

**Office of the President
California State University, Chico**



Executive Memorandum 21-005

February 23, 2021

From: Gayle E. Hutchinson, President

Subject: Approval of the New Minor in Secondary Language Arts

Upon the recommendation of the Academic Senate and with the concurrence of the Provost, I approve the new Minor in Secondary Language Arts within the Department of English, College of Humanities and Fine Arts. The Secondary Language Arts Minor, in combination with the English Education Option of the BA in English, completes the requirements of the California Commission on Teacher Credentialing-approved subject matter preparation program in English. The new Minor will require 18-21 units and will be effective fall 2021.

Policy Title:	EM 21-005 Minor in Secondary Language Arts
Contact:	Department of English
Supersedes:	
Revision:	
Enabling Legislation or Executive Order:	

New Minor Signature Form

Minor Name: Minor in Secondary Language Arts


Department Contact(s) w/phone #(s):
Peter Kittle, Chair: pkittle@csuchico.edu; x3241

Required Signatures

The Department of English
has reviewed and approved this new minor



Chair, Department Curriculum Committee 2/10/20
Date

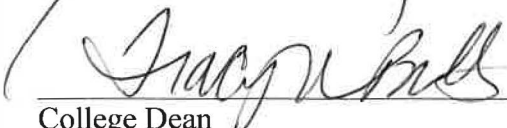


Department Chair 2/10/2020
Date

The College of Humanities and Fine Arts
has reviewed and approved this new minor



Chair, College Curriculum Committee 2-27-20
Date



College Dean 2/28/20
Date

Send signature page with proposal attached to Curriculum Services at zip 128

Curriculum Review Completed 7/21/2020
Date 

Note: The department will be notified of the dates for EPPC and Academic Senate review.

Proposal for Minor in Secondary Language Arts

- I. Proposed title of new minor: **Minor in Secondary Language Arts**
- II. Academic year of intended implementation: **2021-22**
- III. Name of the department and college submitting the proposal: **English Department, College of Humanities and Fine Arts**
- IV. Statements on questions of need and demand.
 - A. Relation of the minor to the University [Strategic Plan](#).
 - The proposed minor fulfills the promise of the newly-adopted Strategic Plan by reflecting the importance placed by the English Department on the priorities of Equity, Diversity & Inclusion, Civic & Global Engagement, and Resilient and Sustainable Systems. The minor is arranged around advising patterns that provide students with access to diverse program choices, engage with a variety of local and global disciplinary issues, and support resilient future educators who will learn to sustain English Education in coming years.
 - The structure of the program, which includes course groupings focused on specific topics within English (General Studies, Creative Writing, Language and Literacy, Literature, and Theatre Arts), provides, provides the opportunity for students to make choices that accommodate their diverse interests in the discipline. Within those choices are courses that focus on issues of diversity, equity, and inclusion, such as ENGL 353 Multicultural Literature, ENGL 364W American Ethnic and Regional Literature, ENGL 436 Cultural Rhetorics, and ENGL 481 Sociolinguistics. Courses such as ENGL 356 Literature, Politics, and Activism, ENGL 438 Professional Writing for Organizations, and ENGL 479 Gender and Language in Cross-Cultural Perspectives address the discipline's roles in representing, analyzing, and communicating ideas that engage current civic and global issues. Finally, the program's structure and courses taken as a whole envision an approach to the discipline that values not just the acquisition of knowledge about texts, language, and methods, but the recognition of ongoing development in the discipline and the valuing of new voices, new ideas, new literatures, and new approaches – all of which contribute to sustaining the work of the discipline and its relevance beyond the campus.
 - B. Need for the proposed minor.
 - The English Department's BA in English is concurrently being revised (through the Minor Change process) to comply with EO 1071. In order to maintain current options and comply with EO 1071's greater-than-50% rule for core vs. option, the proposed revision represents an 18-unit reduction from the current English

Education option. This proposed minor comprises the 18 units that were eliminated from the English Education option. By combining the English Education option with the proposed minor, the California Commission on Teacher Credentialing (CCTC)-approved Subject Matter Preparation Program in English will be maintained.

- C. Identify other closely related curricula currently offered by the campus.
 - The current Option in English Education meets the current needs of future secondary English teachers. With the revision for EO 1071, a new structure is required to comply with the Executive Order and while continuing to meet the requirements of our CCTC-approved program.
- D. Student demand for the minor.
 - Approximately half of the approximately 230 English majors select the English Education option, and those students will need the courses in this new minor to earn Subject Matter Competency in compliance with our current approval from the CCTC. This minor will also be available to students interested in pursuing a minor in English that focuses on the discipline's implementation in middle and high school settings, and depending upon the path chosen through the minor, will offer students pursuing teaching credentials in other disciplines with the coursework for introductory and/or subject matter authorizations in English, English Composition, and Literature.

V. Resources

- A. List the faculty members for the required courses in the minor:
 - Peter Kittle, Professor, PhD English
 - Sara Trechter, Professor, PhD Linguistics
 - Kim Jaxon, Associate Professor, PhD Education
- B. List the faculty members for the elective courses in the minor:
 - Matt Brown, Professor, PhD English
 - Jeanne Clark, Professor, PhD English
 - Rob Davidson, Professor, PhD English
 - Aydé Enríquez-Loya, Assistant Professor, PhD English
 - Chris Fosen, Professor, PhD English
 - Nathaniel Heggins Bryant, Assistant Professor, PhD English
 - Erin Kelly, Assistant Professor, PhD English
 - Kendall Leon, Assistant Professor, PhD English
 - Corey Sparks, Assistant Professor, PhD English
 - Laura Sparks, Assistant Professor, PhD English
 - Ela Thurgood, Emeritus Professor, PhD Linguistics
 - John Traver, Associate Professor, PhD English
 - Teresa Huffman Traver, Associate Professor, PhD English
 - Sandra Wright, Professor, PhD Linguistics

- C. List the resources needed to sustain the program for the first five years, including cost and funding source.
 - Because the courses comprising the minor are ones already in the catalog and taught on a regular rotation, no additional resources or funding are required beyond current departmental/program expenditures
- D. Additional support resources required, including source of support.
 - None required

VI. Curriculum

- A. Total number of units required for the minor: **18-20 Units**
- B. List all new courses for the proposed program.
 - **No new courses required**
- C. List all required courses for the minor.
 - **Two courses required: (English Education Option students take ENGL 534W)**
 - ENGL 375 Introduction to English Grammar 3.0
 - ENGL 471 Intensive Theory and Practice of Second Language Acquisition 3.0
 - OR
 - ENGL 534W Literature, Language, Composition: A Synthesis 3.0 *Prerequisites: ENGL 335W, ENGL 375, ENGL 441W*
- D. List all elective courses for the minor.

Additional Courses: Students choose one of the course groupings listed below, and complete all requirements within that grouping.

 - General Studies (13-14 units)
 - Choose One Course:
 - ENGL 320W Poetry Writing 4.0
 - ENGL 321W Fiction Writing 4.0
 - ENGL 327W Creative Nonfiction Writing 4.0
 - ENGL 415 Editing Literary Magazine 4.0
 - Choose Two Courses:
 - ENGL 303 Survey of American Film 3.0
 - ENGL 304 Comics and Graphic Novels 3.0
 - ENGL 342W Literature of the Child 3.0
 - ENGL 353 Multicultural Literature 3.0
 - ENGL 354 Classical Literature 3.0
 - ENGL 355 Bible, Literature, and Culture 3.0
 - ENGL 356 Literature, Politics, and Activism 3.0
 - ENGL 364W American Ethnic and Regional Literature in Focus (W) 3.0
 - ENGL 404 Fiction and the Supernatural 3.0
 - ENGL 405 The Bildungsroman: Novels of Development 3.0
 - ENGL 446 British Renaissance Literature 3.0

- ENGL 448 The Long Eighteenth Century 3.0
- ENGL 449 The Romantic Period 3.0
- ENGL 450 The Victorian Period 3.0
- ENGL 451 Modern Poetry 3.0
- ENGL 452 Development of British Drama 3.0
- ENGL 453 Modern Drama 3.0
- ENGL 454 Comparative Literature 3.0
- ENGL 455 The 18th-Century British Novel 3.0
- ENGL 456 The 19th-Century British Novel 3.0
- ENGL 457 The American Novel 3.0
- ENGL 458 Early American Literature 3.0
- ENGL 459 Later American Literature 3.0
- ENGL 461 The Modern Novel 3.0
- ENGL 462 Studies in Major American Authors 3.0
- ENGL 465 American Literary Topics 3.0
- ENGL 468 20th-Century and Contemporary British Literature 3.0
- Choose One Course
 - ENGL 330 Introduction to Technical Writing 3.0
 - ENGL 431 Theory and Practice in Tutoring Composition 4.0
 - ENGL 472 Pedagogical Grammar 3.0
 - ENGL 475 History of the English Language 3.0
 - ENGL 477 Semantics: Language and Meaning 3.0
 - ENGL 478 Approaches to Reading 3.0
 - ENGL 481 Sociolinguistics 3.0
- Creative Writing (12 units)
 - Choose Three Courses:
 - ENGL 320W Poetry Writing 4.0
 - ENGL 321W Fiction Writing 4.0
 - ENGL 327W Creative Nonfiction Writing 4.0
 - ENGL 415 Editing Literary Magazine 4.0
 - ENGL 420 Advanced Poetry Writing 4.0
 - ENGL 421 Advanced Fiction and Nonfiction Writing 4.0
- Literature (12 units)
 - Choose Four Courses:
 - ENGL 303 Survey of American Film 3.0
 - ENGL 304 Comics and Graphic Novels 3.0
 - ENGL 342W Literature of the Child 3.0
 - ENGL 353 Multicultural Literature 3.0
 - ENGL 354 Classical Literature 3.0
 - ENGL 355 Bible, Literature, and Culture 3.0
 - ENGL 356 Literature, Politics, and Activism 3.0

- ENGL 364W American Ethnic and Regional Literature in Focus (W) 3.0
- ENGL 404 Fiction and the Supernatural 3.0
- ENGL 405 The Bildungsroman: Novels of Development 3.0
- ENGL 446 British Renaissance Literature 3.0
- ENGL 448 The Long Eighteenth Century 3.0
- ENGL 449 The Romantic Period 3.0
- ENGL 450 The Victorian Period 3.0
- ENGL 451 Modern Poetry 3.0
- ENGL 452 Development of British Drama 3.0
- ENGL 453 Modern Drama 3.0
- ENGL 454 Comparative Literature 3.0
- ENGL 455 The 18th-Century British Novel 3.0
- ENGL 456 The 19th-Century British Novel 3.0
- ENGL 457 The American Novel 3.0
- ENGL 458 Early American Literature 3.0
- ENGL 459 Later American Literature 3.0
- ENGL 461 The Modern Novel 3.0
- ENGL 462 Studies in Major American Authors 3.0
- ENGL 464 Modern World Literature 3.0
- ENGL 465 American Literary Topics 3.0
- ENGL 467 Teaching Multicultural Literature 3.0
- ENGL 468 20th-Century and Contemporary British Literature 3.0
- Language and Literacy (12-13 units)
 - Choose Four Courses:
 - ENGL 330W Introduction to Technical Writing 3.0
 - ENGL 331 Introduction to Digital English Studies 3.0
 - ENGL 431 Theory and Practice in Tutoring Composition 4.0
 - ENGL 435 Issues in Rhetoric 3.0
 - ENGL 436 Cultural Rhetorics 3.0
 - ENGL 438 Professional Writing for Organizations 3.0
 - ENGL 472 Pedagogical Grammar 3.0
 - ENGL 474 Syntactic and Morphological Analysis 3.0
 - ENGL 475 History of the English Language 3.0
 - ENGL 476 Phonological Analysis
 - ENGL 477 Semantics: Language and Meaning 3.0
 - ENGL 478 Approaches to Reading

- ENGL 479 Gender and Language in Cross-Cultural Perspectives 3.0
 - ENGL 481 Sociolinguistics 3.0
 - Theatre Arts
 - Two Courses Required:
 - THEA 170 Foundations of Design 3.0
 - THEA 250 Textual Analysis for Production 3.0
 - Choose Two Courses:
 - THEA 112 Acting and Social Wellness 3.0
 - THEA 220 Stagecraft for Theatre and Film 3.0
 - THEA 311 Children’s Literature in Performance 3.0
 - THEA 354 The Literature of Musical Theatre 3.0
 - THEA 380 Directing I: Principles of Directing 3.0
 - ENGL 452 Development of British Drama 3.0
 - ENGL 453 Modern Drama 3.0
- E. Explain provisions for articulation of the proposed minor with community college courses.
- The proposed minor includes several lower-division courses in the Theatre Arts advising pattern. If articulation agreements exist for the courses in that advising pattern (as provided by Assist.org and/or the Chico State articulation officer), they will be used; if not, the minor advisor will confer with faculty in Theatre Arts regarding transfer and substitutions.
- F. Complete catalog copy, including admission and completion requirements. See the current University Catalog for correct format; please follow it exactly. Before the proposal is submitted to Curriculum Services, it may be helpful to review catalog copy with Academic Publications.

Attach [the New Minor signature form](#) to the front of the proposal and submit to Curriculum Services after all department and college reviews are complete.

Catalog Copy

The Minor in Secondary Language Arts

The Secondary Language Arts minor, in combination with the English Education option of the BA in English, completes the requirements of the California Commission on Teacher Credentialing-approved subject matter preparation program in English.

Course Requirements for the Minor: 18-20 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

Minor Core: 6 units

1 course required:

ENGL 375 Introduction to English Grammar 3.0 FS

1 course selected from:

Students completing the BA in English: English Education Option must take ENGL 534W

ENGL 471 Intensive Theory and Practice of Second Language Acquisition 3.0 FS

ENGL 534W Literature, Language, Composition: A Synthesis 3.0 SP

Prerequisites: ENGL 335W, ENGL 375, and ENGL 441W.

Additional Courses: 12-14 units

The following courses, or their approved equivalents, are required of all candidates in the minor depending on the chosen course grouping. Students must select and complete one of the following course groupings for completion of the Minor in Secondary Language Arts course requirements.

General Studies: 13-14 units

1 course selected from:

ENGL 320W Poetry Writing 4.0 FS

Prerequisites: Completion of GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.

ENGL 321W Fiction Writing 4.0 FS

Prerequisites: Completion of GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.

ENGL 327W Creative Nonfiction Writing 4.0 FS

Prerequisites: Completion of GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.

ENGL 415 Editing Literary Magazines 4.0 FS

Prerequisite: ENGL 220W (may be taken concurrently).

2 courses selected from:

ENGL 303	Survey of American Film	3.0	FS	
ENGL 304	Comics and Graphic Novels	3.0	FS	
ENGL 342W	Literature of the Child	3.0	FS	GE W
ENGL 353	Multicultural Literature: Issues and Themes	3.0	FS	GE USD
ENGL 354	Classical Literature	3.0	SP	GE
ENGL 355	Bible, Literature, and Culture	3.0	FA	GE
ENGL 356	Literature, Politics, and Activism	3.0	SP	GE
ENGL 364W	American Ethnic and Regional Literature in Focus	3.0	FS	GE USD W
ENGL 404	Fiction and the Supernatural	3.0	FS	
ENGL 405	The Bildungsroman: Novels of Development	3.0	FS	
ENGL 446	British Renaissance Literature	3.0	INQ	
<i>Prerequisites: ENGL 276, ENGL 340.</i>				
ENGL 448	The Long Eighteenth Century	3.0	INQ	
<i>Prerequisites: ENGL 276, ENGL 340.</i>				
ENGL 449	The Romantic Period	3.0	FS	
<i>Prerequisites: ENGL 276, ENGL 340</i>				
ENGL 450	The Victorian Period	3.0	FS	
<i>Prerequisites: ENGL 276, ENGL 340.</i>				
ENGL 451	Modern Poetry	3.0	FA	
ENGL 452	Development of British Drama	3.0	INQ	
<i>Prerequisites: ENGL 276, ENGL 340.</i>				
ENGL 453	Modern Drama	3.0	FS	
ENGL 454	Comparative Literature	3.0	FS	
ENGL 455	The 18 th -Century British Novel	3.0	FS	
<i>Prerequisites: ENGL 276, ENGL 340.</i>				
ENGL 456	The 19 th -Century British Novel	3.0	FS	
<i>Prerequisites: ENGL 276, ENGL 340.</i>				
ENGL 457	The American Novel	3.0	FS	
<i>Prerequisites: ENGL 278, ENGL 340.</i>				
ENGL 458	Early American Literature	3.0	FS	USD
<i>Prerequisites: ENGL 278, ENGL 340.</i>				
ENGL 459	Later American Literature	3.0	FS	USD
<i>Prerequisites: ENGL 279, ENGL 340.</i>				
ENGL 461	The Modern Novel	3.0	FS	
ENGL 462	Studies in Major American Authors	3.0	FS	

Prerequisites: ENGL 340; ENGL 278 or ENGL 279.

ENGL 465	American Literary Topics	3.0	FS	
ENGL 468	20 th Century and Contemporary British Literature	3.0	FS	

Prerequisites: ENGL 276, ENGL 340.

1 course selected from:

ENGL 330W	Introduction to Technical Writing	3.0	FS	GE W
<i>Prerequisite: ENGL 130W.</i>				
ENGL 431	Theory and Practice in Tutoring Composition	4.0	FS	
<i>Prerequisites: ENGL 333W and ENGL 335W are strongly recommended.</i>				
ENGL 472	Pedagogical Grammar	3.0	FS	
ENGL 475	History of the English Language	3.0	SP	
ENGL 477	Semantics: Language and Meaning	3.0	FA	
ENGL 478	Approaches to Reading	3.0	FA	
ENGL 481	Sociolinguistics	3.0	FA	

Creative Writing: 12 units

3 courses selected from:

ENGL 320W	Poetry Writing	4.0	FS	
<i>Prerequisites: Completion of GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.</i>				
ENGL 321W	Fiction Writing	4.0	FS	
<i>Prerequisites: Completion of GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.</i>				
ENGL 327W	Creative Nonfiction Writing	4.0	FS	
<i>Prerequisites: Completion of GE Written Communication (A2) requirement; ENGL 220W for English Educ students only.</i>				
ENGL 415	Editing Literary Magazines	4.0	FS	
<i>Prerequisite: ENGL 220W (may be taken concurrently).</i>				
ENGL 420	Advanced Poetry Writing	4.0	SP	
<i>Prerequisite: ENGL 320W or instructor permission.</i>				
ENGL 421	Advanced Fiction and Nonfiction Writing	4.0	SP	
<i>Prerequisite: ENGL 321W or ENGL 327W or instructor permission.</i>				

Literature: 12 units

4 courses selected from:

ENGL 303	Survey of American Film	3.0	FS	
ENGL 304	Comics and Graphic Novels	3.0	FS	
ENGL 342W	Literature of the Child	3.0	FS	GE W
ENGL 353	Multicultural Literature: Issues and Themes	3.0	FS	GE USD

ENGL 354	Classical Literature	3.0	SP	GE
ENGL 355	Bible, Literature, and Culture	3.0	FA	GE
ENGL 356	Literature, Politics, and Activism	3.0	SP	GE
ENGL 364W	American Ethnic and Regional Literature in Focus	3.0	FS	GE USD W
ENGL 404	Fiction and the Supernatural	3.0	FS	
ENGL 405	The Bildungsroman: Novels of Development	3.0	FS	
ENGL 446	British Renaissance Literature	3.0	INQ	
<i>Prerequisites: ENGL 276, ENGL 340.</i>				
ENGL 448	The Long Eighteenth Century	3.0	INQ	
<i>Prerequisites: ENGL 276, ENGL 340.</i>				
ENGL 449	The Romantic Period	3.0	FS	
<i>Prerequisites: ENGL 276, ENGL 340</i>				
ENGL 450	The Victorian Period	3.0	FS	
<i>Prerequisites: ENGL 276, ENGL 340.</i>				
ENGL 451	Modern Poetry	3.0	FA	
ENGL 452	Development of British Drama	3.0	INQ	
<i>Prerequisites: ENGL 276, ENGL 340.</i>				
ENGL 453	Modern Drama	3.0	FS	
ENGL 454	Comparative Literature	3.0	FS	
ENGL 455	The 18 th -Century British Novel	3.0	FS	
<i>Prerequisites: ENGL 276, ENGL 340.</i>				
ENGL 456	The 19 th -Century British Novel	3.0	FS	
<i>Prerequisites: ENGL 276, ENGL 340.</i>				
ENGL 457	The American Novel	3.0	FS	
<i>Prerequisites: ENGL 278, ENGL 340.</i>				
ENGL 458	Early American Literature	3.0	FS	USD
<i>Prerequisites: ENGL 278, ENGL 340.</i>				
ENGL 459	Later American Literature	3.0	FS	USD
<i>Prerequisites: ENGL 279, ENGL 340.</i>				
ENGL 461	The Modern Novel	3.0	FS	
ENGL 462	Studies in Major American Authors	3.0	FS	
<i>Prerequisites: ENGL 340; ENGL 278 or ENGL 279.</i>				
ENGL 465	American Literary Topics	3.0	FS	
ENGL 468	20 th Century and Contemporary British Literature	3.0	FS	
<i>Prerequisites: ENGL 276, ENGL 340.</i>				

Language and Literacy: 12-13 units

4 courses selected from:

ENGL 330W	Introduction to Technical Writing	3.0	FS	GE W
<i>Prerequisite: ENGL 130W.</i>				
ENGL 331	Introduction to Digital English Studies	3.0	FS	
ENGL 431	Theory and Practice in Tutoring Composition	4.0	FS	

Prerequisites: ENGL 333W and ENGL 335W are strongly recommended.

ENGL 435	Issues in Rhetoric	3.0	SP	
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Prerequisites: ENGL 335W or ENGL 338W.

ENGL 436	Cultural Rhetorics	3.0	FA	
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Prerequisites: ENGL 335W.

ENGL 438	Professional Writing for Organizations	3.0	FA	
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Prerequisites: ENGL 330W or ENGL 335W.

ENGL 472	Pedagogical Grammar	3.0	FS	
ENGL 474	Syntactic and Morphological Analysis	3.0	SP	

Prerequisites: ENGL 371, ENGL 375

ENGL 475	History of the English Language	3.0	SP	
ENGL 476W	Phonological Analysis (W)	3.0	SP	GW W

Prerequisites: Completion of GE Written Communication (A2) Requirement, ENGL 371

ENGL 477	Semantics: Language and Meaning	3.0	FA	
ENGL 478	Approaches to Reading	3.0	FA	
ENGL 479	Gender and Language in Cross-Cultural Perspectives	3.0	INQ	

Prerequisites: ENGL 371 or WMST 300.

ENGL 481	Sociolinguistics	3.0	FA	
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Theatre Arts: 12 units

2 courses required:

THEA 170	Foundations of Design	3.0	FS	
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Prerequisites: Declared Theatre or Musical Theatre major or minor.

THEA 250	Textual Analysis for Production	3.0	FA	
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Prerequisites: For Theatre and Musical Theatre majors: THEA 150; for Theatre minors and all others: THEA 110.

2 courses selected from:

THEA 112	Acting and Social Wellness	3.0	FS	GE
THEA 220	Stagecraft for Theatre and Film	3.0	FA	
THEA 311	Children's Literature in Performance	3.0	FS	
THEA 354	The Literature of Musical Theatre	3.0	SP	
THEA 380	Directing I: Principles of Directing	3.0	FS	

Prerequisites: THEA 170, THEA 250

ENGL 452	Development of British Drama	3.0	INQ	
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Prerequisites: ENGL 276, ENGL 340.

ENGL 453	Modern Drama	3.0	FS	
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To: Peter Kettle

From: William Cuthbertson, George Thompson, Jodi Shepherd

Date: September 3, 2020

Subject: Library materials support for the proposed Minor in Secondary Language Arts

The Meriam Library currently holds over 17,000 print titles and 20,000 ebooks in the subject of Secondary Language Arts. The library also subscribes to core journals relating to Secondary Language Arts such as The Modern language journal, Language teaching research : LTR, and Hispania . The foundational database for this program is Literature Online Fulltext (LiOn). In order for this program to be supported, it will be necessary to continue a subscription to this database. Other databases which would also support this program include GALE Literary Studies, Academic Search, OneSearch, JSTOR, MLA International Bibliography, and Project Muse.

The Meriam Library has one 12-month contracted tenure-track librarian whose primary liaison and service area is the Department of English. Another tenure-track librarian serves as backup to this major as needed. A third tenure-track librarian serves at a liaison for Multicultural and Gender Students, which is relevant to this minor.

As it stands now, the library will be able to support the proposed changes outlined in the proposal as all of the courses are preexisting. The library currently supports the Department of English's undergraduate, honors, and master's programs with our existing resources. The new minor being added should be evaluated once the course content is established to ensure their library needs are adequately met.

AURTEC Agenda

Friday, April 3, 2020

1:00 to 2:00 pm

Zoom

1. Updates

- **COVID-19 Checking in and what we know**
- **Commission on Teacher Credentialing**
 - Overall mantra is to be creative and flexible
 - Allow programs as much latitude to finish
 - Every change must be documented
- **Variable Term Waiver**
 - Added 3 appendices
 - Teacher Preparation Programs
 - Preliminary Administrative Services Programs
 - Other Education Preparation Programs not include in A&B (PPS, SLP, etc.)
 - Students who have not completed all requirements can still be employed to teach in 1st year, as long as they complete remaining requirements in that year
 - Program and university are responsible in ensuring that this completion happens
 - Our university has already applied and been accepted
- **Subject matter programs**
 - Forgive up to 100hrs of field experience
 - Debbie to send links
- **Changes to Early Field Experiences (Justeson)**
- **Where we are in process**
 - Set of papers created that are similar to case papers around gathering info from teachers in schools and students that are going to be placed
 - Standard process kept for now
 - More electronic on student side
 - Paper based on school side
 - This will be changing
 - Not required that they will be placed
 - They have to apply for it
 - Adding COC layer
- **EDTE 255, 265 and SPED 569**
 - Handle the 45hr requirement
 - Worked through what those equivalences are
 - Megan Mann is contact in EDUC

- Gathering preferences for times from students
 - Deadline is coming up
 - Amendment to EO 1077 to not have admission progress impeded
- **Subject Matter Program process improvements**
- 14 Approved subject matter waiver programs throughout campus
 - No know expiration dates
 - Note out to commission on programs that we were unable to locate at this time
- Impact on students and the 45hr requirement
 - Up to 99hrs of clinical experience will be forgiven
 - There are opportunities for students to get credit for those hours
 - May be challenging
 - Involves virtual environments
 - What would count?
- **Catalog Language**
- Various programs across campus have language that is misleading
 - Debbie has identified specific language from the commission website to use
 - Rachelle to review and give examples of appropriate language
 - Progress is ongoing

2. Committee Business

- **Proposed new program: Minor in Secondary Language Arts (Kittle)**
- Came about through revising EO1071
 - Impacts majors with options
- What's the approach?
 - Did this because the commission doesn't specify in what manner the program is delivered to the students
- Way of maintaining flexibility in majors and options
 - Still delivering approved program as it stands
 - Not overburdening majors in English Education
- Discussed issue of repetitive courses
 - Structural solution
 - Nicol agrees with solution
 - Commission has no issue with the content
- Questions-
 - Are we allowed to restrict students going into certain programs?
 - Nicol – It's ok since it's a minor
 - A concern would be hidden prerequisites
 - It could help students get authorizations
 - Are hidden prerequisites going to be a concern?
 - Not if they're in a degree program or option
 - Pam – Hidden prereqs are issues for advising software
- New minors would have to go through EPPC

- Would need to get prerequisite clarification, especially for students from English Education
- Nicol to find out if this can be restricted to English Education students only
- Peter to look into how this can help other students
- Rachelle to send supplementals and authorization docs from CTC to Peter
- EPPC Timeline
 - Proposal to go through first thing in Fall
 - If approved in Fall semester by EPPC and Senate, this will be on track for the 21-22 catalog
- Last year a change was made to the Academic Department Manual
 - Minor Program Change Form added including AURTEC in on Change
 - Rachelle shared screen and form was reviewed
 - Rachelle to email Nicol the question and Nicole to update the form to include the question
 - This group to brainstorm ways to have information more generally shared
 - Language that we could develop that could be sent to the dean
 - How to make it more obvious that it needs to go to AURTEC
 - Please send suggestions to Nicol

AURTEC is satisfied that the new program meets and retains all subject matter program requirements.

- The program will be revised to reflect the questions above and be prepared to go to EPPC in Fall 2020.
- The committee thanks Peter for all his efforts to prepare a thorough and understandable program with a solution that could be a model for other smps

3. Discussion items

- Draft: [EM 07-012](#) AURTEC EM revision
- Added a background section
 - Includes language and terminology from CTC website
 - Gives anyone who might need this info a very simple background on what is involved in credentialing
- Procedures section slightly changed
 - LBST Elementary subject matter program is now an approved commission program
 - This has been integrated into procedures section
- Final change to include representative committee membership list
 - Now includes Assessment Analyst, Credential Analyst, University Vice Provost of Academic Programs (or designee), School of Education Assistant Director, School of Education Director
- Please share thoughts and feedback with Debbie

- Final draft put forward for everyone's approval
- Peter to send Debbie template for EM formats
- Flow charts have been removed
- Jeff Livingston to send official Academic Senate EM Template.

4. Other

- Nothing at this time.

From: [Matthew Teague Miller](#)
To: [Peter Kittle](#)
Subject: Re: Theatre curriculum
Date: Friday, February 7, 2020 9:27:04 AM

I think this looks great!

Matthew Teague Miller, MFA, AEA

Assistant Professor of Theatre

Musical Theatre Program Coordinator

Theatre Division Head

California State University, Chico

Vice-President- Musical Theatre Educators' Alliance

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From: Peter Kittle <PKittle@csuchico.edu>

Date: Friday, February 7, 2020 at 9:25 AM

To: Matthew Teague Miller <mtmiller@csuchico.edu>

Subject: Re: Theatre curriculum

Thanks! Very helpful. With those suggestions, how about this as a structure:

- Theatre Arts
 - Two Courses Required:
 - THEA 170 Foundations of Design 3.0
 - THEA 250 Textual Analysis for Production 3.0
 - Choose Two Courses:
 - THEA 112 Acting and Social Wellness 3.0
 - THEA 220 Stagecraft for Theatre and Film 3.0
 - THEA 311 Children's Literature in Performance 3.0
 - THEA 354 The Literature of Musical Theatre 3.0
 - THEA 380 Directing I: Principles of Directing 3.0
 - ENGL 452 Development of British Drama 3.0
 - ENGL 453 Modern Drama 3.0

Let me know what you think.

Best,

Peter

From: Matthew Teague Miller <mtmiller@csuchico.edu>

Date: Thursday, February 6, 2020 at 4:49 PM

To: Peter Kittle <PKittle@csuchico.edu>

Subject: Re: Theatre curriculum

Ok with that I've got a few suggestions.

In the "choose one" category, I would eliminate THEA 221 and 223 (221 is rarely offered and 223 is a very small class because of the "hands on nature" of a makeup studio). I'd add THEA 170 (Foundations of Design) which is an overview of theatre designers (all areas) and a great introduction to how they operate.

In the "choose three" category, I would make everyone take THEA 250 (Text Analysis) which is a course about how theatre people analyze plays differently than others. I would eliminate THEA 251 (World Theatre), THEA 252 (Politics, Performance & Power) and THEA 160 (Foundations of Acting). I can explain why if you'd like ☺ With the GE shift, THEA 112 is going back to an "Acting for non-majors" class, which will be very very helpful. Then, in addition to the courses you listed, I would consider adding THEA 311 (Children's Literature in Performance), THEA 380 (Directing 1)... the prerequisites for THEA 380 are THEA 170 and THEA 250, and if they are both in the track I don't think they'd be considered "hidden prerequisites."

That's my two cents.

Matthew Teague Miller, MFA, AEA

Assistant Professor of Theatre

Musical Theatre Program Coordinator

Theatre Division Head

California State University, Chico

Vice-President- Musical Theatre Educators' Alliance

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From: Peter Kittle <PKittle@csuchico.edu>
Date: Thursday, February 6, 2020 at 2:55 PM
To: Matthew Teague Miller <mtmiller@csuchico.edu>
Subject: Re: Theatre curriculum

I would say that there are a two potential scenarios that this coursework could help students prep for: being asked to lead an extracurricular theatre program, and being asked to teach a course (or courses) in drama/theatre (all English Ed students already have THEA 110 as a GE requirement). And to be frank, we have a dearth of drama-focused literature courses (Shakespeare being the lone exception) on offer, with the two ENGL courses in the list I provided being offered only haphazardly over the past 5+ years – so giving students some more access to courses like 251, 252, and 354 would be a boon.

Thanks,
Peter

From: Matthew Teague Miller <mtmiller@csuchico.edu>
Date: Thursday, February 6, 2020 at 2:07 PM
To: Peter Kittle <PKittle@csuchico.edu>
Subject: Theatre curriculum

Hi there-

I was looking through the theatre curriculum you gave me... what would you say the goals are for these students? Are we looking to help students get ready to direct a high school play?

Matthew Teague Miller, MFA, AEA

Assistant Professor of Theatre

Musical Theatre Program Coordinator

Theatre Division Head

California State University, Chico

Vice-President- Musical Theatre Educators' Alliance

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