FEB. 25 “Playing with Religion and Video Games”

Professor Gregory Price Grieve (University of North Carolina at Greensboro). Thursday, February 25 at 7:30 p.m. in Trinity 100, reception to follow.

Gregory Price Grieve is an associate professor and head of the Department of Religious Studies at the University of North Carolina at Greensboro. He researches and teaches at the intersection of digital media, Buddhism, and the theories and methods for the study of religion. The author of numerous monographs, edited volumes, journal articles, and book chapters, Grieve’s work investigates the role that popular forms of religion play in what it means to be human in the digital age.

FEB. 11 Humanities Center Reading Group

Thursday, February 11 at 5 p.m. in Trinity 126.

Selected readings from Johan Huizinga’s Homo Ludens and Roger Caillois’ Man, Play and Games, facilitated by Laird Easton, History. For copies of the readings, contact Sarah Pike, spike@csuchico.edu.

FEB. 2 The Playhouse (USA, 1921) 22 minutes, and Sherlock, Jr. (USA, 1924) 56 minutes.

Directed by Buster Keaton. Introduced by Sarah Pike, Comparative Religion.

The Playhouse is a silent short film, written, directed, and starring Buster Keaton. Playing with camera tricks and doubling, things are rarely what they appear to be. The lager Stenlock, Jr. also directed and starring Keaton, follows a film projectionist (Keaton) who is in love with a girl (Kathryn McGuire) who is also being pursued by a “local shark” (Warren Lane).

FEB. 9 Heavenly Creatures

(New Zealand, 1994) 98 minutes. Directed by Peter Jackson. Introduced by Laura Nice, Humanities.

Nominated for an Academy Award for Best Original Screenplay, Heavenly Creatures is based on the infamous 1954 Parker-Hulme murder case in Christchurch, New Zealand. Kate Winslet and Melanie Lynskey make their screen debuts playing teenage girls Pauline (Lynskey) and Juliet (Winslet), who develop an intense friendship, create an elaborate fantasy world called Borovnia, and when it appears that they will be separated, plot to remove their biggest obstacle.

FEB. 16 Les Vacances de M. Hulot

(France, 1953) 114 minutes. Directed by Jacques Tati. Introduced by Sarah Pike, Comparative Religion.

A French comedy centered on the character of Monsieur Hulot, a hapless but lovable bachelor who inadvertently causes chaos during a seaside vacation. Tall stars as Hulot and directs and composes “this movie with a perfect eye and ear for the comic possibilities in everything...this is a superior work that ranks among all-time classic comedies” (Tom Keogh).

FEB. 23 Rocco and His Brothers


Best Original Screenplay, Heavenly Creatures

Best Original Screenplay, Heavenly Creatures

Based on Boorman’s own childhood experiences during World War II, Hope and Glory follows young Billy Fisham as he grows up in London during the Blitz, with food rationing and almost nightly Luftwaffe airstrikes. Boorman “is not concerned in this film about the tragedy of war, or the meaning of war, but only with the specific experience of war for a grade-school boy” (Roger Ebert).

MAR. 23 “Playing Indian: Europeans, First Peoples, and Struggles for Regency in Early North America”

Professor William Campbell (University of Memphis). Wednesday, March 23 at 7:30 p.m. in Trinity 100, reception to follow.

Professor Campbell is an assistant professor of History at the University of Memphis and will discuss how both Europeans and Native Americans employed a variety of strategies in their quests to extend influence over people and resources in colonial North America.

MAR. 3 “Robinson Jefferes: Poet and Prophet”

Professor James Karman, Humanities (Emeritus). Thursday, March 3 at 5 p.m. in Trinity 126.


FEB. 98-6341 or spike@csuchico.edu.

For more information please contact Sarah Pike, Director of the Humanities Center, at 898-6341 or spike@csuchico.edu.

THERE'S A TERTULIA IN TOWN!

Lectures on current topics by the humanities faculty (history, philosophy, literature) that occur regularly during the semester. For more information please contact Sarah Pike, Director of the Humanities Center, at 898-6341 or spike@csuchico.edu.

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