

SDAIE Techniques & Practices

Input Simplification	
1	clear enunciation, slower speech rate; longer pauses; increased redundancy
2	controlled vocabulary; limited use of idiomatic speech; simple verb tenses
3	shorter, less complex sentences and explanations
4	define unusual words and words with double meaning
5	readability level of written materials is low
6	mini lectures
7	use of cognates if possible
Contextualization and Meaning	
1	contextualized teacher delivery: comprehensible input, phrasing, rephrasing
2	Scaffolding; for example, modeling, bridging, contextualizations, schema building, metacognitive development, text representations
3	learners encounter a new topic through a shared, alluring, realistic, direct experience, a common introduction which serves as a foundation for (1) new skills to be acquired, (2) concepts to be learned, or investigated, and/or (3) about which the learners are to read, listen, speak, or write.
4	gestures; facial expressions; act out meaning
5	frequent use of labels
6	props & realia
7	illustrations, pictures, motion pictures, maps, charts, flowcharts, overheads, and graphs
8	bulletin boards with labels whenever appropriate
9	word banks
10	identify key topics organized around main themes
11	extend mental set
12	comprehensible input: provision of information and/or experiences that learners recognize as valuable and meaningful
Emphasis on Success and Comprehension	
1	comprehension is stressed more than form or grammar, semantics more than syntax; utility of ideas, investigations, and skills is the major criterion for success
2	hands-on activities, manipulatives
3	listening and speaking activities precede reading and writing activities
4	reading assignments include pre-reading, during reading, post reading activities
5	writing activities preceded by pre-writing activities
6	cooperative activities
7	adequate time for pupils to complete their work
8	appropriate pacing and difficulty level
9	variety of grouping strategies
10	use of various modalities
11	vocabulary development
12	review of main topics and key vocabulary
Check Frequently for Attention and Understanding	
Formative, Continuous and In-process Evaluation	
1	confirmation and comprehension checks
2	clarification requests
3	repetitions
4	expansions
5	variety of assessment techniques
6	interaction: teacher with student, and/or student with student
Summative	
7	mastery of objective assessed in a variety of ways