CHICO STATE PROGRAM

CHICO STATE DEPARTMENT OF MUSIC AND THEATRE PRESENTS:

STUDENT-DIRECTED ONE-ACTS

WISMER THEATRE (PAC 135)

NIGHT ONE - 7:30 P.M. - FRIDAY, DECEMBER 9

No Exit
Written by Jean Paul Sartre
Directed by Gabriella Saxon
Adapted from the French by Paul Bowles
“No Exit” is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc.
www.concordtheatricals.com

Tuesdays and Sundays
By Daniel Arnold and Medina Hahn
Directed by Ciara Christian-Berg
Produced by special arrangement with
THE DRAMATIC PUBLISHING COMPANY
of Woodstock, Illinois

NIGHT TWO - 7:30 P.M. - SATURDAY, DECEMBER 10

When the Cookie Crumbles,
You Can Still Pick Up the Pieces
Directed by Julian Barkley-Brinson
Written By:
Michael Abbott
Lynn Ahrens
Roo Brown
Douglas J. Cohen
David Crane
Sir Edward Elgar
Frank Evans
Stephen Flaherty
Casey Gold
Jeff Harris
Allison Hubbard
Marta Kauffman
Michael Kessler
Annie Leibovitz
Henry Mach
June Siegel
Jeff Silver
Michael Skloff
Tom Toce
Sarah Weeks
Ed Weissman
William Young

4.48 Psychosis
Written by Sarah Kane
Directed by Susana Correa-Avila Robb
This is an amateur production
of Sarah Kane’s “4.48 Psychosis”

*When the Cookie Crumbles is suitable for family
audiences, although, children are advised to leave
during intermission between the two shows, as
4.48 Psychosis is not recommended for young audiences.

WHEN THE COOKIE CRUMBLES -
THEATREWORKS USA VERSION
Is presented through special arrangement with
Music Theatre International (MTI).
All authorized performance
materials are also supplied by MTI.
www.mtishows.com
Land Acknowledgement

We acknowledge and are mindful that Chico State stands on lands that were originally occupied by the first people of this area, the Mechoopda, and we recognize their distinctive spiritual relationship with this land, the flora, the fauna, and the waters that run through campus. We are humbled that our campus resides upon sacred lands that since time immemorial have sustained the Mechoopda people and continue to do so today.
Chico State University’s student directed one acts are the culminating project for the Directing II class. Directors are chosen by the teaching faculty in the previous semester and have fully developed their artistic concepts, including selecting their one act, implementing a rehearsal process, and designing technical elements.

Night One

_No Exit_  

_Tuesdays and Sundays_

Content warning: “No Exit” includes dialogue discussing murder, suicide, and abuse. “Tuesdays and Sundays” includes brief moments of simulated sex and violence, dialogue discussing abortion and death, and a gunshot sound effect.

_No Exit_ by Jean Paul Sarte
Directed by Gabriella Saxon
Sound Design & Composition by Nolan Mancl

Cast
Valet Josette Travis
Garcin Trevor Adams
Inez Emily Bunje
Estelle Rachel Aquilina

Special thanks to Chico State Jazz Combo: Outta Pocket, for their music contributions.

INTERMISSION

_Tuesdays and Sundays_ by Daniel Arnold & Medina Hahn
Directed by Ciara Christian-Berg

Cast
Mary Jessie Grimaldo
William Ali Hoghoughi

Special thanks to Tony Baraz
Content warning: “When the Cookie Crumbles” is a children’s show and appropriate for family audiences though it contains themes about divorce, family, and marriage. Children in attendance are advised to leave during the intermission, as the following performance, “4.48 Psychosis,” is not advised for young audiences. It contains heavy themes of suicide and depression and strong language including sexual connotations. It also includes brief but relevant racially charged language.

When the Cookie Crumbles, You Can Still Pick Up the Pieces
Commissioned and Originally Produced by THEATREWORKS USA
Conceived and Originally Directed by Jay Harnick
Directed by Julian Barkley-Brinson
Musical Direction by Kevin Anderson
Choreographed by Feliciana Barkley-Brinson
Props Design by Maya Danek

When the Cookie Crumbles is a musical for young audiences that is made up of a series of vignettes grappling with the theme of divorce. We are so excited to premiere the first musical theatre one-act in the history of this festival!

Cast
Feliciana Barkley-Brinson
Marlene Bruce
Kira Cory
Ryan Matrai
Audrey Moore

Songs
1. "D-Word" by Crane, Kauffman & Skloff
2. "Dad Said, Mom Said" by Gold
3. "Josh & Emily" by Crane, Kauffman & Skloff
4. "Peanut Butter & Jelly" by Brown, Weissman & Young
5. "Home" #1 by Crane, Kauffman & Skloff
6. "Fairy Tale Family" by Crane, Kauffman & Skloff
7. "Amy" by Toce & Cohen
8. "Home" #2 by Crane, Kauffman & Skloff
9. "Tap A Tin Can" by Harris & Mach
10. "Barbie and Ken" by Weeks
11. "Middle Of Nowhere" by Evans & Silver
12. "Home" #3 by Crane, Kauffman & Skloff
13. "Circumstance" by Lebeaux & Elgar
14. "Step By Step" by Ahrens & Flaherty
15. "I Met Ronnie Today" by Kessler & Hubbard
16. "It's Not My Fault" by Roberts & Siegel
17. "D-Word" Reprise by Crane, Kauffman & Skloff

When the Cookie Crumbles-THEATREWORKS USA Version
Is presented through special arrangement with Musical Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

INTERMISSION
4.48 PSYCHOSIS by Sarah Kane
First produced by The Royal Court Jerwood Theatre Upstairs, London on 23rd June 2000
Directed by Susana Correa-Avila Robb
Sound Design by MacRae Dudman

4.48 Psychosis is the final play by English playwright Sarah Kane. The experimental work (finished shortly before Kane's own suicide) is a stream-of-consciousness portrait of grief, fragmentation, and destruction left unchecked and mal-treated by a dissolute society... Through stylized sound design and expressionistic direction this production augments Kane's masterwork of emotional excavation and unparalleled craft.

This is an amateur production of 4.48 Psychosis.

Cast
Katy Hedrick
Kylie Fenton
Sarah Bailey

Production Crew

Stage Manager  Claire Vandeman
Lighting Designer  Jeremy Votava
Light Board  Summer Duarte
Sound Designer  Andres Raddavero
Sound Board  Alex Tanner
Wardrobe Supervisor  Julie Ewert
Wardrobe Crew  Jackie Stellar and Amelia Kellogg
Props Crew  Evan Cromwell
Deck Crew  Raven Tompkins
Publicity  Tang Lor

Fabricators

Production Manager  Carmen Gomez
Directing II Instructor  Erin Horst
Stage Manager & Practicum Mentor  Andrew Zollinger
Scene Shop Supervisor  Pete Austin
Electrics/Properties Shop Supervisor  Jeremy Votava
Costume Shop Supervisor  Elizabeth Grace Davis
Assistant Costume Shop Supervisor  Lindsay Brothers
Stitcher  Rachel Aquilina, Shirley Brill, Marlene Bruce, Ciara Christian-Berg, Susana Correa-Avila Robb, Julie Ewert, Jessie Grimaldo, Jeanie Plude, Gabriella Saxon, Harrie Schaufel, Claire Vandeman
<table>
<thead>
<tr>
<th>Role</th>
<th>Members</th>
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<tbody>
<tr>
<td>Electricians</td>
<td>Andres Raddavero, Jack Mulholland, Maya Danek, Alex Tanner, Dasha Petrov, Trevor Adams Property Fabricators Jasmine Diaz-Escobedo, Summer Duarte, Sydney Bates, Maya Danek, Keana Lee</td>
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<tr>
<td>Properties Liaison</td>
<td>Maya Danek</td>
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