Musical Theatre

Chico State Theatre is proud to offer one of the most inclusive Musical Theatre programs in the University landscape, which is exemplified by the fact that we are the only BFA in Musical Theatre that does not require an audition into the program. Our Broadway style, professional training is available to any student hungry enough to work at this difficult craft, regardless of their experience, training, gender-identity, sexual-identity, race, religion, or body-image. Chico State Theatre produces two plays and two musicals in three different theaters each academic year, and Musical Theatre students audition for them all. This eight-semester musical theatre degree is student-centered, and our faculty strives to unlock each student’s own creative spark which allows students to define their personal success in a way that is special for themselves.

About Theatre:

Majors:
- Musical Theatre
- Theatre Arts

Minors:
- Theatre
- Dance

Shows:
2 shows in Fall, 2 shows in Spring
*Each semester we produce at least one musical

Spaces:
- 450 seat Proscenium
- 150 seat Black Box
- 1200 seat Laxson Auditorium

Auditioning or Working a Crew?
Even if you are not a major, you can audition for shows and work on crews. Just come to the Music and Theatre department at the beginning of the semester and we’ll tell you how!

Week 1 of semester: Auditions
Week 2 of semester: Crew Assignments
(No prior training needed)

Job Opportunities

Alumni have appeared on Broadway, Off-Broadway and professional regional theatres around the country as well as careers in education, theatre management, business, theatre design & tech, concert/event management, film & TV and many others.

Master Classes

Chico State Musical Theatre periodically hosts master classes with industry professionals. Recent master classes have included Noah J. Ricketts (Broadway: Disney’s Frozen, Beautiful: The Carole King Musical), Grey Henson (Broadway: Mean Girls *Tony Nomination*, The Book of Mormon), Erza Menas (Broadway’s Jagged Little Pill. Film: West Side Story), and Krystina Alabado (Broadway’s Mean Girls, American Psycho, & American Idiot).

Program Coordinators

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Chico State Theatre is accredited by the National Association of the Schools of Theatre, and are active members of the Musical Theatre Educators’ Alliance.

Chico State Theatre is committed to diversity, inclusivity, and anti-racism. As such, we pledge to continue to reimagine new approaches to both contemporary and classical works, as well as increase the representation of BIPOC, LGBTQ, and women theatre practitioners, along with members of other marginalized groups in our main stage season. No less than 50% of our season will have relevant themes and/or creators from these communities.