

**Office of the President
California State University, Chico**



Executive Memorandum EM 18-006

March 16, 2018

From: Gayle E. Hutchinson, President

Subject: New Minor in Interior Design

Upon the recommendation of the Academic Senate and the concurrence of the Provost, I approve the addition of a New Minor in Interior Design in the Department of Art and Art History within the College of Humanities and Fine Arts. The total number of units required for the minor will be 27 and it will be effective fall 2018.

Policy Title:	EM 18-006 New Minor in Interior Design
Contact:	Department of Art and Art History
Supersedes:	
Revision:	
Enabling Legislation or Executive Order:	

New Minor Signature Form

Minor Name: Interior Design

Department Contact(s) w/phone #(s):

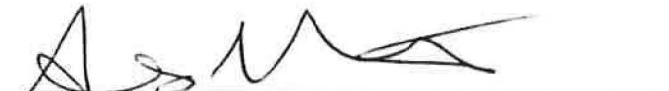
Kijeong Jeon x5491
Rouben Mohiuddin x5157

Required Signatures

The Department of Art & Art History
has reviewed and approved this new minor

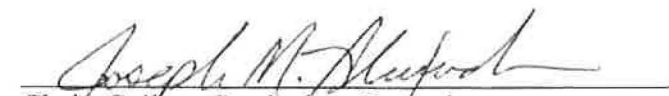

Chair, Department Curriculum Committee

11.17.2016.
Date


Department Chair

11/21/16
Date

The College of Humanities and Fine Arts
has reviewed and approved this new minor


Chair, College Curriculum Committee

4.7.17
Date


College Dean

4/8/17
Date

Send signature page with proposal attached to Curriculum Services at Undergraduate Education, zip 128

Curriculum Review Completed

10/6/17
Date

Effective date if approved: Fall 2018

Note: The department will be notified on the of dates for EPPC, Academic Senate, and Chancellor's Office (if applicable) review and number of copies needed.

Proposal for a New Minor

I. Proposed title of new minor.

Minor in Interior Design

II. Academic year of intended implementation.

Fall 2018 / Spring 2019

III. Name of the department and college submitting the proposal; identify unit with primary responsibility for the minor.

Department of Art and Art History, College of Humanities and Fine Arts

IV. Statements on questions of need and demand.

A. Relation of the minor to the University Strategic Plan.

The Interior Design minor is designed to be in line with the University Strategic Plan as follows:

1. Believing in the primacy of learning, we will continue to develop high-quality learning environments both inside and outside the classroom.

- Designing and delivering distinctive undergraduate and graduate programs.
- Providing common experiences for all students, faculty, and staff that emphasize our identity as an intellectual community.
- Periodically assessing the personal, social, and demographic characteristics of our students and their educational and career needs.

2. Believing in the importance of faculty and staff, and their role in student success, we will continue to invest in faculty and staff development.

- Emphasize student learning in our processes for recruiting, hiring, orienting, deploying, evaluating, and rewarding faculty and staff.

3. Believing in the importance of diversity as central to the values of the University and the education of its students, we will continue to develop and enhance programs, policies and activities to create and sustain a welcoming and inclusive learning and working environment for all.

- Ensure that curricular and co-curricular programs foster diversity, equity, and inclusion competencies and engagement with the issues.

B. Need for the proposed minor.

Interior Design is closely involved with daily human activities: living, working, entertain, and socializing. An Interior Design minor will benefit students by instilling in them a better understanding of the built environment, and expanding their knowledge and skills within various related sectors of the building and design industry from residential to commercial avenues of interior design, within related allied professions such as: applied arts, real estate development, and sales and merchandising of building materials (e.g. finishes, equipment and furnishings). Some students will specialize in various segments within the industry such as kitchen and bath design, lighting design, event planning, color consulting, and lifestyle design. Design thinking over the years has permeated many industries. A minor in the program will provide many students the opportunity to enhance their major studies with a trans-disciplinary approach to their education, in turn benefiting their career trajectories and increasing their marketability in a competitive environment as they graduate and plan their future.

C. Identify other closely related curricula currently offered by the campus.
BFA in Interior Architecture program in Department of Art and Art History

1. Explain the impact the proposed minor will have on these programs.

Minor program will draw students whose focus is on Interior Design as a personal interest or who are pursuing Interior Design and architectural industry related activities, and employment. An Interior Design minor will increase enrollment within the department and in turn bring a dynamic diversity of students to the Interior Architecture program. This diversity will enrich the study of Interior Architecture students, expand their exposure to other disciplines and learning experiences, and allow a better understanding of their profession. Hopefully, it will also encourage interdepartmental collaborations across allied fields on campus.

2. Explain how current programs do not meet the proposed minor's objectives.

BFA Interior Architecture program focuses on design education for professional interior architects or interior designers seeking design positions in specialized residential- and commercial-

focused architectural firms, interior design firms, and some design, build, and engineering firms. The Interior Architecture curriculum emphasizes a holistic approach to the idea of architecture and design from theory to practice and a thorough understanding of the interior architectural components of a building. These include: building systems, structural systems, construction documentation and detailing, and offers various residential, hospitality, and commercial interior design studio courses. The major focuses on a detailed understanding of the above components that is beyond understanding general design but rather provides students the detailed approach and training required to become a licensed professional interior designer or interior architect.

D. Student demand for the minor.

There are a significant number of other majors who are interested in minoring in Interior Design for the reasons described above. Based on our survey, average 13 students out of 100 are interested in minoring Interior Design.

Survey Examples: sample #1: 20/120 from ARTH 110 Survey Prehistory to Medieval class; sample #2: 13/90 from ARTH 130 Survey 1800 to Present; sample #3: 10/120 from ARTH 100 Art Appreciation Multicultural Perspective

V. Resources

A. List the faculty members for the required courses in the minor by

Name: Kijeong Jeon

Rank: Professor

Appointment status: Tenured

Highest degree earned: MIARCH

Date and Field of highest degree: May 1989, Interior Architecture

Professional experience: Worked in professional design firm for 10 years in San Francisco Bay Area prior to join CSU Chico

B. List the faculty members for the elective courses in the minor by

Name: Rouben Mohiuddin

Rank: Associate Professor

Appointment status: Tenured

Highest degree earned: M. Arch

C. List the resources needed to sustain the program for the first five years, including cost and funding source.

Faculty: Utilize current faculty, no additional faculty needed

Staff: Utilize current staff, no additional staff needed

Facilities: Utilize current facilities, no additional facilities needed

Library resources: Utilize current library resources from Meriam Library and Ira Latour visual resource collection

Equipment: Utilize current equipment, no additional equipment needed
Specialized material: None

- D. Additional support resources required, including source of support.
None

VI. Curriculum

Note: Proposed curriculum should take advantage of courses already offered in other departments when subject matter would otherwise overlap or duplicate existing course content.

- A. Total number of units required for the minor.
27 Units
- B. List all new courses for the proposed program.
No New Courses are needed
1. Course number and title
Units of credit
Prerequisites
Proposed catalog description
Mode of course delivery if other than regular
 2. Identify the new courses needed to initiate the program.
 3. Identify the new courses needed during the first two years after implementation.
- C. List all required courses for the minor.
- 2 Courses required from Foundation Courses:
- ARTS 122 2D Design (3)
 - ARTS 123 3D Design (3)
- 1 Course required from Art History:
- ARTH 481 History of Modern Architecture (3)
- 3 Courses required from major Courses:
- ARTI 115 Intro to Interior Architecture (3)
 - ARTI 261 Studio I (3)
Prerequisite: ARTI 115
 - ARTI 231 Graphic I (3)
Prerequisite: ARTI 115

** ARTI 261 (formerly IDES 251): Studio I is the gateway course for the major and would serve as such for the minor. It is a prerequisite for the subsequent courses in ARTI, and therefore must be passed with a C or better for students to proceed. This course therefore serves to maintain a consistent standard of quality to which all potential majors and minors are (and would be) held. The final project for this course is a portfolio review of all work produced in that course, which provides faculty the opportunity to assess student work and potential. All faculty in the area assess these portfolios collectively to ensure objective analysis.

Course number and title

Units of credit

Prerequisites

D. List all elective courses for the minor.

1 Course select from major Courses:

- ARTI 372 Materials (3)

Prerequisite: ARTI 26 I

- ARTI 373 Lighting (3)

Prerequisite: ARTI 26 I

- ARTI 474 Building System (3)

Prerequisite: ARTI 26 I

- ARTI 232 Graphics 2 (3)

Prerequisite: ARTI 26 I

- ARTI 333 Graphics 3 (3)

Prerequisite: ARTI 26 I

2 Courses select from major courses:

- ARTI 362 Studio 2 (3)

Prerequisite: ARTI 26 I

- ARTI 363 Studio 3 (3)

Prerequisite: ARTI 26 I

- ARTI 364 Studio 4 (3)

Prerequisite: ARTI 26 I

- ARTI 365 Studio 5 (3)

Prerequisite: ARTI 26 I

- ARTI 489 Business practice (3)

Prerequisite: ARTI 26 I

Course number and title

Units of credit

E. Explain provisions for articulation of the proposed minor with community college courses.

F. Complete catalog copy, including admission and completion requirements. See the current University Catalog for correct format; please follow it exactly. Before the proposal is submitted to Academic Affairs, it may be helpful to review catalog copy with Academic Publications.

Attach the New Minor *signature* form to the front of the proposal and submit to Academic Affairs after all department and college reviews are complete.

The Minor in Interior Design

Course Requirements for the Minor: 27 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

6 courses required:

ARTH 481	Modern History of Interiors, Furnishings, and Architecture	3.0 FS
Prerequisite: ARTH 130 Pre-req being removed		
ARTI 115	Introduction to Interior Design	3.0 FS
ARTI 231	Graphics I: Architectural Drafting for Interior Design	3.0 FS
Prerequisite: ARTI 115		
ARTI 261	Design Studio I	3.0 FS
Prerequisites: ARTI 115, ARTS 122, ARTS 123 or faculty permission		
ARTS 122	2D Design	3.0 FS
ARTS 123	3D Design	3.0 FS

1 course selected from:

ARTI 232	Graphics II: Architectural Drafting	3.0 FS
Prerequisites: ARTS 125, ARTI 115		
ARTI 333	Graphics III: CAD for Interior Design	3.0 FS
Prerequisite: ARTI 231		
ARTI 372	Interior Materials and Finishes	3.0 FA
Prerequisite: ARTI 231		
ARTI 373	Interior Lighting and Color	3.0 SP
Prerequisites: ARTS 122, ARTI 231, ARTI 251		
ARTI 474	Building Systems and Environmental Tech	3.0 FS
Prerequisites: ARTI 231, ARTI 251, ARTI 372 or faculty		

2 courses selected from:

ARTI 362	Design Studio II	3.0
ARTI 363	Design Studio III	3.0
ARTI 464	Design Studio IV	3.0
ARTI 465	Design Studio V	3.0
ARTI 489	Internship Program in Interior Architecture	3.0 SP

Prerequisites: ARTI 363