Audition Requirements

Vocal Scholarship Auditions
Audition Procedure

1) Vocalization - to determine range, vocal timbre, consistency of vibrato, intonation, etc.

2) Tonal memory exercises - to determine ability to identify and reproduce notes in a chord, ability to accurately repeat a pattern of notes played on the keyboard.

3) Sightreading - singers will be asked to sing a series of sightreading examples independent of harmonic accompaniment.

4) Literature - be prepared to sing a solo - Music majors should choose a selection that is an art song, folk song, or aria from either opera or oratorio literature. Bring a copy of the piece you wish to sing as an accompanist will be provided.

Instrumental Music Scholarship Auditions
Audition Requirements

- Prepared piece:
  - Student will demonstrate an audition piece of their choice.
  - Audition piece should include lyrical and technical passages as well as showcasing student's performance abilities.
  - If student does not have a piece available an audition piece will be provided through the school website.
- Scales (does not need to be memorized):
  - Will be asked to demonstrate one scale from the following:
    - Major Scales
    - Natural Minor Scales
    - Chromatic Scales
- Sight Reading:
  - Provided
- Total Audition Duration:
  - 10 mins