




## Executive Memorandum 23-026

September 22, 2023

**From:** Stephen Perez, President 

**Subject:** Approval to Change the Name of the Option in General Music within the BA in Music

Upon the recommendation of the Academic Senate and with the concurrence of the Provost, I approve changing the name of the Option in General Music within the BA in Music to the Option in Applied Music. The option will continue to use CSU Code 10051 with a paired CIP Code of 50.0901. This change will be effective fall 2024.

<b>Policy Title:</b>	EM 23-026 Approval to Change the Name of the Option in General Music
<b>Contact:</b>	Department of Music, Theatre, and Dance
<b>Supersedes:</b>	
<b>Revision:</b>	
<b>Enabling Legislation or Executive Order:</b>	



**Academic Programs, Innovations and Faculty Development**  
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May 19, 2023

Dr. Daniel S. Grassian  
Vice Provost for Academic Affairs  
California State University, Chico  
400 West First Street  
Chico, California 95929

Dear Daniel,

Effective fall 2024, California State University, Chico is authorized the title change of the General Music option in the Bachelor Arts in Music to Applied Music. The option will report under the CSU degree-program code 10051 and the CIP code 50.0901. The CSU Degrees Database should be updated prior to implementation.

If you have questions, please contact me at [bfoster@calstate.edu](mailto:bfoster@calstate.edu).

Sincerely,

Brent M. Foster, Ph.D.  
Assistant Vice Chancellor & State University Dean of Academic Programs

c: Dr. Kate McCarthy, Dean of Undergraduate Education

**CSU Campuses**  
Bakersfield  
Channel Islands  
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Dominguez Hills  
East Bay

Fresno  
Fullerton  
Humboldt  
Long Beach  
Los Angeles  
Maritime Academy

Monterey Bay  
Northridge  
Pomona  
Sacramento  
San Bernardino  
San Diego

San Francisco  
San José  
San Luis Obispo  
San Marcos  
Sonoma  
Stanislaus

# Undergraduate Program Name Change

Current Program Name: General Music

Propose Name Change to: Applied Music

Complete only if applicable

Program named above is:

Option within BA in Music  
(degree program name)

Minor

Certificate

Please attach the following required documents:

1. **Rationale for Change.** Provide as much detail as possible; rationale should address disciplinary convention, recruitment and employment issues, and titles used at other institutions. For Degree Name Changes see [Chancellor's Office requirements](#).
2. **Evidence of Consultation.** Provide evidence of consultation with faculty, students, and other stakeholders (staff, community members, etc.)
3. **Catalog copy of program.**

## Required Signatures:

The Department of Music and Theatre  
has reviewed and approved this name change:

Dr. Michelle & McConkey  
Chair, Department Curriculum Committee

Jan 27, 2023  
Date

David Scholz  
David Scholz (Jan 27, 2023 13:08 PST)  
Department Chair

Jan 27, 2023  
Date

The College of Humanities and Fine Arts  
has reviewed and approved this name change:

Joseph Alexander  
Joseph Alexander (Feb 24, 2023 11:52 PST)  
Chair, College Curriculum Committee

Feb 24, 2023  
Date

Tracy Burt  
College Dean

Feb 24, 2023  
Date

Send completed form to Curriculum Services at zip 128; SSC 464B

Note: The department will be notified of the dates for EPPC, Academic Senate, and, if applicable, WASC and Chancellor's Office review.

## Name Change Rationale

### Rationale for name change from General Music to Applied Music

The Department of Music and Theatre believes that an option name change from General Music to Applied Music better describes the degree requirements of the updated degree program changes currently in process. The option includes programs tailored by students towards jazz studies, vocal, instrumental and keyboard performance, composition, and music history/ethnomusicology. Since the updated degree program BA in Music, Option in Applied Music will share a common core with the Option in Music Education, there are now units required in the core which include ensemble participation and studio instruction, as well as additional units required in the option in those areas. As such, the department believes that the current title of “General Music” does not accurately describe the program, since “General Music” implies studies in the field of music that do not require any specific musical skills. In addition, we believe that the name “Applied Music” will better allow the department to recruit students from our service area and beyond who are interested in a degree program that is oriented towards performance.

The curriculum committee worked on the new degree programs during the 2019-2020 academic year and fall semester 2020, with the faculty voting on the proposals in the affirmative December 11, 2020 (including the proposed name change).

Proposed catalog copy:

Appendix F

proposed catalog copy – Option in Applied Music

**Bachelor of Arts in Music Degree**

**Major Core Program:**

**38 Units (6 GE substitution) RG1268**

<u>Course #</u>	<u>Course Title</u>	<u>Units</u>	<u>offered</u>	<u>Notes</u>
<b>13 courses required</b>				
MUSC 101	Theory I	3.0	FA	
	Prerequisites: Knowledge of the fundamentals of music and its notation to be determined by diagnostic exam. Music majors, minors and Music Industry & Technology majors only.			
MUSC 102	Theory II	3.0	SP	
	Prerequisites: MUSC 101 with a minimum grade of C-. Music majors, minors, and Music Industry & Technology majors only.			
MUSC 301	Theory III	3.0	FA	renumbering from 201
	Prerequisites: MUSC 102 with a minimum grade of C-.			
MUSC 401	Theory IV	3.0	SP	renumbering from 202
	Prerequisites: MUSC 301 with a minimum grade of C-.			
MUSC 103	Aural Musicianship I	1.0	FA	
	Prerequisite: Open to Music majors, minors, and Music Industry & Technology majors only.			
MUSC 104	Aural Musicianship II	1.0	SP	
	Prerequisites: MUSC 103 with a minimum grade of C-.			
MUSC 105	Beginning Piano I	1.0	FA	
MUSC 106	Beginning Piano II	1.0	SP	
	Prerequisites: MUSC 105 with a grade of C- or higher, faculty permission.			
MUSC 302W	Music History (Antiquity-1850)	3.0	FA	Sub for GE area C2 (WP)
	Prerequisites: Completion of GE Written Communication (A2) requirement, MUSC 102.			
MUSC 303	Music History (1850-the present)	3.0	SP	
	Prerequisites: MUSC 102 and faculty permission.			
MUSC 304	Music from a Global Perspective	3.0	FA	Sub for GE area C1
	Prerequisite: MUSC 102.			
MUSC 108	Computer Literacy for Musicians	3.0	FA	unit change from 1.0
MUSC 222	Fundamentals of Conducting	2.0	SP	

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**4 units required from: (courses may be repeated)**

MUSC 110	Studio Instruction Applied Music	1.0	FS
MUSC 310	Studio Instruction Applied Music	1.0	FS

**4 units selected from: (courses may be repeated)**

MUSC 411A	Large Ensembles	1.0	FS
MUSC 411D	Large Ensembles	1.0	FS
MUSC 411F	Large Ensembles	1.0	FS

**Option in Applied Music: 25 Units RQ 504-10**

This option is a flexible program designed to serve students who wish to study music as the focus of a broadly based liberal arts education. Students interested in this option may pursue one or more areas of study, including: jazz studies, keyboard, vocal, instrumental performance, composition, ethnomusicology, and music history

<u>Course #</u>	<u>Course Title</u>	<u>Units</u>	<u>offered</u>	<u>Notes</u>
<b>2 courses required:</b>				
MUSC 309	Music Industry studies & analysis	3.0	FS	renaming from Music Industry
MUSC 220	Pedagogy of Music	3.0	S1	
Prerequisites: MUSC 101 or faculty permission.				
<b>1 course selected from:</b>				
MUSC 361	Composition I	3.0	FA	
Prerequisite: MUSC 201.				
MUSC 464	Jazz Composition & Arranging	3.0	FS	
Prerequisites: MUSC 201, faculty permission.				
MUSC 465	Songwriting	3.0	SP	
Prerequisites: MUSC 201, faculty permission.				
<b>3 Units selected from:</b>				
MUSC 310	Studio instruction Applied Music	1.0	FS	
Prerequisites: Departmental permission by audition.				

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MUSC 411A-J	Large Ensembles	1.0	FS
MUSC 412	Small Ensembles: Instrumental	1.0	FS
MUSC 413	Small Ensembles: Vocal	1.0	FS

**1 Course selected from:**

MUSC 316	Recital	1.0	FS
MUSC 499	Special Problems	1.0-3.0	FS

**12 Units selected from: Select courses in consultation with an advisor**

MUSC 416	Recital	1.0	FS	
MUSC 277	Keyboard Pedagogy I	2.0	FA	
	Prerequisites: Faculty permission.			
MUSC 375	Vocal Pedagogy	3.0	FS	
MUSC XXX	Jazz & Popular Music Pedagogy	3.0	??	
MUSC 322	Choral Conducting & Rehearsal Tech.	3.0	SP	
MUSC 323	Instr. Conducting & Rehearsal Tech.	3.0	FA	
MUSC 276	Jazz Theory and Improvisation I	3.0	FA	
	Prerequisites: MUSC 101 and MUSC 102 recommended.			
MUSC 376	Jazz Theory and Improvisation II	3.0	SP	
MUSC 464	Jazz Composition & Arranging	3.0	FA	
	Prerequisites: MUSC 201, faculty permission.			
MUSC 293	History of Jazz	3.0	SP	
MUSC 292	The Appreciation of Music	3.0	FS	renaming from Great Musical Composers and
	Compositions			
MUSC 296	African American Music	3.0	FS	
MUSC 342	Midi & Synthesis	3.0	SP	
	Prerequisites: MUSC 341, faculty permission.			
MUSC 362	Composition II	3.0	SP	
	Prerequisites: MUSC 361, faculty permission.			
MUSC 280	Introduction to Accompanying	1.0	FA	
	Prerequisites: Moderate piano and sight reading skills; audition or faculty permission required.			
MUSC 380	Vocal Accompanying Repertoire	1.0	FA	
	Prerequisites: Faculty permission.			

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MUSC 381	Advanced Accompanying Techniques	1.0	SP
	Prerequisites: Faculty permission.		
MUSC 465	Songwriting	3.0	SP
	Prerequisites: MUSC 201, faculty permission.		