study of student anxiety in contemporary society, with the aim of explaining the connection between our modern technology and a bruised dynamic of social interaction.

# Elija Ramos

## *Ambience Inn the Making*

The objective of this project was to create a physical 3D model of a small-scale, luxury hotel that showcases some of California's greatest architectural feats.

Marina Sanchez

*Hatshepsut: The Lost  
Pharaoh*

*Hatshepsut: The Lost Pharaoh* is a feminist novel taking place in ancient Egypt during the female pharaoh Hatshepsut's reign. The purpose of the novel is to inspire young people to continue the fight for gender equality.

# Meaghan Sheerin

## *Ethical and Social Consideration of Gene Editing*

Gene editing is a hot topic in the scientific community. The possibilities expand from curing genetic diseases to creating the perfect child. Her discussion will include the ethical considerations of gene editing.

# Emily Stenson

## *“Honey, I’m Funny Too, Aren’t I?”: A Glimpse Into the Journey of the Female Comic*

This project focuses on examining the assumption heard often: women are not as funny as men. Analysis is done through psychological studies, interviews, and a timeline of powerful female comics.

# Shelby Sybrant

## *“Hearts Beating Outside Their Bodies”: The Impact of the Mother Daughter Relationship on the Female Identity as Explored by Poetry*

This paper examines the impact of the mother-daughter relationship on female identity by looking to poetry. It analyzes how these relationships are lamented, celebrated, and how honestly they are treated.

*Julia Quintero*

*A Culture of Care, A Culture  
of Fear: Moral Obligations  
of Anthropologists at the  
Border.*

This project looks at the humanitarian crisis occurring at the US-Mexico border, with particular attention to the moral obligations of forensic anthropologists who identify and repatriate deceased border crossers.