

THE BACHELOR'S DEGREE IN MUSIC INDUSTRY & TECHNOLOGY
OPTION IN MUSIC INDUSTRY
DEGREE PROGRESS WORKSHEET

Student Name _____

Student ID _____

| Course # | Course Title | Semester taken or | Substitute | Grade |
|---|----------------------------------|-------------------|------------|-------|
| Degree Core Program: 33-units | | | | |
| 11 courses required: | | | | |
| MUSC 101 | Theory I | | | |
| MUSC 103 | Aural Musicianship I | | | |
| MUSC 105 | Beginning Piano I | | | |
| MUSC 102 | Theory II | | | |
| MUSC 104 | Aural Musicianship II | | | |
| MUSC 106 | Beginning Piano II | | | |
| MUSC 109 | Intro to Music Technology | | | |
| MUSC 201 | Theory III | | | |
| MUSC 294 | History of Rock & Roll | | | |
| MUSC 292 | Great Musical Compo. | | | |
| MUSC 309 | Music Industry (WP) | | | |
| 1 course selected form: | | | | |
| MUSC 202 | Theory IV | | | |
| MUSC 360 | Instrumentation & Arranging | | | |
| MUSC 464 | Jazz Arranging | | | |
| MUSC 465 | Songwriting | | | |
| 1 course selected form: | | | | |
| MUSC 293 | History of Jazz | | | |
| THEA 354 | Literature of Musical Theatre | | | |
| MUSC 296 | African American Music | | | |
| MUSC 304 | Music from a Global Perspective | | | |
| 2 units selected from: | | | | |
| MUSC | Ensemble/Studio Instruction | | | |
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| Option in Music Industry: 22 units | | | | |
| 8 courses required: | | | | |
| MUSC 108 | Computer Literacy for Musicians | | | |
| ACCT 201 | Intro to Financial Accounting | | | |
| MGMT 303 | Survey of Management | | | |
| MKTG 305 | Survey of Marketing | | | |
| MUSC 350 | School of the Arts Production I | | | |
| MUSC 351 | School of the Arts Production II | | | |
| MUSC 452 | Legal Issues in Music | | | |
| MUSC 489 | Dir Field Project in Music | | | |
| This is the minimum coursework required for the Option in Music Industry. Additional complementary coursework is recommended on a one-to-one advising basis. Meet with your advisor for more details. | | | | |