

**Office of the President  
California State University, Chico**



**Executive Memorandum 19-012**

**May 13, 2019**

**From:** Gayle E. Hutchinson, President 

**Subject:** Approval to Change the Name of the Minor in Musical Theatre Dance

Upon the recommendation of the Academic Senate and with the concurrence of the Provost, I approve changing the name of the Minor in Musical Theatre Dance to the Minor in Dance. This change will be effective fall 2020.

<b>Policy Title:</b>	EM 19-012 Approval to Change the Name of the Minor in Musical Theatre Dance
<b>Contact:</b>	Department of Music and Theatre
<b>Supersedes:</b>	
<b>Revision:</b>	
<b>Enabling Legislation or Executive Order:</b>	

## Undergraduate Program Name Change

Minor in Musical Theatre Dance  
**Current Program Name:** \_\_\_\_\_

Minor in Dance  
**Propose Name Change to:** \_\_\_\_\_

Complete only if applicable

Program named above is:

Option within \_\_\_\_\_  
(degree program name)

Minor

Certificate

**Rationale for Change (Note: Provide as much detail as possible, if the rationale exceeds this space please attach additional pages. For Degree Name Changes see Chancellor's Office requirements.):**

Students at CSU Chico are eager, passionate, and hungry for the opportunity to study and perform dance during their career on this campus. This is reflected in the incredible amount of participation in the student-run organizations such as Momentum, Expressions, and Envy, to name a few. Since my hire in 2017, I have been actively working to build bridges with the student organizations and other dance on campus, and have begun populating our dance technique courses and productions with many non-majors in addition to our majors. In my time working with the students and faculty on campus so far, I have found that the current title of the dance minor has deterred student participation because they do not necessarily have an interest in singing and acting. The dance electives are housed within the musical theatre program as a part of the musical theatre degree, however they also serve the dance minor and are open to the entire campus to participate in. Although a few non-dance courses are included in the minor, as they are in most university dance programs, the primary focus is dance technique and composition, not musical theater dance. This is a minor in dance; Changing the name to properly reflect the degree will help alleviate confusion surrounding it, and increase student interest.

### Required Signatures:

The Department of MUTA  
has reviewed and approved this name change:

Michelle S. McCorkley  
Chair, Department Curriculum Committee

11/29/18  
Date

[Signature]  
Department Chair

11/7/18  
Date

The College of HFA  
has reviewed and approved this name change:

[Signature]  
Chair, College Curriculum Committee

12.3.18  
Date

[Signature]  
College Dean

12/3/18  
Date

Send completed form to Curriculum Services at zip 128

Note: The department will be notified of EPPC review date. Degree name changes require CO approval

CSU Chico  
Curriculum Services

DEC 05 2018

RECEIVED

# Minor Change to an Undergraduate Program

Musical Theatre Dance Minor

Program Name: \_\_\_\_\_

Program named above is (complete only if applicable):

- Option within \_\_\_\_\_  
(degree program name)
- Minor
- Certificate

Will proposed changes affect Transfer Model Curriculum? Yes  No  If yes, explain:

Will proposed changes affect a subject matter preparation or credential program? Yes  No  [EM 07-012](#)

### Brief rationale for change (attach additional pages if more space is needed):

In an effort to continue to build enrollment in the current minor, a name change from Musical Theatre Dance Minor to Dance Minor has become necessary in order to reflect its true purpose. When the dance program was eliminated, Kinesiology maintained some dance courses, while Theatre maintained others. The name change and curriculum changes to this minor will allow for a cross curricular program. It will attract students from a variety of majors that have an interest in dance. The required courses would change from 6 to 5. Musical Theatre Rehearsal II (THEA 302) will be removed from the required courses, but kept in the electives as a crucial performance piece of the minor. With the absence of a Dance History course, Literature of Musical Theatre (THEA 354) was inserted at the time of the minor's inception. This course will be removed and replaced with The Introduction to Dance course (KINE 152) which provides a broad overview of dance history as well as introducing numerous genres of dance. This is a necessary course to support a minor in dance. The removal of 8 theatre courses from the electives preserves the courses in the minor to all be dance related. (see attached page for continuation)

### Required Signatures

The Department of Music & Theatre has reviewed and approved this program change

Michelle S. McCorkley  
Chair, Department Curriculum Committee

3/25/19  
Date

[Signature]  
Department Chair

3/25/19.  
Date

The College of Humanities & Fine Arts has reviewed and approved this program change

Joseph M. Sheehan  
Chair, College Curriculum Committee

3-27-19  
Date

[Signature]  
College Dean

3/27/19  
Date

Send signature page with marked up catalog copy attached to Curriculum Services, SSC 464B, zip 128  
Curriculum Technical Review Completed

[Signature]

**Rationale cont.**

Beginning Ballroom (KINE 113) has also been added to the electives allowing our students to receive credit for an important techniques course that is already offered on campus. By eliminating those choices all of the courses taken in the electives are dance technique or performance-based classes and support a bridge being built between departments.

CSU Chico

Name change of Musical Theatre Dance Minor to Dance Minor

Curriculum changes and rationale

Submitted by Megan Glynn Zollinger

**5 courses required (11 units):**

**THEA 112 Acting and Social Wellness (3)**

This is a beginning acting class for non-majors. As performance is a significant part of dance, this course is necessary for the students within the dance minor. In addition to enhancing their acting ability on stage, this course assists in the student's comfortability and preparedness to talk about dance and their work. This will be a key component of the Seminar in Choreography class, amongst many other areas.

**THEA 135 Musical Theatre Dance (2)**

This is a dance technique course that teaches original reparatory from musicals both current and historic. In addition to learning the original choreography, this is a unique course where all styles are submerged into one. All major genres of dance are represented in musical theatre, and this course is a wide range survey of those styles, connecting them to one another.

**THEA 203 Dance Theatre Rehearsal I (1)**

Dance Theatre Rehearsal gives the student credit for performing in a dance concert. As previously stated, performance is a significant part of dance and the dance minor. This training allows them to work with faculty and guest artists, creating pieces that will be a part of the faculty show.

**THEA 382 Seminar in Choreography (2)**

Unless improvised, all dance is choreographed. Understanding the fundamentals of choreography assists the dancer's performance, technical skill, and potential to become choreographers and teachers. Learning how to find their own choreographic and artistic voice is imperative, and this course teaches the introductory skills needed. The students gain a better understanding of structure, approach, vocabulary, and criticism. They create multiple original works, learn how to talk and write about their work, and how to critique others.

**KINE 152 Introduction to Dance (3)**

This course offers a broad overview of dance history and the many genres and styles of dance worldwide. Understanding the history of dance is necessary to support a minor in dance. With one third of the class traditionally designated to movement, the students then get to experience the many genres and styles first-hand.

**Dance Technique and Theatre Production**

**11 units selected from:**

**THEA 202 Musical Theatre Rehearsal I (1)**

Musical Theatre Rehearsal gives the student credit for performing in a main stage musical. As previously stated, performance is a significant part of dance and the dance minor. This training allows them to work with faculty and guest artists while producing a full production. The addition of

narrative and storytelling in musicals offers a different experience for the performer than concert dance.

### **THEA 231 Beginning Ballet (2)**

Ballet is one of the main dance genres, rich in history. It is the root of most dance technique and vocabulary. Ballet is essential to a dancer wanting to learn any style of dance, as its training supports many other styles and physical preparedness. This is an elective only because within a dance minor, the student should be able to choose which genres they wish to study further. This course offers a beginner level of ballet technique.

### **THEA 232 Beginning Tap (2)**

Tap is one of the main dance genres, rich in history. Very different from ballet, jazz, and modern, tap offers a style in which the dancer wears shoes with metal taps on them to produce sounds with the feet. There is much detail to musicality and rhythm in this technique that is unique to the genre. Tap is also present in the musical theatre styles. This is an elective only because within a dance minor, the student should be able to choose which genres they wish to study further. This course offers a beginner level of tap technique.

### **THEA 233 Beginning Jazz (2)**

Jazz is one of the main dance genres, rich in history. Utilizing much of the same technique and vocabulary as ballet, jazz offers a more grounded, stylized approach to the movement. The approach to musicality and rhythm is very different than ballet, and it has become a very large umbrella for many dance styles. Jazz is also present in the musical theatre styles, as well as This is an elective only because within a dance minor, the student should be able to choose which genres they wish to study further. This course offers a beginner level of jazz technique.

### **THEA 234 Beginning Modern (2)**

Modern is one of the main dance genres, rich in history. Created in an attempt to defy the rules of ballet, this technique offers a unique approach to technique. Utilizing the vocabulary of ballet, almost everything became parallel as opposed to turned out. In addition, modern began moving things like the torso, going in and out of the floor, improvising and weight sharing. Modern is also present in the musical theatre styles. This is an elective only because within a dance minor, the student should be able to choose which genres they wish to study further. This course offers a beginner level of modern technique.

### **THEA 302 Musical Theatre Rehearsal II (1)**

Musical Theatre Rehearsal gives the student credit for performing in a main stage musical. As previously stated, performance is a significant part of dance and the dance minor. This training allows them to work with faculty and guest artists while producing a full production. The addition of narrative and storytelling in musicals offers a different experience for the performer than concert dance. This section allows them to participate in a second musical.

### **THEA 303 Dance Theatre Rehearsal II (1)**

Dance Theatre Rehearsal gives the student credit for performing in a dance concert. As previously stated, performance is a significant part of dance and the dance minor. This training allows them to work with faculty and guest artists, creating pieces that will be a part of the faculty show. This section allows them to participate in a second dance concert.

### **THEA 309 Musical Theatre Ensemble (2)**

To further training for musical theatre and dance performance, this course combines dancing, singing, and acting. The course teaches students how to work with and be a part of an actual ensemble. Learning numbers that require the student to apply all three areas, much focus is put on the element of performance, preparing them for bigger productions.

### **THEA 331 Intermediate Ballet (2)**

Ballet is one of the main dance genres, rich in history. It is the root of most dance technique and vocabulary. Ballet is essential to a dancer wanting to learn any style of dance, as its training supports many other styles and physical preparedness. This is an elective only because within a dance minor, the student should be able to choose which genres they wish to study further. This course offers an intermediate level of ballet technique.

### **THEA 332 Intermediate Tap (2)**

Tap is one of the main dance genres, rich in history. Very different from ballet, jazz, and modern, tap offers a style in which the dancer wears shoes with metal taps on them to produce sounds with the feet. There is much detail to musicality and rhythm in this technique that is unique to the genre. Tap is also present in the musical theatre styles. This is an elective only because within a dance minor, the student should be able to choose which genres they wish to study further. This course offers an intermediate level of tap technique.

### **THEA 333 Intermediate Jazz (2)**

Jazz is one of the main dance genres, rich in history. Utilizing much of the same technique and vocabulary as ballet, jazz offers a more grounded, stylized approach to the movement. The approach to musicality and rhythm is very different than ballet, and it has become a very large umbrella for many dance styles. Jazz is also present in the musical theatre styles, as well as This is an elective only because within a dance minor, the student should be able to choose which genres they wish to study further. This course offers an intermediate level of jazz technique.

### **KINE 113 Beginning Ballroom (1)**

Ballroom is a technique very different than others. As a social dance, ballroom is almost always danced with a partner. With many television shows showcasing this technique, it has become even more popular amongst younger people. There are tremendous amounts of styles within ballroom, all beneficial for any dancer to learn. Not only does the student learn how to dance with a partner, they learn intricate footwork, muscle control, and alignment, to name a few. Ballroom is present in both the dance and musical theatre world.

**From:** Kevin G Patton <[kpatton@csuchico.edu](mailto:kpatton@csuchico.edu)>  
**Date:** Friday, March 8, 2019 at 8:57 AM  
**To:** Megan Glynn Zollinger <[mgzollinger@csuchico.edu](mailto:mgzollinger@csuchico.edu)>  
**Subject:** RE: Dance minor changes

Dr. Zollinger,

The Department of Kinesiology supports your revision of the dance minor and inclusion of KINE 152 'Introduction to Dance' and KINE 113 'Beginning Ballroom' as an elective. We believe the refinement of the dance minor will result in a valuable learning experience for students and look forward to continued collaboration with your department.

Regards,  
Kevin

**California State University, Chico**   
Chico, California 95929-0330

**Kevin Patton**

Chair, Department of Kinesiology

Yolo 243

530.898.6373

[kpatton@csuchico.edu](mailto:kpatton@csuchico.edu)



Remove

Add

# The Minor in Musical Theatre Dance

22

## Course Requirements for the Minor: 23 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

5 X courses required:

THEA 112	Acting and Social Wellness	3.0	FS	GE
THEA 135	Musical Theatre Dance	2.0	SP	
THEA 203	Dance Theatre Rehearsal I	1.0	FS	
<i>Prerequisites: Audition or permission of instructor.</i>				
THEA 302	Musical Theatre Rehearsal II	1.0	FS	
<i>Prerequisites: Audition or permission of instructor.</i>				
THEA 354	The Literature of Musical Theatre	3.0	FA	
THEA 382	Seminar in Choreography	2.0	SP	
<i>Prerequisites: THEA 112 or THEA 160, THEA 203 or THEA 303, or instructor's permission.</i>				

KINE 152 Introduction to Dance 3.0

## Dance Technique and Theatre Production

11 units selected from:

THEA 221	Stage Electrics	3.0	SP	
THEA 223	Make-Up for Theatre and Film	3.0	SP	
THEA 230	Movement for Actors	3.0	FA	
THEA 231	Beginning Ballet	2.0	FA	
THEA 232	Beginning Tap Dance	2.0	F2	
THEA 233	Beginning Jazz Dance	2.0	SP	
THEA 234	Beginning Modern Dance	2.0	FA	
THEA 260	Intermediate Acting	3.0	SP	
<i>Prerequisites: THEA 150, THEA 230, THEA 240; either THEA 160 or THEA 112H, or permission of the instructor.</i>				
THEA 302	Musical Theatre Rehearsal II	1.0	FS	
<i>Prerequisites: Audition or permission of instructor.</i>				
THEA 303	Dance Theatre Rehearsal II	1.0	FS	
<i>Prerequisites: Audition or permission of instructor.</i>				
THEA 309	Musical Theatre Ensemble	2.0	FS	
<i>Prerequisites: Audition or permission of instructor.</i>				

KINE 113 Beginning Ballroom 1.0

**THEA 322**      **Costume Crafts/Stage Properties**                      **3.0**      **SP**

*Prerequisite: THEA 170.*

**THEA 330**      **Movement for Actors II**                                      **3.0**      **SP**

*Prerequisites: THEA 160, THEA 230, THEA 260.*

**THEA 331**      **Intermediate Ballet**    **2.0**      **SP**

*Prerequisite: THEA 231 or permission of instructor.*

**THEA 332**      **Intermediate Tap Dance**    **2.0**      **FA**

*Prerequisites: THEA 232 or permission of instructor.*

**THEA 333**      **Intermediate Jazz Dance**    **2.0**      **FA**

*Prerequisites: THEA 233 or permission of instructor.*

**THEA 372**      **Costume Design for Theatre and Film**                              **3.0**      **SP**

*Prerequisites: THEA 170, THEA 250, THEA 322.*

**THEA 380**      **Directing I: Principles of Directing**                                      **3.0**      **SP**

*Prerequisites: THEA 170, THEA 250.*

**THEA 382**      **Seminar in Choreography**    **2.0**      **SP**

*Prerequisites: THEA 112 or THEA 160, THEA 203 or THEA 303, or instructor's permission.*

*(already in required courses)*

**Note:** THEA 302 and THEA 303 may be repeated for credit but only 3 additional units of practica may be counted toward the minor.