

**B.A. IN MUSIC: OPTION IN RECORDING ARTS - DEGREE PROGRESS WORKSHEET**

✓	Course #	Course Title		When to Take	Completed
<b>Music Core (courses required):</b>					
	MUSC 101	Theory I	F		
	MUSC 103	Aural Musicianship I	F		
	MUSC 105	Beginning Piano I	F		
	MUSC 102	Theory II	S		
	MUSC 104	Aural Musicianship II	S		
	MUSC 106	Beginning Piano II	S		
	MUSC 109	Intro to Music Technology	S		
	MUSC 201	Theory III	F		
	MUSC 294	History of Rock & Roll	F		
	MUSC 292	Great Musical Compositions & Composers (GE)	FS		
	MUSC 309	Music Industry	FS		
<b>Music Theory Selection (1 course selected from):</b>					
	MUSC 202	Theory IV	S		
	MUSC 360	Instrumentation & Arranging	S		
	MUSC 464	Jazz Composition & Arranging	S		
	MUSC 465	Songwriting	S		
<b>Music History Selection (1 course selected from):</b>					
	MUSC 293	History of Jazz	S		
	MUSC 296	African American Music (USD)	FS		
	MUSC 304	Music from a Global Perspective	S		
	THEA 354	Literature for Musical Theatre	F		
<b>Music Studio Selection (2 units selected from) :</b>					
	MUSC 411/412/413	Ensemble	FS		
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<b>Recording Arts Option Requirements (courses required):</b>					
	EECE 110	Basic Electricity & Instruments	S		
	MUSC 341	Fundamental of Digital Audio	F		
	MUSC 344	Audio Recording I	F		
	MUSC 342	MIDI and Synthesis	S		
	MUSC 345	Audio Recording II (W)	S		
	MUSC 441 (previously 343)	Sampling and Sound Design	F		
<b>Music Elective Selection (1 or more course(s) selected from):</b>					
	MUSC 442	Advanced Electronic Media	S		
	MUSC 444	Audio Seminar	FS		
	MUSC 445	Audio for Visual Media	S		
	MUSC 446	Sound Reinforcement	F		
	MUSC 447	Remote Audio Recording	F		
	MUSC 489	Directed Field Project in Music	F		