The Minor in Japanese
Department of Foreign Languages and Literatures
California State University, Chico

TO DECLARE MINOR IN JAPANESE:
Visit: http://em.csuchico.edu/sro/forms/PlanChangeform/Default.aspx, and follow the instruction.
The code for an undergraduate is JAPNNONEUM and for a postbac is JPANNONEPM.

MISSION STATEMENT:
The objectives of The Minor in Japanese are to provide educational experiences in a high quality learning environment that promote competence, the sense of civic responsibility, and the capacity to attain career success. The Minor in Japanese is a means for CSU, Chico students to explore the frontiers of knowledge, to integrate ideas, to connect thought to action, and to gain cultural perspectives that extend beyond this hemisphere. More specifically, students are expected to attain the knowledge, skills, and values.

COURSE REQUIREMENTS FOR THE MINOR: 20-28 UNITS:
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

Beginning Language Competency Requirement (0-8 units):
In order to enroll in intermediate and upper division Japanese language courses students must take Japanese 101 and 102 or prove equivalent knowledge.

Intermediate Language Competency Requirement (8 units):
JAPN 201 Third-Semester Japanese 4.0
JAPN 202 Fourth-Semester Japanese 4.0
JAPN 201 and JAPN 202 are a required component of the Minor in Japanese, however students who have equivalent knowledge in Japanese may challenge these courses by enrolling in the class and taking the challenge exam. All students challenging a course must submit an official letter requesting to challenge the course to the department chair by the end of the second week of the semester. See University Catalog section on Challenging Courses for further instructions.

Upper Division Course Requirements (minimum 12 units):
JAPN 301 Advanced Writing and Reading 3.0
JAPN 305 Conversational Japanese 3.0
JAPN 320 Japanese Linguistics 3.0
JAPN 330 Japanese Culture and Civilization 3.0
JAPN 348 Japanese Lyric Poetry 3.0
JAPN 381 Japan in Films 3.0
JAPN 425 Japanese Teaching Methodology 3.0

JAPANESE LANGUAGE PLACEMENT EXAM:
The Japanese language placement exam is taken to assess the placement level and to place students at the most appropriate level in the curriculum of the Japanese program at CSU, Chico. Students who are native or heritage speakers of Japanese, and those CSUC students who took Japanese elsewhere, including CSUC students who participated in exchange programs and study abroad, are required to meet with the program adviser and take this examination.

EXIT ASSESSMENT:
Students are required to take and pass the Japanese language proficiency test and complete the exit program survey before the Minor in Japanese is granted. Students are required to meet with the program advisor before graduation to take this examination. The test and survey provide an important set of information for the program to further refine the quality of curriculum and to better serve the students.
JAPANESE COURSE DESCRIPTIONS

JAPN 101
First-Semester Japanese
4.0 Fa/Spr
GE approved
Introduction to the Japanese language and culture. Emphasis on the development of fundamental skills in listening, speaking, reading, and writing with clear understanding of basic sentence structures. Acquisition of Hiragana and Katakana characters (phonetic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN JAPN 2.

JAPN 102
Second-Semester Japanese
4.0 Fa/Spr
GE approved
Prerequisites: JAPN 101 or faculty permission.
Continuation of JAPN 101. Special attention to different verb forms and essential auxiliary expressions. Appropriate language use in a variety of social settings. Acquisition of 110 Kanji characters (ideographic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course. CAN JAPN 4.

JAPN 201
Third-Semester Japanese
4.0 Fa/Spr
GE approved
Prerequisites: JAPN 102 or faculty permission.
Review of major grammatical structures and further development of the student's cultural awareness and proficiency in listening, speaking, reading, and writing Japanese. Special attention to logical discourse development. Acquisition of 200 Kanji characters (ideographic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

JAPN 202
Fourth-Semester Japanese
4.0 Fa/Spr
GE approved
Prerequisites: JAPN 201 or faculty permission.
Continuation of review of major grammatical structures and further development of the student's cultural awareness and proficiency in listening, speaking, reading, and writing Japanese. Special attention to refining and expanding discourse. Acquisition of 300 Kanji characters (ideographic symbols). 3.0 hours discussion, 2.0 hours activity. This is an approved General Education course.

JAPN 301
Advanced Writing and Reading
3.0 Spr
Prerequisites: JAPN 202 or faculty permission.
Intensive training in writing and reading of Kanji characters in context. A variety of reading materials are reviewed such as newspapers, magazines, literature, business correspondences, etc. Writing exercises focus on increasing use of Kanji characters.

JAPN 305
Conversational Japanese
3.0 Fa/Spr
Practice of conversational patterns in a casual format aiming at improving fluency in day-to-day interactions with native Japanese speakers. In an attempt to provide real conversational settings, there are hands-on activities, such as singing, cooking, observing tea ceremony, story telling, watching popular Japanese TV programs, etc.

JAPN 320
Japanese Linguistics
3.0 Fa
Prerequisites: JAPN 202 or faculty permission.
The course first explores different approaches to grammar such as Case Grammar, Relational Grammar, Transformational Grammar, etc. Then students examine syntax, phonetics, semantics, morphology, and the socio-linguistic aspect of the Japanese language. Special attention is given to JVE = [V' + Suf.].

JAPN 330
Japanese Culture and Civilization
3.0 Spr
Non-Western
An introduction to Japanese history and geography, as well as Japanese art forms, literature, philosophy, education, economy, customs, language, and politics. Course also includes a comparison of Japanese and American organizational theories. This is an approved Non-Western Course.

JAPN 348
Japanese Lyric Poetry
3.0 Fa
This course will examine the socio-historic context of Japanese rhythm and poetic features as well as literary significance. Students are encouraged to pursue perfect pronunciation and knowledge (meaning, history, composer, singer, lyricist, etc.) behind the lyrics. Students are required to memorize ten different lyric poems.

JAPN 381
Japan in Film
3.0 Fa/Spr
The course is taught in English. This course examines a variety of Japanese films involving the following cultural themes: roles of men and women, society, history, politics, education, theater, sports, music, industry, comedy, etc. In the process, the students examine and analyze the myths and realities of Japanese people as portrayed in the films. Discussions are designed to increase students' awareness of intercultural communication to foster students' preparedness for functioning in the complex order of Japanese society.

JAPN 425
Teaching Japanese Methodologies
3.0 Spr
Prerequisites: JAPN 202 or faculty permission.
This course is for native speakers of Japanese and the students who have attained beyond intermediate level of fluency in Japanese. While this course explores a variety of teaching methodologies, students analyze the gap between syntax and semantics to formulate concise explanations and develop skills best suited for teaching Japanese to non-native learners. Activities include a practicum.
## The Minor in Japanese

### Student Planner / Advising

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