

IRA THREE-YEAR PROGRAM REVIEW QUESTIONS - COLLEGE OF HUMANITIES AND FINE ARTS

Please answer the following questions for review by the IRA Advisory Committee. Limit your responses to no more than a total of two typed pages.

1. All IRA funded programs are outgrowths of the CSU, Chico educational curriculum. The IRA fee revenue dollars fund co-curricular activities to further the educational opportunities of students.
 - a. List each of your IRA programs and its faculty advisor.
 - **Art**
 - Student Exhibits - Eileen Macdonald
 - University Art Gallery - Kelly Lindner
 - MFA Gallery - Cameron Crawford/Kelly Lindner
 - Turner Student Art Show - Catherine Sullivan
 - **English**
 - Watershed - Sarah Pape
 - **Music**
 - Choral - David Scholz
 - Jazz - Rocky Winslow
 - Band - Royce Tevis
 - Guitar - Tobin Roye
 - Steel Drum - Hope Munro
 - Musical Orchestra - Brad Martin
 - School of the Arts Productions - Anita Rivas
 - **Philosophy**
 - Ethics Bowl - Susanna Boxall
 - **Theatre**
 - Music Touring - Dara Scholz
 - Theatre General - Brad Martin
 - **School of the Arts** - Joseph Alexander, Carmen Gomez
 - b. Explain how each IRA program relates to your college/unit's educational mission and how co-curricular activities impact the college/unit and the students.

The mission of the College is to educate students as fully and completely as possible. Augmenting traditional classroom learning with experiential learning through IRA support is critical for student success and strongly endorsed by the College. All activities, of course, come out of classes and serve as the ultimate student outcomes assessment of our programs. Funds are allocated to the IRA projects based on historical use and special needs. Student participation in experiential learning through our IRA programs whether as crew members, tech support, performers or creators representing a plethora of specific programmatic disciplines benefit not only from an expanded knowledge base but also from the proven long term value these experiences are able to provide as significant resume and career builders which would not be possible solely through classroom learning. The potential for collaborative interplay unique to the Arts & Humanities regularly finds students working hand in hand across disciplines in support of one another as is the case with musicians, actors, theatre techs, writers, visual artists, philosophers and many other hybrids benefiting from experiential learning enabled by IRA support. We promote the education, appreciation and enjoyment of the Arts & Humanities on the campus and in the greater North State community. The cultural enrichment experienced by the student participants in IRA programs, students in non-IRA programs, the University community and the public would be substantially diminished without IRA funding.

Art

In Art and Art History, students curate and install exhibitions through the Professional Practices course (ARTS 395) and support the 2-3 student shows we do each year, including the Student Juried Art show every May. For example, the B-So gallery is a student-centered space primarily used for BFA students' culminating solo exhibitions. The gallery space provides them with valuable experience in installing, promoting, and showcasing their work in preparation for continued professional work after graduation. Art students also publish an on-line magazine of student writing, *Contrapposto*. This project involves student writers in Art and student editors from the English Department.

English

In the English Department, students in the editing program produce the *Watershed Review*, a bi-annual literary publication, featuring poetry, fiction, creative nonfiction and art, selected from a national pool of writers and artists, providing students with the opportunity to go through the process of familiarizing and participating in the world of literary publishing, and giving them a thorough study of the language and practices of literary editors and the “behind the scenes” aspects of large and small publishers, web editing, blogging, and social networking. This program involves English department students taking the editing course, students from any major who submit manuscripts, and students in a communication design course who do the design work. The Creative Writing courses in the English Department use the publication to study and analyze current trends in poetry, fiction, creative nonfiction and art. A public reading is held at the 1078 Gallery every spring, showcasing the best works. IRA funds are used only for production costs for the *Watershed Review*. All other costs associated with the project come from the department and/or faculty.

Music

Consisting primarily of performance programs Music IRA comprises Choral Programs, Chico State Bands, Jazz Express, Steel Pan Ensemble, Guitar Ensemble and School of the Arts Productions (SOTA Productions) a project in the Music Industry program. Covering costs of music, programs, and related production costs for concerts and costs associated with producing music events and projects are covered with IRA funds. Music presents 10-12 concerts a year. In addition to performances funded in part by IRA dollars, our ensembles perform for special events, including the President's Investiture in a few weeks, Commencement, alumni events, fundraisers, recruitment events, etc.

Philosophy

Ethics Bowl is a Philosophy program in which students participate in regional debates, and if selected, attend national debates. IRA funds are used to support students involved in these competitions. In December 2016 CSUC hosted the CA Regional Ethics Bowl. This consisted of 18 debate teams, 120 students, and visiting volunteer moderates and judges from our community. There was a morning and afternoon debate sessions with several debates going in different rooms at the same time, which were attended by students, parents and community members.

Theatre

Theatre produces 4 plays per year which include a small musical in the fall and the largest production of the year is the spring musical in Laxson Auditorium plus Student One Acts in the spring. Theatre IRA funds are used to cover costs of theatrical productions such as materials and crew. IRA funding has helped defray costs for student participation in the Kennedy Center American College Theatre Festival (KCACTF) Competitions. Technical theatre students study theatre crafts, such as acting or technical theatre/design while musical theatre students focus on the areas of acting, singing, and dancing.

School of the Arts

The School of the Arts provides the support to train and supervise students who provide technical support to Music and Theatre as well as the opportunity to assist with publicity for the programs by creating and providing press, publicity, and promotion for student productions etc through the use of student interns with diverse majors/minors such as Art, English, Theatre, Music and Communication Design for P.R. and graphics experience. The College of HFA functions as a cost center and covers costs that cross programs out of the Dean's office with the School of the Arts providing assistance and services to all of the IRA programs along with training and employment to students. Students also get an extraordinary opportunity to work with both music and theatre and learn the entire business, from set up and strike to make up and set design from pit-band to concert band and Music Industry (SOTA Productions) projects with National significance. The IRA project funds student assistants and IRA work study students to assist students in the art studios. It is this behind the scenes work that gives our students the kinds of experiential learning opportunities that make Chico a hands-on university.