HNRS 100 Communication and Social Change

This course equips students with essential skills needed to lead and join conversations that respond to public problems. Each semester students develop a deeper understanding of at least one specific issue of social concern, such as race, gender, or class, and learn about how communication contributes to the status of that issue. With the goal of preparing students to engage in deliberative processes needed to improve our current social situation, students enrolled in this class will learn how to craft and deliver messages for diverse audiences across a variety of mediums, they will understand the power and influence that communication has over our identities and shared realities, and they will learn about the ethical and practical dimensions of advocating for change. In short, HNRS 100 prepares students to be engaged, reflective, ethical citizens across contexts, audiences, and issues.

HNRS 101 GC Arts

An interdisciplinary introduction to the Arts with an emphasis on the visual arts, cinema, dance, music, and/or theatre in diverse cultural and international contexts. The specific content of the course varies by section and instructor.

Section 01: “It is difficult/ to get the news from poems/ yet men die miserably every day/ for lack/ of what is found there,” wrote William Carlos Williams, in his poem, Asphodel, in 1955. Whatever is he speaking of? What is it that poetry provides, far beyond the news? How can poetry speak to us—or even save us—when our nights are lonely? This course will cover poetry from the Modern and Contemporary era. Students will read widely and generate their own poetry in the vein of voices we read.

HNRS 102W Humanities

An interdisciplinary introduction to Humanities with an emphasis on literature, history, comparative religion, and/or philosophy. The specific content of the course varies by section and instructor.

Section 01: This section focuses on the theme of young adulthood in world literature.

HNRS 103 Physical Sciences
This course approaches a topic or problem in the Physical Sciences from multiple disciplinary perspectives. The specific content of the course varies by section and instructor.