The Three Musketeers

A newly devised rendition by the cast and based on the novel by Alexandre Dumas

November 9-12  7:30pm
November 12-13  2:00pm

Wismer Theatre (Performing Arts Center 135)
We acknowledge and are mindful that Chico State stands on lands that were originally occupied by the first people of this area, the Mechoopda, and we recognize their distinctive spiritual relationship with this land, the flora, the fauna, and the waters that run through campus.

We are humbled that our campus resides upon sacred lands that since time immemorial have sustained the Mechoopda people and continue to do so today.
**Design Team**

- **Director**: John Crosthwaite
- **Fight Choreographer**: John Crosthwaite
- **Assistant Fight Director**: Maggie Mulholland
- **Scene Designer**: Chris Mueller
- **Assistant Scene Designer**: Stephen Mason
- **Properties Lead**: Maya Danek
- **Costume Designer**: Lizzy Davis
- **Assistant Costume Designer**: Julie Ewert
- **Assistant Hair & Makeup Designer**: Skylar Wondrusch
- **Lighting Designer**: Jeremy Votava
- **Assistant Lighting Designer**: Julian Barkley-Brinson
- **Sound Designer**: Andres Raddavero
- **Dramaturge**: Olivia Loupe

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**Director's Note**

Devised Theater or “Company Creation” is a form in which a production is developed either without a script or by using a “seed text” as material to rehearse, improvise, and explore. In the case of this production of Three Musketeers, selected dialog, themes, motifs, and plot were used from the original Alexandre Dumas text as a “starting point”. Devised work is similar to only finding half a treasure map, or trying to use a compass that doesn't point north, or reading a book which is missing its final chapter. The ensemble diligently crafted additional dialog, movement sequences, fight choreography (with a choreographer), and collaborated closely with design teams to create this production. Dumas’ original text has been criticized (both in our time and in his own) for a lack of central plot, frivolous characters, and lack of an ending. However, there is no denying the power of Dumas’ imagination within the pages of this book. Dumas’ themes of Romance, Friendship, Betrayal, Revenge, and Humor (yes, all with capital letters) are infectious-making it both a remarkable joy and daunting labyrinth to stage. This is a production that is singular to this ensemble, this design team, this theater space, our College, and is a product of its time (and after you’ve seen... it will only forever be a memory).

Thank you.

- John Crosthwaite, Director
**Cast**

D'Artangan: Summer Duarte  
Athos: Alex Tanner  
Porthos: Jackson Taitano  
Aramis: Mawil Mateo  
Milady: Ella Andrew  
Anne of Austria: Demondra Martin  
Constance (Anne U/S): Kalia Roach  
Cardinal Richelieu: Matt Stone  
King Louis XIII: Trevor Adams  
Treville: Ben Boyer  
Jussac/Felton (Athos U/S): Nadia Rivera  
Rochefort/De Winter (Aramis U/S): Jeanie Plude  
Duke of Buckingham/D’Artagan Senior (Porthos U/S): Jack Mullholland  
Bicaract/Bonecieux (Duke U/S): Evan Cromwell  
Bernajoux/Various (Cardinal U/S): Raven Tompkins  
Ensemble: Jaqueline Steller  
Ensemble (D’Artangan U/S): Amelia Kellogg

PLEASE NOTE: a pre-show announcement will be made in the case of an Understudy (U/S) performance.
# Production Crew

<table>
<thead>
<tr>
<th>Role</th>
<th>Names</th>
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</thead>
<tbody>
<tr>
<td>Stage Manager</td>
<td>Robin Lillie</td>
</tr>
<tr>
<td>Assistant Stage Manager</td>
<td>Sydney Bates, Charisma Batterson</td>
</tr>
<tr>
<td>Fight Captain</td>
<td>Jeanie Plude</td>
</tr>
<tr>
<td>Armorer</td>
<td>Sydney Bates</td>
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<tr>
<td>Lead Electrician</td>
<td>Andres Raddavero</td>
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<td>Stage Technician</td>
<td>Shirley Brill, Jayden Mosby, Maggie Mulholland, Andres Raddavero</td>
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<td>Light Board Operator</td>
<td>Krystal Vue</td>
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<tr>
<td>Sound Board Operator</td>
<td>Kira Cory</td>
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<tr>
<td>Deck Crew</td>
<td>Stephen Mason</td>
</tr>
<tr>
<td>Properties Leader</td>
<td>Maya Danek</td>
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<tr>
<td>Properties Crew</td>
<td>Christian Marquez, William Morse</td>
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<tr>
<td>Wardrobe Supervisor</td>
<td>Gaby Saxon, Susy Avila-Robb</td>
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<tr>
<td>Wardrobe Crew</td>
<td>Rachel Aquilina, Jahki Buckner, Charlie Cave</td>
</tr>
<tr>
<td>Makeup Crew</td>
<td>Brianna Keene, Elisabeth Nini, Juan Sanchez</td>
</tr>
<tr>
<td>Hair Crew</td>
<td>Brianna Keene, Elisabeth Nini, Juan Sanchez</td>
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</tbody>
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ALEX TANNER
(He/Him) is a senior Theatre major at CSU Chico. Recent credits include Starveling in *A Midsummer Night’s Dream*, Benvolio in *Romeo and Juliet*, and Algernon in *The Importance of Being Earnest*. He would like to thank everyone who made this production possible!

AMELIA KELLOGG
(She/Her) is a sophomore Theater major at Chico State. Previous credits include Algernon in *The Importance of Being Earnest* and Jo March in *Little Women*. Amelia would like to give a warm thanks to everyone who has supported her thus far (love ya’ll loads).

BEN BOYER
(He/Him) is a Junior transfer theater major at CSU Chico. Previous credits include Touchstone in *All of us* and Derek Giuseppe in the *Butte College Fall Showcase*. Ben would like to thank his family and friends for all their support!

DEMONDRA MARTIN
(She/Her) is a senior Musical Theatre (BFA) at Chico State. Previous credits include Lord Capulet in *Romeo and Juliet*, Madame in Rodgers and Hammerstein’s *Cinderella*, and Deloris Van Cartier in *Sister Act: The Musical*. In her free time, Demondra loves to write songs/poetry, watch trash reality television shows and perform in a local band called The Bella Locas.
Actors' Bios

ELLA ANDREW
(She/Her) is a second-year Biological Sciences major and Theatre Arts minor at Chico State. Previous credits include Paris in Romeo and Juliet, Mrs. White in Clue: On Stage, and Audrey in Little Shop of Horrors. In her free time, Ella likes writing songs, playing board games, and casually mentioning that she is originally from Minnesota.

EVAN CROMWELL
(He/Him) is a junior theatre arts major at Chico State. Previous credit includes Mercutio/Montague understudy in Chico State’s production of Romeo and Juliet. Evan would like to thank everyone in the theatre department for being so kind and welcoming to all.

JACK MULHOLLAND
(He/Him) is a second year Theater major he works as an Electrician in the PAC scene shop. Working on shows such as Legally Blonde and Romeo and Juliet. In his free time he is a member of the Chico State rugby team and Musician.

JACKSON TAITANO
(He/She) is a senior Musical Theatre major and Dance minor at Chico State. Previous credits include Puck/Philostrate in A Midsummer Night’s Dream, Nikos Argitakos in Legally Blonde, and Nurse in Romeo and Juliet. Jackson would like to thank the love and support from his parents, Shawna and Damian, and all his family and friends that led him here.
JACQUELINE STELLER
(She/her) is a senior Theatre Arts major at Chico State. This is the first play she’s been cast in as she was previously a chorus member in her high school’s musical productions of Footloose, Joseph and the Amazing Technicolor Dreamcoat, Guys and Dolls, and Grease. Jacqui would like to thank her loving, supportive family and her boyfriend, Will, for believing in her.

JEANIE PLUDE
is a senior Musical Theatre major. She performed as an ensemble member and internal swing in last semester’s production of Romeo and Juliet. She would like to thank her family for their support and encouragement.

KAILA ROACH
(She/Her) is a fifth year senior Theatre Arts major at Chico State. Previous credits include Dancer Laurey in Oklahoma!, Fairy Godmother in Shrek the Musical, and Juliet’s/Prince’s Partner’s understudy in Chico State’s production of Romeo and Juliet. In her free time, Kaila enjoys traveling, painting, playing board games, and spending time with her loving friends and family.

MATT STONE
is a musical theatre graduate of Chico State from the class of 2022. His previous credits include Monique D’Arque in Beauty and the Beast, Terry Connor in Side Show, Willy Wonka in Willy Wonka and the Chocolate Factory and Grandpa Vanderhof in You Can’t Take It With You. In addition to theatre Matt enjoys studying computer animation, building/playing board games with friends, and playing piano.
MAWIL MATEO
is a Theatre Arts and Journalism major. His previous roles include Carlos in *Legally Blonde*, NewsCast and Airline in *Breathe*. He loves to workout and stay active in any way he can. Mawil would like to thank his biological and chosen family whom helped him shape the person he is today.

NADIA RIVERA
(She/Her) is a senior Musical Theatre student at Chico State. Her previous roles include Mrs. Potts in *Beauty and the Beast*, Balthazar in *Comedy of Errors*, various roles in both *Pippin* and *Metamorphosis*, Aida in *Aida*, and Friar John in *Romeo and Juliet*. Nadia would like to give a shoutout to her family and close friends for always loving, supporting, and never doubting her through the good times and bad.

RAVEN TOMPKINS
(She/They) is a sophomore Musical Theatre major at Chico State. Their previous roles include The Prince in *Romeo and Juliet* and Leonato in *Much Ado About Nothing*. She would like to thank her family and friends and their willingness to listen to them ramble about everything theatre :)

SUMMER JOY DUARTE
(She/Her) attends CSU Chico and is currently a junior pursuing an BFA in Musical Theater and minoring in dance. Previous roles include Cinderella in *Rodgers and Hammerstein’s Cinderella*, Marty in *Grease*, and ensemble/Pilar understudy in Chico State’s *Legally Blonde*. Summer would like to thank her family for their unwavering support and love<3
TREVOR ADAMS
(He/Him) is in his 4th year of his college journey and his 2nd semester at Chico State being a Theatre Arts major. Past credits include being Demetrius in Midsummer Nights Dream with Legacy Stage and being Gregory in Romeo and Juliet with Chico State last spring. In his free time he enjoys watching great movies and anime and would also love to thank family and friends for continued support!

SOCIAL JUSTICE IN THEATRE

One of California State University Chico's core values is Diversity, Equity, and Inclusion, and in the theatre programs that takes the form of the constant evaluation and re-evaluation of Social Justice in Theatre. While conversations of Equity and Inclusion are foundational in every course and production, the faculty of the Chico State Theatre programs recently created two major components of this mission that takes this commitment to a new level.

Beginning in Spring 2022, the Chico State Theatre programs launched THEA 180 (Social Justice in Theatre), a foundational course required for every Musical Theatre and Theatre major. This course introduces students to an anti-racist theatre lens, and teaches strategies for harm-reduction, harm-prevention, and relationship repair. It also studies and discusses, Self-advocacy, healthy negotiation, conflict management, and social justice in the professional theatre world.

Launching in the Spring of 2023, the Chico State Theatre programs are launching a yearly Theatre Social Justice Award. This yearly $1500 award will be given to a student who has demonstrated a commitment to Social Justice in the Theatre, as well as Equity and Inclusion. It will be nominated and voted on by members of the Theatre Faculty.

TO CONTRIBUTE TO THE THEATRE SOCIAL JUSTICE AWARD
CLICK HERE
Chico State Theatre
2022-2023 Season

SUNDAY AT 2 CONCERT

The Music of Tomorrow
stream online for free now
click here

FALL MUSICAL
Cabaret
October 7-16
for tickets click here

FALL PLAY
The Three Musketeers
November 9-13
for tickets click here

STUDENT WORK
Student Directed One Acts
Night One 12/9
Night Two 12/10
for tickets click here

SPRING PLAY
Puffs
March 1-5
for tickets click here

SPRING MUSICAL
The Wizard of Oz
May 4-7
for tickets click here
Production Manager   Carmen Gomez
Scene Shop Supervisor   Pete Austin
Electrics & Properties Shop Supervisor Jeremy Votava
Costume Shop Supervisor   Lizzy Davis
Assistant Costume Shop Supervisor Lindsay Brothers
Stage Manager & Practicum Mentor Andrew Zollinger
Carpenters     Izais Ruiz, Jayden Mosby, Alex Tanner, Stephen Mason, Sydney Bates, Esmeralda Aguayo Ruiz, Vanessa Torres
Charge Artist     Maggie Mulholland
Scenic Painters    Daniella Micaela Bello, Julie Ewert, Esmeralda Aquayo Ruiz, Jackson Taitano, Vanessa Torres, Chris Mueller, Maggie Mulholland
Stitcher     Rachel, Aquilina, Shirley Brill, Marlene Bruce, Ciara Christian-Berg, Susy Avila-Robb, Julie Ewert, Jessie Grimaldo, Jeanie Plude, Gaby Saxon, Harrie Schaufel, Clarie Vandeman
Electricians     Andres Raddavero, Jack Mulholland, Maya Danek, Alex Tanner, Dasha Petrov, Trevor Adams
Property Fabricators    Jasmine Diaz-Escobedo, Summer Duarte, Sydney Bates, Maya Danek, Keana Lee
Program Design   Matthew Teague Miller
California State University Chico (Chico State) is proud to offer two degrees in theatre, a liberal arts centered BA in Theatre, and a professionally focused BFA in Musical Theatre. Equity and Inclusion is at the heart of both of these programs, as Chico State Theatre aspires to be one of the most inclusive and social justice orientated programs in the nation.

Chico State Theatre produces four shows each year, two plays and two musicals, and productions rotate between three theaters. Wismer Theatre, a 120-seat black box, is a flexible space that allows productions to take a variety of forms. Adams Theatre, a 450-seat proscenium theatre, is a traditional theater with an extensive fly-space and hydraulic orchestra pit that can be raised and lowered as needed. Laxson Auditorium, a 1200-seat roadhouse with a balcony is used throughout the year for major events, as well as our spring musical.

All of the performance faculty at Chico State is trained in Best Practices by Theatrical Intimacy Education, and one of our faculty was selected to be part of T.I.E.’s pilot Education Advocate Program. Chico State Theatre has committed that no less than 50% of our mainstage season, represent historically marginalized community's stories, voices, and/or creators.

To learn more about Chico State’s Theatre programs, click here. To learn more about the Chico State Theatre Faculty, click here. To audition for Chico State’s Musical Theatre BFA, click here.