The Wizard of Oz

By L. Frank Baum

With Music and Lyrics by
Harold Arlen and E.Y. Harburg

Background Music by
Herbert Stothart

Orchestration by
Larry Wilcox

Dance and Vocal Arrangements by
Peter Howard

Adapted by John Kane for
the Royal Shakespeare Company

Based upon the Classic Motion Picture
owned by Turner Entertainment Co.
and distributed in all media by Warner Bros.

May 4–6 | 7:30 p.m.
May 6–7 | 2:00 p.m.
Laxson Auditorium
We acknowledge and are mindful that Chico State stands on lands that were originally occupied by the first people of this area, the Mechoopda, and we recognize their distinctive spiritual relationship with this land, the flora, the fauna, and the waters that run through campus.

We are humbled that our campus resides upon sacred lands that since time immemorial have sustained the Mechoopda people and continue to do so today.
Design Team

Director/Choreographer  Megan Glynn Zollinger
Music Director        Dara Kirchofner Scholz
Assistant Choreographer  Jackson Taitano
Scene Designer        Christopher Mueller
Assistant Scene Designer Julian Barkley-Brinson
Costume Designer      Elizabeth Grace Davis
Assistant Costume Designer Shirley Erna Brill & Harrie Schaufel
Hair & Makeup Designers Ciara Christian-Berg & Elizabeth Grace Davis
Assistant Hair & Makeup Designer  Kacey Oschack
Lighting Designer     Michael Johnson
Projection Designer   Christopher Mueller
Sound Designer        Alex Tanner

Thank You

Selected costumes provided by The Theatre Company, Upland, CA
David Scholz, Andrew Zollinger, John Crosthwaite, Matthew Teague Miller

Dedication

The production is dedicated in memory of Barbara Luck, Rachel Aquilina’s mother.
Production Crew

Stage Manager  Kaila Roach
Assistant Stage Managers  Sarah Bailey, Evan Cromwell
Dance Captain  Emily Bunje
Youth Supervisor  Ella Andrew
Light Board Operator  Juan Sanchez
Follow Spot Operators  Sonia Gonzalez & Nadia Hill
Sound Board Operator  Kira Cory
Live Mic Mixer  Christian Marquez
Mic Wrangler  Neil Cook
Projection Board Op.  Kira Cory
Deck Crew  Andrew Castillo & Lexi Gandelman
Properties Crew  Charisma Batterson
Fly Rail Operator  Evan Cromwell
Wardrobe Supervisors  Gabriella Saxon & Claire Vandeman
Wardrobe Crew  Veronica Osorio Diaz, Amelia Kellogg, Ali Hoghough & Jacqui Steller
Hair & Makeup Supervisors  Ciara Christian-Berg & Julie Ewert
Hair & Makeup Crew  Jahki Buckner & Elisabeth Nini
Cast

Dorothy          Jessie Grimaldo
Hunk/Scarecrow  Harrie Schaufel
Hickory/Tinman  Demondra Martin
Zeke/Lion        Jackson Taitano
Aunt Em/Glinda   Arianna Nelson
Uncle Henry/Guard Reece Thompson
Almira Gulch/Wicked Witch of the West  Olivia Moffat
Professor Marvel/Wizard  Will Morse
Toto             Maebay "Mae" Hansen
Ensemble    Rachel Aquilina
             Cameron Barry
             Kadence Barry
             Hana Nakamura Burwell
             Emily Bunje
             Sammi Cason
             Jacob Harmon
             Andrew Horst
             James Horst
             Becca Hudelson
             Amy Ledergerber
             Sunny Martinez
             Stephen Mason

Understudies

Dorothy          Amy Ledergerber
Hunk/Scarecrow  Emily Bunje
Hickory/Tinman  Sunny Martinez
Zeke/Lion        Will Morse
Aunt Em/Glinda   Rachel Aquilina
Uncle Henry/Guard Jacob Harmon
Almira Gulch/Wicked Witch of the West Emily Bunje
Professor Marvel/Wizard Sunny Martinez

PLEASE NOTE: a pre-show announcement will be made in the case of an Understudy performance.
# Fabricators

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
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<tbody>
<tr>
<td>Production Manager</td>
<td>Carmen Gomez</td>
</tr>
<tr>
<td>Scene Shop Supervisor</td>
<td>Pete Austin</td>
</tr>
<tr>
<td>Electrics &amp; Properties Shop Supervisor</td>
<td>Michael Johnson</td>
</tr>
<tr>
<td>Costume Shop Supervisor</td>
<td>Elizabeth Grace Davis</td>
</tr>
<tr>
<td>Assistant Costume Shop Supervisor</td>
<td>Lindsay Brothers</td>
</tr>
<tr>
<td>Stage Manager &amp; Practicum Mentor</td>
<td>Christopher Mueller</td>
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<tr>
<td>Carpenters</td>
<td>Harris Bartlett, Sammi Cason, Stephen Mason, Jayden Mosby, Maggie Mulholland, Izais Ruiz, Jackson Taitano &amp; Alex Tanner</td>
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<tr>
<td>Scenic Charge Artist</td>
<td>Maggie Mulholland</td>
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<tr>
<td>Scenic Painters</td>
<td>Sammi Cason, Maggie Mulholland, &amp; Jackson Taitano</td>
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<tr>
<td>Stitchers</td>
<td>Rachel Aquilina, Shirley Erna Brill, Marlene Bruce, Ciara Christian-Berg, Susana Correa-Avila Robb, Julie Ewert, Jessie Grimaldo, Jacob Harmon, Olivia Moffat, Gabriella Saxon, Harrie Schaufel &amp; Claire Vandeman</td>
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<tr>
<td>Craft Artisans</td>
<td>Rachel Aquilina, Ciara Christian-Berg, Susana Correa-Avila, Jacob Harmon, Gabriella Saxon, &amp; Claire Vandeman</td>
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<tr>
<td>Milliners</td>
<td>Rachel Aquilina, Julie Ewert, Jessie Grimaldo, Olivia Moffat, Harrie Schaufel, &amp; Claire Vandeman</td>
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<tr>
<td>Draper</td>
<td>Susana Correa-Avila Robb</td>
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<tr>
<td>Light Board Programmer</td>
<td>Andres Raddavero</td>
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<tr>
<td>Electricians</td>
<td>Trevor Adams, Maya Danek, Jack Mulholland, Dasha Petrov, Andres Raddavero &amp; Alex Tanner</td>
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<tr>
<td>Audio Engineers</td>
<td>Harris Bartlett, Andres Raddavero &amp; Izais Ruiz</td>
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<tr>
<td>Property Lead</td>
<td>Sydney Bates</td>
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<tr>
<td>Property Fabricators</td>
<td>Sydney Bates, Christine Buckstead, Maya Danek, Koda Dowdle, Summer Duarte, Keana Lee &amp; Kacey Oschack</td>
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## Orchestra

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Performer</th>
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</thead>
<tbody>
<tr>
<td>Conductor</td>
<td>Dara Kirchofner Scholz</td>
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<tr>
<td>Flute/Piccolo</td>
<td>Barbara D’Augelli</td>
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<tr>
<td>Oboe/English Horn</td>
<td>Susie Lundberg</td>
</tr>
<tr>
<td>Reed 1</td>
<td>Daniel Crispino</td>
</tr>
<tr>
<td>Reed 2</td>
<td>Adriana Jimenez</td>
</tr>
<tr>
<td>Trumpet 1</td>
<td>Ayako Nakamura</td>
</tr>
<tr>
<td>Trumpet 2</td>
<td>Deone Jubilo</td>
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<tr>
<td>Horn</td>
<td>Evan Goodson</td>
</tr>
<tr>
<td>Trombone</td>
<td>Paul Young</td>
</tr>
<tr>
<td>Percussion</td>
<td>Margaret “Daisy” Ferris</td>
</tr>
<tr>
<td>Drum Set</td>
<td>Nolan Mancl</td>
</tr>
<tr>
<td>Keyboard 1</td>
<td>Luke Nicolay</td>
</tr>
<tr>
<td>Keyboard 2</td>
<td>Duncan Krummel</td>
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</tbody>
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Join the Music and Theatre Department for the final concert of the season. The Chico State Brass Choir presents an evening of variety, elegant, and fun music. This concert is performed by students, faculty, and community members, and invites audience members of all ages to join! Featuring music composed during the Classical, Romantic, and Contemporary eras, this concert is sure to provide an evening of diverse musical taste.

Next season’s music events coming soon at [www.csuchico.edu/soa](http://www.csuchico.edu/soa).
Actor’s Bios

RACHEL AQUILINA
(she/her) is a sophomore BFA musical theatre major and dance minor at Chico State. Past credits include Ensemble, Fraulein Schneider u/s and violinist for Cabaret, Estelle Rigault in Chico’s Student Directed One Acts production of No Exit, and she is a graduate of Oakland School for the Arts with an emphasis in violin. Rachel would like to dedicate this performance to her mother. There’s no place like home.

CAMERON BARRY
is a 1st grader at Chico Country Day School. This is his first theatrical performance. Cameron loves to play video games, take care of the chickens, play baseball and is on the Chico Aqua Jets.

KADENCE BARRY
is a 4th grader at Chico Country Day School. This is her first theatrical performance although she did a stint in choir at school and loves to sing. She is excited for this opportunity to be a part of this cast! Kadence also loves to bake, play with her cats, play softball, and is on the Chico Aqua Jets!

BROOKLYN BECKER
(she/her) completed her BA in music with an emphasis in music education at Chico State in the spring of 2022. This is Brooklyn’s first performance in a musical and she is thrilled to join the cast! Brooklyn would like to thank her family and friends for supporting her in every musical endeavor.
Actor’s Bios

EMILY BUNJE
(she/they) is a junior musical theatre major with a minor in dance here at Chico State. They are so excited to be in their fourth mainstage production with Chico State Theatre. Emily spends their time as the social media manager for Chico State Theatre and encourages you all to give a follow and enjoy the show! Previous credits include Helga in Cabaret, Inez in No Exit, and a whole bunch of different characters as ensemble in Legally Blonde. Emily loves this program and would like to thank the creative team, their fellow cast members, and her family.

HANA NAKAMURA BURWELL
is a second grader at Parkview Elementary School. This is Hana’s first theatrical performance. She studies piano, plays soccer and loves to travel to Japan to see her extended family.

SAMMI CASON
(she/her) is a 5th year musical theatre major at Chico State. While this is her first musical here, her most recent credits include: Ensemble, Mamma Mia; Ensemble, Carrie; and Ensemble, Jesus Christ Superstar. Sammi would like to thank her mom for always supporting her through her endeavors.

KARA GORR
(she/her) is a Senior at Chico State pursuing her bachelor’s degree in music education with an emphasis in piano and choral studies. This is Kara’s first musical, though she has been a member of the Chico State concert band, acapella and chamber choirs throughout her college career and is excited to explore musical expression through the medium of musical theater. Kara would like to thank her family, friends and boyfriend for their consistent support in her musical endeavors.
JESSIE GRIMALDO
(she/her) is a fifth year senior musical theatre BFA with a dance minor at Chico State. Previous credits include Ensemble and Mrs. Potts u/s in Beauty and the Beast, Penelope Square in Polkadots: A Cool Kids Musical, Pilar in Legally Blonde, and Lulu in Cabaret. Jessie would like to thank her wonderful parents, roommates and fabulous professors for all of their endless support.

MAEY “MAE” HANSEN
is excited for her stage debut! Turning four in a couple of weeks, she is grateful for her early introduction to the industry. She is made for the stage and her flair for dramatics has gotten her very far in life. Special thanks to her new family at Chico State for being so kind and welcoming. She wants to thank her Mom and Dad, the three loud kids that are obsessed with her, and her little puppy brother Mando for all of their love and support. Being the star in her big household is not easy, but somebody has to pave the way. Enjoy the show!

JACOB HARMON
(he/him) is a junior BFA musical theatre major at Chico State. Past credits include Kyle and Emmet U/S in Legally Blonde here at Chico State, and Uncle Fester in The Addams Family at River City Theatre Company. Jacob would like to thank his family and friends for their endless support in all he does.

ANDREW HORT
is in kindergarten at Chico Country Day School. This is his first theatrical production. Andy enjoys playing soccer, Slime Rancher, and going for walks with dad.
**JAMES HORST**  
is a third grader at Chico Country Day School. He takes piano lessons, and plays football, soccer, and basketball. This is his first theatrical production. James loves reading, playing in fantasy football leagues and filling out NCAA brackets.

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**BECCA HUDELSON**  
is a 4th year senior graduating this May (2023) with a BA in psychology and a minor in dance. This is her first musical since performing as Annie in Annie, and The Baroness in The Sound of Music in middle school and is thrilled to be back on stage singing and acting as she spent the last couple years only pursuing dance. Becca would like to thank her Mom for always encouraging her to showcase her talents, as well as her dance teacher Megan for giving her this opportunity!

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**AMY LEDERGERBER**  
she/her) is a graduating senior with a major in hospitality and a minor in theatre arts. Some previous credits include Liesl in The Sound of Music and Gingy and Dragon in Shrek The Musical. Amy would love to thank her family, friends, and professors for always supporting her dreams that have always been far beyond somewhere over the rainbow!
DEMONDRA MARTIN
(she/her) is a graduating senior musical theatre major (BFA) at Chico State. Some of her recent credits include Queen Anne in The Three Musketeers, Deloris Van Cartier in Sister Act, Madame in Cinderella, and Lord (Lady) Capulet in Romeo and Juliet. She is grateful for all of the support from her friends and family!

SUNNY MARTINEZ
(he/him) is a transfer junior at Chico State, pursuing a BFA musical theatre major with a double minor in dance and music. Previous credits include Victor and Cliff/Ernst u/s in Cabaret here at Chico, Gibson and Itchy in Mr. Burns, a Post-Electric Play at Shasta College Theatre, and graduating from the Broadway Collective Online Academy, taught by working Broadway creatives. He would like to thank his aunt and uncle, and his parents for putting their absolute faith and support into encouraging him to work endlessly for those Broadway dreams.

STEPHEN MASON
is a Sophomore BFA musical theatre major here as Chico State. Some previous credits include, Topper in A Christmas Carol, Henry/Bronx Newsie in Newsies, and Suitor Nathan in Seven Brides for Seven Brothers. Stephen would like to thank all his friends and family for always supporting him in all his endeavors.

OLIVIA MOFFAT
(she/her) is a junior musical theatre major at Chico State. Some of her most recent credits include Texas in Cabaret and Paulette Bonafonté in Legally Blonde here at Chico, along with Penelope Pennywise in Urinetown and Rona Lisa Peretti in The 25th Annual Putnam County Spelling Bee. Olivia would like to thank everyone who has made this production possible!
WILLIAM MORSE
(he/him) is in his first year at Chico state as a theater arts major. Some previous credits include Ernst Ludwig in Cabaret, Dewey Finn in School of Rock, Bobby Strong in Urinetown, and Charlemagne in Pippin. Will would like to thank his friends and family for their endless love and support!

ARIANNA NELSON
(she/her) is a junior musical theatre major and dance minor at Chico State. Previous credits include Sally Bowles in Cabaret, Serena/Elle Understudy in Legally Blonde, and Belle in Beauty And The Beast. Ari would like to thank her family, friends, and professors for their love and support.

HARRIE SCHAUFEL
(they/them) is a graduating senior BFA musical theatre major and dance minor at Chico State. Previous credits include Bobby in Cabaret, The Swing/Serena understudy in Legally Blonde, and assistant costume designer on Polkadots: the cool kids musical. Harrie would like to thank everyone who has supported them through their college experience, especially this amazing cast and crew.

JACKSON TAITANO
is a fourth year student at Chico State pursuing a BFA in musical theatre with a minor in dance. Jackson’s credits include Nurse in Romeo & Juliet, Puck/Philostrate in A Midsummer Night’s Dream, and Porthos in the Student and Faculty devised The Three Musketeers, as well as featured roles in Legally Blonde as Nikos Argitakos and The Rocky Horror Show as a Phantom. Jackson Taitano has been a member of the Momentum Dance Club since their first year of college and soloist/duettist for the last 2 years.
Actor’s Bios

HALEY THOMAS
(she/her) is a second year music education major with a couple minor in child development and theatre at Chico State. While just recently discovering her love of theatre, she has credits as a performer in The Vagina Monologues, as well as an Ensemble/Band member in Cabaret. Haley would like to thank her family and friends for always supporting her at performances.

REECE THOMPSON
(he/him) is a first year recording arts and general music double major at Chico State. Previous credits include Otto Kringlelein in Grand Hotel, The Phantom in Phantom of the Opera, and Jud Fry in Oklahoma. Reece would like to thank his parents for always putting up with him.

Social Justice in Theatre

One of California State University Chico's core values is Diversity, Equity, and Inclusion, and in the theatre programs that takes the form of the constant evaluation and re-evaluation of Social Justice in Theatre. While conversations of Equity and Inclusion are foundational in every course and production, the faculty of the Chico State Theatre programs recently created two major components of this mission that takes this commitment to a new level.

Beginning in Spring 2022, the Chico State Theatre programs launched THEA 180 (Social Justice in Theatre), a foundational course required for every Musical Theatre and Theatre major. This course introduces students to an anti-racist theatre lens, and teaches strategies for harm-reduction, harm-prevention, and relationship repair. It also studies and discusses Self-advocacy, healthy negotiation, conflict management, and social justice in the professional theatre world.

Launching in the Spring of 2023, the Chico State Theatre programs are launching a yearly Theatre Social Justice Award. This yearly $1500 award will be given to a student who has demonstrated a commitment to Social Justice in the Theatre, as well as Equity and Inclusion. It will be nominated and voted on by members of the Theatre Faculty.

TO CONTRIBUTE TO THE THEATRE SOCIAL JUSTICE AWARD
CLICK HERE
Chico State Theatre
2023-2024 Season

FALL MUSICAL
Head Over Heels
October 12-15

FALL PLAY
Noel Coward's Blithe Spirit
November 8-12

DANCE CONCERT
Unity In Motion
December 8 & 9

MUSICAL THEATRE
Class of 2024 Senior Showcase
February 10

SPRING PLAY
STOP + KISS
By Diana Son
February 28 to March 3

SPRING MUSICAL
the PROM
May 2-5

Mark your calendars now!
Tickets on sale soon
California State University Chico (Chico State) is proud to offer two degrees in theatre, a liberal arts centered BA in Theatre, and a professionally focused BFA in Musical Theatre. Equity and Inclusion is at the heart of both of these programs, as Chico State Theatre aspires to be one of the most inclusive and social justice orientated programs in the nation.

Chico State Theatre produces four shows each year, two plays and two musicals, and productions rotate between three theaters. Wismer Theatre, a 120-seat black box, is a flexible space that allows productions to take a variety of forms. Adams Theatre, a 450-seat proscenium theatre, is a traditional theater with an extensive fly-space and hydraulic orchestra pit that can be raised and lowered as needed. Laxson Auditorium, a 1200-seat roadhouse with a balcony is used throughout the year for major events, as well as our spring musical.

All of the performance faculty at Chico State is trained in Best Practices by Theatrical Intimacy Education, and one of our faculty was selected to be part of T.I.E.'s pilot Education Advocate Program. Chico State Theatre has committed that no less than 50% of our mainstage season, represent historically marginalized community's stories, voices, and/or creators.

To learn more about Chico State's Theatre programs, click here.

To learn more about the Chico State Theatre Faculty, click here.

To audition for Chico State's Musical Theatre BFA, click here.