Recording Arts (BA) California State University, Chico

www.csuchico.edu/muta

Recording Arts

For nearly 30 years, the Recording Arts program has been educating students in music and audio engineering. The program is one of the first of its kind, with a focus on building a solid foundation in the myriad of skills necessary to have a successful career in the music industry. The Recording Arts' music curriculum complements the upper-division recording curriculum, giving the students experience on both sides of the glass. No matter how technical the curricular material, music is always our foundation because the Recording Arts is designed to facilitate musical expression. Courses such as music theory, aural musicianship, songwriting, piano, and other courses help students develop musical skills that will position them in a higher tier of engineers in the professional world. Our incredible state-of-the-art recording studios are substantial to nurture the Recording Arts program experience. The skills students learn in the major are easily transferred to a variety of situations involving recorded or live music and sound, so it is no surprise that we have alumni working in post-production, sound reinforcement, sound design for theatre, mobile recording, broadcast, studio design, AV installation, and music production, just to name a few.

Recording Arts Supplemental Criteria

Each April supplemental applications are made available to all current and transfer students. The following prerequisites are required before applying for acceptance into the Recording Arts option:

- MUSC 101 Theory I
- MUSC 102 Theory II
- MUSC 109 Introduction to Music Technology
- Prerequisite courses must be completed before or during the semester the Recording Arts application is submitted.

Additional supplemental application requirements:

- · Video interview
- Minimum grade of 'C' in prerequisite courses
- Cumulative GPA of 2.5
- Additional information provided once the application opens, successful applicants will be selected on the basis of academic performance in prerequisite courses, video interview, and GPA. Although not a requirement, additional points can be gained for musical ability. Schedule a juried audition with a faculty member on your instrument before submitting your application.





Admission Procedure

The Recording Arts option is an "impacted" area of study. Impaction means that there are more qualified applicants than we have classroom space to accommodate. As such, supplemental criteria are required for full status admission to the option in Recording Arts (see below). After completing the supplemental criteria (usually accomplished during the Freshman year), each student will submit an internal department Recording Arts application. Admission to the Recording Arts option is competitive and based on scores received for the supplementary criteria.

University Application Information

Students interested in the Recording Arts option should apply to the University and declare as "Pre-Recording Arts" majors. You can find information about admissions and apply on line at http://www.csuchico.edu/admissions/index.shtml. For general inquiries regarding the University contact information at info@csuchico.edu.

Transfer Students

It is possible to complete all prerequisites before attending Chico State. Transfer students are required to take a placement/challenge exams for Music Theory and Introduction to Technology prior to submitting the supplemental criteria. In some cases, this requirement may be waived. Contact the Recording Arts advisor for more information.

Internships/Placement

The Recording Arts option has been very successful in helping students obtain internships and employment throughout the industry including Sony, Warner Bros., Ernie Ball, Warped Tour, Clair, Fantasy, Record Plant, Capital, Westlake, Hit Factory, Sunset, Jingletown, ASCAP, MTV, Live Nation, Clear Channel, and more. While an internship is not a requirement for the completion of the degree they are an invaluable part of a comprehensive education.

Program Coordinator

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