California State University Chico

IDENTITY GUIDELINES
INTRODUCTION

SECTION 1
Identity Strategy

- Strategy Drivers 6
- Identity Platform 7

SECTION 2
Messaging Guidelines

- Writing About the Identity 12
- Narrative 13
- Voice and Tone 14
- Boilerplate 16
- Elevator Pitch 17
- Website & Social Media 18
- Profile Descriptions
- Identity Headlines 21
- Audience-Specific Messaging 22

SECTION 3
Visual Language

- Logos 29
- Color 33
- Typography 36
- Graphic Elements 44
- Photography 49

SECTION 4
Using the Identity

- Viewbook 56
- Lightpole Banners 57
- Sidewalk Decals 58
- Packaging & Swag 60
- Social Media 61

CHICO STATE VISUAL IDENTITY GUIDELINES
INTRODUCTION
Our Chico State Identity

Our Chico State Identity exists primarily in the perceptions people have about us:

Who we are, what we do, and why it matters.

Every time we communicate—whether it's posting on social media, sending promotional material by mail, or talking with prospective students directly—people form opinions about the University based on their interactions with us.

Identities are living, breathing things in that way—and they're increasingly hard to control.

The more consistent and confident we are when telling the Chico State story, the better our audiences will understand and trust what we have to say. That's why it's so important for all of us to be on the same page about our identity—the tangible, real-world system of visuals and messaging we use every day to tell the world about ourselves.

These guidelines are designed to ensure that all University communications, big or small, are authentic, cohesive reflections of the Chico State identity.
SECTION ONE
IDENTITY STRATEGY
What separates Chico State from the hundreds of colleges and universities in California and across the country? What does our University do differently—and even better—than the rest of them?

The answer to these critical questions can be found in our identity strategy.

Strategy Drivers

Chico State, like its students, doesn’t exist in a vacuum. Things change, perceptions shift, and priorities evolve over time. The foundation of any identity effort rests upon an approved strategy that drives the goals of the institution—and the identity expression then serves as a vehicle for the success of these goals.

- **SHOWCASE** what a Chico State education can provide by amplifying outcomes with storytelling
- **CAPTURE** the largeness of Chico State’s education and its impact beyond California
- **BUILD** awareness as to how Chico State’s educational mission impacts the community at large
- **REFOCUS** sense of place to indicate how location serves to enhance the Chico State educational experience
Identity Platform

Based on comprehensive discovery and research, our Identity Platform reveals the key insights that establish our positioning and guide our identity strategy.

**OUR IDENTITY PROMISE** presents our strongest and most ownable position in the market. This is not a tagline, but rather a simple, distilled phrase that forms a foundational point for our strategy.

**OUR IDENTITY PILLARS** further define our competitive advantage through our three biggest strengths: what we believe in, what connects people to us, and what we do differently or better than other institutions.

**OUR PERSONALITY** helps us to establish and maintain a consistent tone throughout our communications.

**OUR FOUNDATION** is based on points of pride that, while important to us, are not necessarily unique or differentiating among our competitor set.
Identity Promise

TODAY DECIDES TOMORROW.

Identity Pillars

<table>
<thead>
<tr>
<th>Catalysts for Change</th>
<th>Connections Beyond Campus</th>
<th>Culture of Belonging</th>
<th>Captivating Educational Backdrop</th>
</tr>
</thead>
</table>

Identity Personality

Approachable
We are the Wildcat Family—down-to-earth, relaxed, and welcoming to all.

Committed
We provide an ethic of care and collaboration throughout our community.

Brave
We challenge ourselves to be uncomfortable, think differently, and remain resilient.

Conscious
We strive to improve the world around us, by giving back and looking forward.

Proactive
We jump in, become involved, and actively pursue our goals.

Identity Foundation

Excellent Academic Programs
Hispanic-Serving Institution
Student-Centered
Vibrant Campus Culture
Successful Career Outcomes
Scenic Campus
IDENTITY STRATEGY

Identity Pillars

Catalysts for Change

Our high-quality, high-value education prepares students for successful lives and careers—helping them to take ownership, use their voices, and mobilize the next generation.

How We Own This

- Affordable education where students graduate with low student debt; awarded “Most Transformative College” in the US by CollegeNet
- High graduation rates; job-ready students
- Majority first-generation college student population
- Academic programs with distinction
- Opportunities for students to become engaged as leaders starting from their first year, both in and outside the classroom
- Close relationships between students and faculty/staff

Connections Beyond Campus

We recognize our community as larger than our campus and partner with the city of Chico, the North State, and beyond to apply scholarship, research, and service to address global issues.

HOW WE OWN THIS

- Alumni who are making a difference throughout the country and world
- Experiential learning and study abroad as important educational components
- Chico State has a direct impact on the city of Chico and the North State
- Academic research is focused on practical application
- We are committed to solving universal problems such as climate change and social injustice
IDENTITY STRATEGY

Identity Pillars

Culture of Belonging
We cultivate a welcoming and inclusive campus for people of all identities, and create and advocate for policies that form a more equitable society.

Captivating Educational Backdrop
We honor our environment—the traditional lands of the Mechoopda people—which provide access and bolster our academics, and foster self-reflection and personal growth.

HOW WE OWN THIS
• We acknowledge and are mindful of the fact that Chico State stands on lands originally occupied by the Mechoopda
• First CSU campus to hire a director of tribal relations
• Commitment to equity, diversity, and inclusion
• Majority-minority institution
• Most students live within two miles of campus
• With a vibrant arboretum and Big Chico Creek flowing through campus, it promotes a sense of peace and reflection for the community
• Coursework incorporates experiential learning and engaging with the environment
SECTION TWO
MESSAGING GUIDELINES
Writing About the Identity

Our identity strategy lays out the factors that distinguish us from other institutions. The next step is to use this information to inform the way we talk about ourselves.

These verbal guidelines, including the identity narrative and voice and tone, should guide all messaging initiatives, and provide a cohesive direction for how campus communicators should tell our story to the world.

NOTE:
When first referring to the school lead with California State University, Chico first and then Chico State in any subsequent reference.

On Do and Dare

Inspired by the expression "Today Decides Tomorrow", this concept is about purposeful action and taking ownership of the present moment in order to influence the future. Each day, class, professor, connection, and activity—every act of "doing" at Chico State—is an opportunity to truly experience the life you want to live, to build on it, and to dream bigger for a better tomorrow. Chico State students are doers, who graduate darers, ready to take on any challenge that awaits them with energy and enthusiasm.

Normal, our Alma Mater,
To thee we sing in praise,
In pure and sweet harmony,
Our voices now we raise,

Friends, parents, sisters, brothers,
Shall all our vict’ries share.
Urged on by honor’s brightest star.
We all must do and dare.

— 1905 THE RECORD YEARBOOK
INTRODUCTION
1. IDENTITY STRATEGY
2. MESSAGING GUIDELINES
   - Writing About the Identity
   - Narrative
   - Voice and Tone
   - Boilerplate
   - Elevator Pitch
   - Website Meta Description & Social Media Profiles
   - Identity Headlines
   - Audience-Specific Messaging
3. VISUAL IDENTITY
4. USING THE IDENTITY

MESSAGING GUIDELINES

Narrative

The role of a narrative is to lay the foundation for writing in a distinct voice, as well as to inspire the messages we communicate going forward. The narrative is not necessarily external marketing language rather, it should be used to inspire and guide the spirit of our brand messaging going forward. No matter who or what we’re writing about, our voice should stay true to the big idea encapsulated here.

What might the world look like if, rather than wondering about some distant future, we took daily action toward the tomorrow of our dreams? If instead of life defining us, someday, we took ownership and defined our own lives, starting here, with what we have now?

Important questions to answer. Important answers to question. After all, college is the start of something great — your lifelong journey towards personal fulfillment and professional success.

We’re California State University, Chico. And at Chico State, what you do today decides how you’ll dare tomorrow.

You can see it; it’s literally written on the campus walls, in this sacred and beautiful land we protect and nurture in recognition of the Mechoopda people. You can see it in the warmth of our community, and in the spirit of our students — daring to do the things that matter; both through their work ethic and their ethical work. It looks like both a unique and a unifying dream coming true. It’s a beautiful thing.

Do what you love. Dare to do it your own way. Today, tomorrow, and every day that follows.
INTRODUCTION

1. IDENTITY STRATEGY

2. MESSAGING GUIDELINES

  Writing About the Identity
  Narrative
  Voice and Tone
  Boilerplate
  Elevator Pitch
  Website Meta Description & Social Media Profiles
  Identity Headlines
  Audience-Specific Messaging

3. VISUAL IDENTITY

4. USING THE IDENTITY

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MESSAGING GUIDELINES

Voice and Tone

Each story we tell should have both a clear purpose and an authentic tone that feels distinctively like Chico State. A helpful first step for any communicator is to commit the personality words to memory, as a reference. Then, use the following writing tips as a stylistic gauge.

Writing Tips

1. KNOW YOUR AUDIENCE
   The Chico State identity will be communicated to lots of different audiences, with different needs. Before you start writing, know who it is you’re aiming to connect with.

2. BE CLEAR AND CONCISE
   The most effective messages are uncomplicated. Rather than getting hung up on academic language or marketing jargon, write clearly and keep communications short and simple wherever possible.

3. MAKE IT ALL ABOUT “YOU”
   Use the second-person “you” or “your” to engage and motivate the reader. While everything you write will feel like it’s about us, in reality, it’s about them.

4. SAY ONE THING WELL
   Every tweet, pamphlet, headline, or blurb should have one distinct message. Get to the point and refrain from sending mixed messages, so that your audience knows how to act on the information you’re giving them.

5. FOCUS ON THE DOING
   We pride ourselves on giving our students the confidence and purposefulness to take steps today towards a tomorrow of their own making. Keep this in mind when sharing stories and examples—what are our students, faculty, and staff doing, and how are they daring to make an impact?
Voice and Tone

Each story we tell should have both a clear purpose and an authentic tone that feels distinctively like Chico State. A helpful first step for any communicator is to commit the identity personality words to memory, as a reference. Then, use the following writing tips as a stylistic gauge.

Writing Tips

6. PROVIDE A BENEFIT
What’s in it for the reader? If you can’t answer this question, it’s time to pause and reconsider the piece.

7. BACK IT UP
Our storytelling should feature relevant points of pride, statistics, testimonials, and emotion—but use them to support our messaging, not as a substitute for it.

8. GIVE THE READER SOMETHING TO DO
Always provide a single, clear call to action.

9. BE HUMAN
Our students, faculty, and alumni are the best examples of the work we’re doing. Highlight their stories, their wins, and the challenges they face as part of the fabric of the Chico State story.

10. BE RELATABLE
The level of humor in our messaging will vary depending on the message, audience, and medium (e.g., social media vs print pieces); but where appropriate, don’t be afraid to have fun, and be relatable. After all, some experiences (like stress before exams, or mixed emotions at Commencement) are universal.
MESSAGING GUIDELINES

Boilerplate

A boilerplate is a description of the University that should stay relatively stable over time. A boilerplate is most commonly used in an ‘About Us’ segment, and can be utilized on both the Chico State website and externally (for example, in a U.S News description.)

At Chico State, we empower students to Do and Dare in their careers and lives.

Founded in 1887, Chico State is the second-oldest institution in the 23-campus CSU, the nation’s largest public university system. Chico State enrolls approximately 16,000 students and serves as the comprehensive university of the North State. A 20-time US News & World Report Top Public School in the West,”Chico State prides itself on its high-quality, high-value education, its active and engaged student body, and its strong connection with the local community and the state of California. Recognized for its focus on sustainability and community involvement, students expand their possibilities through more than 340 academic offerings and co-curricular programs, and work closely with expert faculty to devise solutions for the unprecedented global challenges of the 21st century.
Elevator Pitch

The following pitch is presented in a casual tone, designed for impromptu one-off conversations between faculty or staff and someone unfamiliar with the University. This is the language to internalize and keep handy for conversations where you’re asked, “Tell me about Chico State.”

As the heart of the tree-filled college town of Chico, California, Chico State is a nationally recognized public university and a 20-time US News & World Report Top Public School in the West. With a welcoming spirit and vibrant campus culture, we encourage students to discover their passions and advocate for what they care about through more than 340 academic offerings and co-curricular programs.

Invigorated by the North State’s natural beauty, our students enjoy all the benefits of an inclusive, diverse, and close-knit community in close proximity to the state capital and the Bay Area. Our expert faculty work closely with undergraduate and graduate students to create innovation solutions to issues big and small, focusing on practical application with global impact.

Confident, capable, and connected, Chico State Wildcats graduate ready to do and dare in their careers and lives.
Website Meta Description & Social Media Profiles

WEBSITE META DESCRIPTION (155-CHARACTER LIMIT)

Chico State is home to high-value programs, an active community, and engaging faculty who will empower you to #DoAndDare in your career & life. [143 characters]

FACEBOOK

DESCRIPTION (155-CHARACTER RECOMMENDATION)

Our hands-on programs, engaged faculty, and active campus community give students the experience and confidence to #DoAndDare in their careers and lives. [153 characters]

ABOUT US (NO CHARACTER LIMIT)

Chico State is home to a community of 16,000 students in over 150 experiential programs. A U.S News “Top Public School in the West” for 20 years running, we pride ourselves on our student-centered approach and our commitment to sustainability and community engagement. Our faculty encourage students to become the very best versions of themselves, focusing on personal and professional growth, and developing them the confidence to take daily action towards the issues and goals that are most important to them.

As a result, Chico students graduate as natural leaders; socially conscious, intellectually curious, and ready to make an impact and drive positive change in their industries and communities.

Located in the city of Chico in Northern California, our location gives students access to everything the state capital and Bay Area has to offer, from boutiques and breweries to scenic woodland trails—not to mention our proximity to major NorCal cities like Sacramento. Our approach to learning means our students develop close connections to the local community and to the greater region that stretch far beyond classrooms and textbooks.
**Website Meta Description & Social Media Profiles**

**TWITTER (160-CHARACTER LIMIT)**

Our hands-on programs & active community create graduates who are socially conscious, intellectually curious, and ready to #DoAndDare in their careers & lives. [159 characters]

**YOUTUBE (NO CHARACTER LIMIT)**

Chico State is home to a community of 16,000 students in over 150 experiential programs. A U.S News “Top Public School in the West” for 20 years running, we pride ourselves on our student-centered approach and our commitment to sustainability and community engagement. Our faculty encourage students to become the very best versions of themselves, focusing on personal and professional growth and developing in them the confidence to take daily action towards the issues and goals that are most important to them.

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Messaging Guidelines

Website Meta Description & Social Media Profiles

Instagram (150-character limit)

Our immersive programs and active, engaged community give our students the experience and confidence to #DoAndDare in their careers & lives. [140 characters]

LinkedIn (2000-character limit)

Founded in 1887, California State University, Chico, is an award-winning public institution in Chico, Northern California, serving over 16,000 students in more than 150 experiential programs. We pride ourselves on providing a high-quality, high-value education that teaches our students to be socially conscious and intellectually curious, developing in them the confidence to create a tomorrow of their own making. Our location in Northern California allows our students to be actively involved in their community and experience everything the state capital and Bay Area have to offer. The living and learning community at Chico is active, engaged, and diverse, encouraging personal and professional growth and developing graduates who have the skills and the confidence to do and dare in their careers and lives. [813 characters]
### Messaging Guidelines

#### Identity Headlines

<table>
<thead>
<tr>
<th>We dare to do</th>
<th>Dare to</th>
<th>Daring to</th>
</tr>
</thead>
<tbody>
<tr>
<td>(the unimaginable / the things that matter / the hard yards / the work that counts)</td>
<td>(define your own future / take the first step / explore the unexplored)</td>
<td>(take the scenic route / use our talents for good / take on the competition)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>With steadfast hearts and purpose, we all must do and dare.</th>
<th>What will you dare to do?</th>
<th>It’s impossible not to get involved here.</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Tomorrow’s leaders are made here.</th>
<th>Where dreaming becomes doing, and doing becomes daring.</th>
<th>Doing and daring starts here and now.</th>
</tr>
</thead>
</table>

| Do what you love. Dare to do it your way. | Doing and daring on the daily. |  |
INTRODUCTION

1. IDENTITY STRATEGY

2. MESSAGING GUIDELINES

   Writing About the Identity
   Narrative
   Voice and Tone
   Boilerplate
   Elevator Pitch
   Website Meta Description & Social Media Profiles
   Identity Headlines

   Audience-Specific Messaging

3. VISUAL IDENTITY

4. USING THE IDENTITY

MESSAGING GUIDELINES

Audience-Specific Messaging

Undecided Undergrad

— is often a first-generation student and is not certain that a four-year university is the best path for them. They have also considered community college but want to understand what a four-year university will provide them. They want to make sure that they will have career opportunities. They also want to ensure a sense of community and inclusiveness.

The Undecided Undergrad has huge potential to succeed in a collegiate environment but needs additional support to help encourage them along the way.

IT’S IMPOSSIBLE NOT TO FIND BELONGING HERE

Our students create a vibrant campus culture that’s welcoming, inclusive, and actively involved in the local Chico community, coming from every background to contribute to the rich tapestry that makes up our warm, friendly, and diverse Chico culture.

IT’S NOT CALLED THE “CENTRAL VALLEY” FOR NOTHING

With its abundance of woodland trails, farmers markets, and small businesses, and its proximity to the Bay Area, our beautiful location in Northern California sparks our students’ intellectual curiosity and encourages them to connect with the great outdoors, both recreationally and academically.

A SUPPORT SYSTEM FROM DAY ONE

Our outstanding faculty create close partnerships with their students, fostering their talents and recognizing them as individuals. (It’s no coincidence we have one of the highest four-year graduation rates in the CSU system.)
INTRODUCTION

1. IDENTITY STRATEGY
2. MESSAGING GUIDELINES
   - Writing About the Identity
   - Narrative
   - Voice and Tone
   - Boilerplate
   - Elevator Pitch
   - Website Meta Description & Social Media Profiles
   - Identity Headlines
   - Audience-Specific Messaging

3. VISUAL IDENTITY
4. USING THE IDENTITY

MESSAGING GUIDELINES

Audience-Specific Messaging

**Continued Learner**

— has already been successful as an undergraduate and is motivated to continue their education.

The Continued Learner is interested in Chico State because of its programmatic offerings and approach to education. The Continued Learner is interested in making a difference in their career.

**COLLABORATION OVER COMPETITION**

Our students collaborate within and across disciplines, not just to enhance their learning but to develop creative solutions to problems big and small; using their skills to address the critical issues facing society and our environment.

**EDUCATION THAT DELIVERS**

The learning environment at Chico State is active and dynamic, encouraging students to speak up, drive change, and develop the specific skills that will allow them to progress in their careers and lead successful and fulfilling professional lives.

**USING OUR TALENTS FOR THE GREATER GOOD**

The campus culture at Chico State encourages students to get involved in the issues that are most important to them. Chico students graduate socially conscious, intellectually curious, and ready to make an impact and drive positive change in their industries and communities.
**Cost & Career Conscious (Undergrad Parent)**

— is most concerned if college is worth the cost. They want to ensure that their child is job-ready and has a job lined up upon graduation. They are slightly hesitant for their child to attend college far from home and are not sure that the college experience will change their child in a positive way.

The Cost & Career Conscious parent may not have attended college and is not sure that attending college is the best option.

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**A SUPPORT SYSTEM FROM DAY ONE**

Our student-centered approach means our supportive and experienced faculty are committed to treating students as individuals, recognizing their unique talents and helping them to become the best possible versions of themselves.

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**SETTING THE FOUNDATION FOR A BRIGHT FUTURE**

Boasting one of the highest four-year graduation rates in the CSU system, as well as 100% job placement rates for many of our programs, Chico State provides a high-value education that serves as a launchpad to our students’ futures, developing in them the confidence and leadership skills essential for personal fulfillment and professional success.

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**IT’S IMPOSSIBLE NOT TO GET INVOLVED HERE**

Chico State is an extension of our beautiful Northern Californian environment, and our students engage and connect with the local community and region through a plethora of service and experiential learning projects; developing their understanding and sparking their intellectual curiosity.
MESSAGING GUIDELINES

**Audience-Specific Messaging**

**Active & Engaged**

*(Internal Audiences)*

— are motivated to connect Chico State with the outside world and to begin to make a difference. They are passionate about issues in the world and enjoy connecting with their peers on campus and in the community.

The Active & Engaged audience is committed to practical learning experiences and relationship building.

**TOMORROW’S LEADERS ARE MADE HERE**

The active learning environment at Chico State means our students graduate as natural leaders; socially conscious, intellectually curious, and ready to make an impact and drive positive change in their industries and communities.

**THE CHICO/NORCAL CONNECTION**

Our students create a vibrant campus culture that’s welcoming, inclusive, and actively involved in the local community — and Chico State alumni remain connected to Chico long after graduation.

**A COMMUNITY ROOTED IN HISTORY**

Chico State students, faculty, and staff enjoy our beautiful campus and its surrounding environment with the acknowledgement of and gratitude to its original occupants, the Mechoopda people.
Audience-Specific Messaging

Invested Friends (Community Members and Donors)

want to be aware about what is happening at Chico State. They are invested in seeing the University advance, as they believe the larger community will also benefit as a result. Some members of Invested Neighbors are current donors or have donated in the past, while others are only passionate community members.

They are proud of the interactions that they’ve had with the University and want to continue to improve their relationships with Chico State. They want to make sure that the university values them as partners.

CHANGING THE WORLD, ONE GRADUATE AT A TIME

The active learning environment at Chico State means our students graduate as natural leaders; socially conscious, intellectually curious, and ready to make an impact and drive positive change in their industries and communities.

A CAMPUS WITHOUT BORDERS

Both during and after their time on campus, Chico State students are actively engaged in the greater Chico community, through immersive learning projects, internships, and service partnerships.

A COMMUNITY ROOTED IN HISTORY

Chico State students, faculty, and staff are connected to their environment and committed to protecting the beautiful Northern Californian region, and honoring its original occupants, the Mechoopda people.
INTRODUCTION

1. IDENTITY STRATEGY

2. MESSAGING GUIDELINES

   Writing About the Identity
   Narrative
   Voice and Tone
   Boilerplate
   Elevator Pitch
   Website Meta
   Description & Social Media Profiles
   Identity Headlines

Audience-Specific Messaging

North State Nostalgia (Alumni)

— connect their Chico State experience closely to its natural environment. They have pride in their University, their degree, and their college experiences.

The North State Nostalgia audience may no longer live in the North State region but want to go back to visit if given the opportunity. They value the connection with the campus community, the city of Chico, and the environment.

THE CHICO/NORCAL CONNECTION

Through immersive learning, recreation, and service projects, Chico State students establish a deep connection with their environment and the town of Chico, sparking an appreciation for the region that stretches for years beyond graduation.

FROM STUDENTS AND MENTORS TO INDUSTRY COLLEAGUES

Our faculty are dedicated to helping students become the very best versions of themselves. Chico State students and faculty form close professional partnerships, often becoming industry colleagues, and many of our alumni give back to the Chico community by offering internships and career opportunities.

USING OUR TALENTS FOR THE GREATER GOOD

The campus culture at Chico State encourages students to get involved in the issues that are most important to them. Chico students graduate as natural leaders — socially conscious, intellectually curious, and ready to make an impact and drive positive change in their industries and communities.
SECTION THREE

VISUAL IDENTITY
A comprehensive update in 2021 refreshed all official University logos in a holistic way. Together, they unite our identity and create an instantly recognizable look.

Familiar but evolved, sophisticated but personable, each visual has creative nuances that reflect our rich history, Wildcat personality, exceptional student success, and enduring commitment to create a better tomorrow.

The framework in these guidelines organizes their usage based on strategic and visual connections to Chico State.

These marks can each be used on their own, or in approved combinations.

All artwork is provided as .EPS files, which are vector-based files that can generally be enlarged and reduced without diminishing image quality. An EPS file can only be opened directly in a vector-based application such as Adobe Illustrator.

To access these files, visit www.csuchico.edu/style-guide.

The Associated Students logo is managed by AS. Contact asmarketing@csuchico.edu for more information.
The Wildcat is the foundation of the University’s visual identity and the most commonly used graphic mark.

Designed to honor Lynx rufus californicus, our Wildcat mascot, it is also an enduring symbol of our cherished natural environment and honors our connection to the ancestral lands of the Maidu and Mechoopda people, upon which our institution is built.

Looking brightly toward the future, we seek out and embrace opportunity. With a firm foundation, like the basalt bedrock that grounds our region, we have the confidence to take action daily and dare to do it our own way.

The Institutional Logo is intended for all applications such as marketing communications, student-facing collateral, and college and department materials. It is used in official college and department logos, and may be used as design element on sanctioned apparel, marketing fliers, or newsletters. It should only appear in the Signature Colors.

Design files can be accessed online in multiple formats and in conjunction with the University wordmark.

Contact University Communications if other configurations are needed.
INTRODUCTION
1. IDENTITY STRATEGY
2. MESSAGING GUIDELINES
3. VISUAL IDENTITY
   Logos
   Color
   Typography
   Graphic Elements
   Photography
4. USING THE IDENTITY

Using the Chico State Logos

Note:
Please refer to the Chico State Logo Standards Guidelines for a more detailed look at all of the logo variations and their proper usage.

ON INFORMAL LOCKUPS:
The Informal variations of each of these lockups should be used exclusively on marketing communications for internal audiences and alumni.

PRIMARY LOCKUP
This should be the logo variation used most often in marketing communications. This tall, stacked configuration is best in layouts when its designated space is square and large.

For Example, Figure 1: Folder
Additional Examples: Notebook, Banner, T-shirt

HORIZONTAL LOCKUP
This logo variation should be used somewhat often in marketing communications. This mark’s horizontal configuration allows it to fit into smaller designated spaces than the primary lockup.

For Example, Figure 2: Website Header
Additional Examples: Letterhead, Email Signatures, USB Drive
Using the Chico State Logos

Note:
Please refer to the Chico State Logo Standards Guidelines for a more detailed look at all of the logo variations and their proper usage.

ON INFORMAL LOCKUPS:
The Informal variations of each of these lockups should be used exclusively on marketing communications for internal audiences and alumni.

SINGLE LINE LOCKUP
This logo variation should be used least often in marketing communications. Its horizontal configuration allows it to fit into the smallest, horizontal space.

For Example, Figure 3: Pen
Additional Examples: Lanyard

WORDMARK LOCKUPS
The Wordmark logo variations should only be used when the Chico State Wildcat mark appears elsewhere in the composition or design. For example, here we see an earlier use of the Wildcat logo and logotype lockup on a cover page and then a later page show the logotype being used without the Wildcat logo.

For Example, Figure 4: These Guidelines
Additional Examples: Other internal documents where the logo is repeated multiple times across multiple pages.
Introduction

1. Identity Strategy
2. Messaging Guidelines
3. Visual Identity
   - Logos
   - Color
   - Typography
   - Graphic Elements
   - Photography
4. Using the Identity

NOTE:
Always check the accessibility of the colors in your design — your use of color must conform to web accessibility standards.

Primary and Secondary Colors

Beyond our logo, color is the most recognizable aspect of our identity. Using color appropriately is one of the easiest ways to make sure our materials reflect a cohesive Chico State identity.

Note that while our identity colors may be used in many different combinations, Chico Red should be dominant throughout any given piece (or series of pieces).

CORNERSTONE GRAY LOGO COLOR
PMS COOL GRAY 9 C
CMYK: 50 / 40 / 34 / 17
RGB: 117 / 120 / 123
HEX: #75787B

WHITE LOGO COLOR
PMS N/A
CMYK: 0 / 0 / 0 / 0
RGB: 255 / 255 / 255
HEX: #FFFFFF

BLACK LOGO COLOR
PMS 6 C
CMYK: 0 / 0 / 0 / 100
RGB 0 / 0 / 0
HEX #000000

Chico Red Primary
PMS 201 C
CMYK: 0 / 100 / 63 / 31
RGB: 163 / 47 / 59
HEX: #A3F3B
VISUAL IDENTITY

Supporting Colors

Although our primary color palette should drive most Chico State communications materials, other colors can be added as appropriate. For those circumstances, we have developed this supporting palette to provide creative flexibility, but exercise restraint. They should not become the primary colors for a college, school, center, or department, but can be used as accents.

These supporting colors are intended to complement our Primary Chico State colors. Do not introduce other colors into Chico State visual communications materials.

CANYON STONE

PMS COOL GRAY 2 C
CMYK: 14 / 10 / 8 / 0
RGB: 208 / 209 / 201
HEX #D0D1C9

TERRACOTTA ORANGE

PMS 7417 C
CMYK: 0 / 82 / 82 / 0
RGB: 222 / 87 / 80
HEX #DE5750

ORCHARD GREEN

PMS 5747 C
CMYK: 39 / 19 / 96 / 76
RGB: 71 / 76 / 33
HEX #474C21

DUSK BLUE

PMS 303 C
CMYK: 100 / 33 / 6 / 84
RGB: 4 / 53 / 70
HEX #043446

GOLDEN HOUR YELLOW

PMS 130 C
CMYK: 0 / 32 / 100 / 0
RGB: 235 / 167 / 14
HEX #EBA70E

NOTE:
Always check the accessibility of the colors in your design — your use of color must conform to web accessibility standards.
**Color Ratios**

There are a number of different audiences within the Chico community, each with a different association with the brand identity and color palette. Refer to these ratios when creating targeted materials.

### PROSPECTIVE STUDENTS

<table>
<thead>
<tr>
<th>Color Ratio</th>
<th>Red</th>
<th>Black</th>
<th>Gold</th>
<th>Gray</th>
<th>White</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROSPECTIVE STUDENTS</td>
<td><img src="image" alt="Color Ratio" /></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### CURRENT STUDENTS

<table>
<thead>
<tr>
<th>Color Ratio</th>
<th>Red</th>
<th>Black</th>
<th>Gold</th>
<th>Gray</th>
<th>White</th>
</tr>
</thead>
<tbody>
<tr>
<td>CURRENT STUDENTS</td>
<td><img src="image" alt="Color Ratio" /></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### FACULTY & STAFF / PROSPECTIVE PARENTS

<table>
<thead>
<tr>
<th>Color Ratio</th>
<th>Red</th>
<th>Black</th>
<th>Gold</th>
<th>Gray</th>
<th>White</th>
</tr>
</thead>
<tbody>
<tr>
<td>FACULTY &amp; STAFF / PROSPECTIVE PARENTS</td>
<td><img src="image" alt="Color Ratio" /></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ALUMNI & DONORS

<table>
<thead>
<tr>
<th>Color Ratio</th>
<th>Red</th>
<th>Black</th>
<th>Gold</th>
<th>Gray</th>
<th>White</th>
</tr>
</thead>
<tbody>
<tr>
<td>ALUMNI &amp; DONORS</td>
<td><img src="image" alt="Color Ratio" /></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NOTE:**

These ratios are not hard and fast rules, but guidance as you select colors for your communication pieces.

In most cases where dusk blue can stand-in, black should be avoided.
**INTRODUCTION**

1. **IDENTITY STRATEGY**
2. **MESSAGING GUIDELINES**
3. **VISUAL IDENTITY**
   - Logos
   - Color
   - Typography
   - Graphic Elements
   - Photography
4. **USING THE IDENTITY**

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**VISUAL IDENTITY**

**Typography**

**Logo Typefaces**

Logo typefaces are used when typesetting college or departmental titles. These typefaces appear not only in these logos, but any formal wayfinding that might be used on campus. They should not be used as headlines, subheadlines, etc. on marketing materials. While Gotham is used as a body copy font on marketing materials, Chronicle should not appear anywhere else aside from the typeset logo.

**Note:**

Please refer to the Chico State Logo Standards Guidelines for a more detailed look at logo typefaces and more examples of typesetting college and department titles with them.

---

**Chronicle**

**Gotham**

**Examples of TypeSetting with Logo Typefaces**

-California State University Chico
College of Behavioral and Social Sciences

-California State University Chico
College of Engineering, Computer Science and Construction Management
INTRODUCTION

1. IDENTITY STRATEGY
2. MESSAGING GUIDELINES
3. VISUAL IDENTITY
   - Logos
   - Color
   - Typography
     - Graphic Elements
     - Photography
4. USING THE IDENTITY

VISUAL IDENTITY

Overview

Marketing Typefaces
Marketing typefaces are used on marketing materials. Our typefaces were chosen to create bold, distinct headlines and easily-legible body copy that would translate smoothly between digital and print applications.

BROTHERS OT

DO&DARE

MASQUELERO

Today decides tomorrow.
The future’s just a day away. What will you do to shape it?

GOTHAM

Important questions to answer. Important answers to question. After all, college is the start of something great—your lifelong journey towards personal fulfillment and professional success.

GEORGIA

Important questions to answer. Important answers to question. After all, college is the start of something great—your lifelong journey towards personal fulfillment and professional success.
**BROTHERS OT**

Regular / **BOLD**

Brothers OT is a serif type that can be used to convey a daring and strong tone. It was designed by John Downer for Emigre type foundry.

We suggest using it for short, impactful headlines and subheads in regular or bold weights.

---

**SYSTEM ALTERNATIVE**

There is no System Alternative for Brothers OT — please avoid using this display type look unless you can use the brand typeface.

---

**NOTE:**

Occasionally Brothers OT can be used outlined as opposed to filled. This can only happen when the background is a solid color or close to a solid color and the type is outlined in a color that is in high-contrast to the background in order to preserve readability.
VISUAL IDENTITY

Serif—Headlines, Subheadlines, Intro Copy

Masqualero
Regular / Bold / Black

Masqualero is a serif type that can be used to convey a formal tone. It was designed by Monotype Studio.

We suggest using it for headlines, subheadlines, and intro copy in regular, bold, or black weights.

System Alternative

Georgia

NOTE:
Always check the accessibility of the colors in your design — your use of color must conform to web accessibility standards.

The usage of yellow type on a white background works here because of its large scale.
INTRODUCTION

1. IDENTITY STRATEGY
2. MESSAGING GUIDELINES
3. VISUAL IDENTITY
   Logos
   Color
   Typography
   Graphic Elements
   Photography
4. USING THE IDENTITY

VISUAL IDENTITY

Sans Serif—Headlines, Subheadlines, Body Copy, Caption Copy

Gotham
Book / Book Italic
Bold / Bold Italic

Gotham is a sans-serif typeface that works well for headlines, subheadlines, and body copy for its clear legibility. It was designed by Tobias Frere-Jones.

SYSTEM ALTERNATIVE

Verdana
INTRODUCTION
1. IDENTITY STRATEGY
2. MESSAGING GUIDELINES
3. VISUAL IDENTITY
   Logos
   Color
   Typography
   Graphic Elements
   Photography
4. USING THE IDENTITY

VISUAL IDENTITY

Sans Serif—Body Copy, Caption Copy

Georgia
Regular/ *Italic*
Bold / **Bold Italic**

Georgia is a serif typeface that we use exclusively for body copy for its clear legibility. It was designed by Matthew Carter.
INTRODUCTION

1. IDENTITY STRATEGY

2. MESSAGING GUIDELINES

3. VISUAL IDENTITY
   - Logos
   - Color
   - Typography
   - Graphic Elements
   - Photography

4. USING THE IDENTITY

**Leading**

Leading, also called line spacing, is the vertical distance between lines of text. In most cases, try leading that is 3-4 points higher than the type point size.

Leading that’s too loose leaves too much pause between lines.

10 PT. TYPE / 18 PT. LEADING

Leading that’s too tight leaves too little pause between lines.

10 PT. TYPE / 8 PT. LEADING

When leading is correct, the reader won’t even notice.

10 PT. TYPE / 15 PT. LEADING

**Tracking**

Tracking is unified spacing between groups of letters. Tracking can be used to even out line lengths or make text more legible. In most cases, tracking should be set at the default “0.”

Tracking that’s too loose leaves too much space between letters.

75 TRACKING

Tracking that’s too tight leaves too little space between letters.

-75 TRACKING

When tracking is correct, the reader won’t even notice.

0 TRACKING

**Line Length**

Reading a long line of type causes fatigue, because the reader must move their head at the end of each line and search for the beginning of the next line. When line lengths are too short, words or phrases are broken up that are generally read as a unit.

The optimal text line (shown here) is a maximum of 70 characters long.

10 PT TYPE, 0 TRACKING, 70 CHARACTERS
INTRODUCTION
1. IDENTITY STRATEGY
2. MESSAGING GUIDELINES
3. VISUAL IDENTITY
   - Logos
   - Color
   - Typography
      - Graphic Elements
      - Photography
4. USING THE IDENTITY

NOTE:
These sizes and weights are not a hard and fast rule, but rather a general guideline to follow when preparing marketing and internal collateral.

DO&DARE
Today decides tomorrow.
The future’s just a day away.
What will you do to shape it?

CHICO STATE
Important questions to answer. Important answers to question. After all, college is the start of something great—your lifelong journey towards personal fulfillment and professional success.

Important questions to answer. Important answers to question. After all, college is the start of something great—your lifelong journey towards personal fulfillment and professional success.

CHICO STATE VISUAL IDENTITY GUIDELINES
Graphic Elements Overview

The Chico State identity has a variety of graphic tools that create a unique look and make us immediately recognizable. These elements can be dialed up or down individually to add visual interest and enhance our storytelling. When used consistently, these elements create continuity among families of materials.
INTRODUCTION
1. IDENTITY STRATEGY
2. MESSAGING GUIDELINES
3. VISUAL IDENTITY
   - Logos
   - Color
   - Typography
   - Graphic Elements
   - Photography
4. USING THE IDENTITY

VISUAL IDENTITY

Geometric Elements

WINDOW CIRCLE
The Geometric Elements are inspired by the windows above the doors of Kendall Hall and the window circle is the direct, graphic interpretation of that.

This element is used at varying scales with the triangles situated as they are in the window. This element should always be set in a color that will provide contrast against the background.

ARROW TRIANGLES
The Arrow Triangles are made of triangles pulled from the Window Circle and can be used outlined or filled. These elements should be small and frame or border a layout or piece of impact type. There are no color restrictions when using the Arrow Triangles.
Hand-Drawn Elements

The Hand-Drawn underline and circling elements add a human emphasis to a layout in combination with type.

These elements should never be used in Chico Red or evoke a sense of "correcting." They should never overlap words to the extent that they obscure them and make them unreadable. Circles overlay words while underlines are placed behind or under the word.
INTRODUCTION

1. IDENTITY STRATEGY

2. MESSAGING GUIDELINES

3. VISUAL IDENTITY
   - Logos
   - Color
   - Typography
   - Graphic Elements
   - Photography

4. USING THE IDENTITY

VISUAL IDENTITY

Graphic Typography

ANGLED IMPACT TYPE

The Angled Impact Type treatment creates a dynamic sense of depth in a composition highlighting a powerful word.

Always set the angle at 45 degrees to ensure consistency across pieces. Avoid highlighting a portion of a word that may create unintended meaning (for example: “war” in “warmth.”)

TYPE BADGE

The “Today Decides Tomorrow” Badge references the writing above the doors of Kendall Hall.

The Badge can be used at varying scale and angles as long as the highlighted word is always readable. It looks best when hanging off the composition, but can also be shown not cropped off of the composition.

No other words should be set in this badge configuration unless approved by marketing and communications.
Background Elements

Background Elements can be dialed up or down individually to add visual interest and enhance our storytelling. When used consistently (and subtly), these elements create continuity among families of materials. You should never use more than one of these background elements on a given piece.

TORN PAPER

The Torn Paper Texture is a textural element that reflects the look of the NorCal terrain that surrounds Chico State.

**OPACITY: 100% / LAYER EFFECT: MULTIPLY**

PLASTER TEXTURE

The Plaster Texture adds a rugged, natural feel and, when used in combination with Cool Gray, reflects the stone structure of many original buildings on Chico's campus.

**OPACITY: 50% / LAYER EFFECT: MULTIPLY**

LUMINOSITY PHOTO

Photos of students doing & daring or of the Chico campus can be set at a low opacity with the luminosity effect—allowing for increased text legibility on images.

**OPACITY: 20% / LAYER EFFECT: LUMINOSITY**

The max opacity when using the luminosity effect should always be 20% and never more. Photos should feature landscapes or group shots and not use photos of identifiable subjects.

**OPACITY: 10% / LAYER EFFECT: LUMINOSITY**
Photography Overview

We talk about doing & daring, but our photography lets us show it up close (and from every other angle). All photos should feature engaged individuals and/or dynamic movement. Subjects should rarely look directly at the camera. When possible, leave negative space for type and graphic overlay. Stock photography should never be used and photos cannot be mirrored.

**WIDE**
Wide photography should feature landscapes and interior spaces unique to the Chico State experience, always with an engaged individual or group interacting with their surroundings.

**DETAIL**
As with wide photography, all detail photography should feature human engagement. Capture active poses with dynamic movement. When possible, show a behind-the-scenes glimpse of the doing & daring lifestyle.

**SUBJECTS**
Subject photography can be captured in individual or group formats, always actively engaged in their environment, or with one another, and rarely looking directly at the camera.
INTRODUCTION

1. IDENTITY STRATEGY
2. MESSAGING GUIDELINES
3. VISUAL IDENTITY
   - Logos
   - Color
   - Typography
   - Graphic Elements
   - Photography
4. USING THE IDENTITY

VISUAL IDENTITY

Wide Photography
INTRODUCTION
1. IDENTITY STRATEGY
2. MESSAGING GUIDELINES
3. VISUAL IDENTITY
   Logos
   Color
   Typography
   Graphic Elements
   Photography
4. USING THE IDENTITY
INTRODUCTION
1. IDENTITY STRATEGY
2. MESSAGING GUIDELINES
3. VISUAL IDENTITY
   - Logos
   - Color
   - Typography
   - Graphic Elements
   - Photography
4. USING THE IDENTITY

Subject Photography

[Images of subjects in various settings]
Cropping and Composition

The “Rule of Thirds” is one of the most fundamental elements of photography to keep in mind when composing or cropping a photo. The basic principle is to imagine the photo broken into thirds, both horizontally and vertically. Placing points of interest along the lines or at their intersections will help a photo become more balanced and will compel a viewer to interact with it more naturally. A photo with poor composition can be made more compelling when cropped with the “Rule of Thirds” in mind.
Hero Images with Overlaid Content

When layering content over a hero image, take care to place it in an area of the photo free from distracting activity. Look for photos with (relatively) clear space for text.
SECTION FOUR
USING THE IDENTITY
INTRODUCTION

1. IDENTITY STRATEGY
2. MESSAGING GUIDELINES
3. VISUAL IDENTITY
4. USING THE IDENTITY

Viewbook
Lightpole Banners
Sidewalk Decals
Packaging & Swag
Social Media

USING THE IDENTITY

Your future isn’t written in the stars.

IT’S WRITTEN RIGHT HERE.

Students who do, today, become alumni who dare, tomorrow.

The future’s just a day away. What will you do to shape it?
INTRODUCTION
1. IDENTITY STRATEGY
2. MESSAGING GUIDELINES
3. VISUAL IDENTITY
4. USING THE IDENTITY
  Viewbook
  Lightpole Banners
  Sidewalk Decals
  Packaging & Swag
  Social Media

USING THE IDENTITY

DARE
do history
JUSTICE

DARE
to build
stronger foundations

DARE
to cultivate a sustainable future

DARE
to reimagine teaching and learning

DARE
to disrupt business as usual

DARE
to discover new solutions

DARE
to express your creativity
4. USING THE IDENTITY

- Viewbook
- Lightpole Banners
- Sidewalk Decals
- Packaging & Swag
- Social Media
INTRODUCTION
1. IDENTITY STRATEGY
2. MESSAGING GUIDELINES
3. VISUAL IDENTITY
4. USING THE IDENTITY

Viewbook
Lightpole Banners
Sidewalk Decals
Packaging & Swag
Social Media

USING THE IDENTITY

CHICO STATE VISUAL IDENTITY GUIDELINES

59
Using the Identity

1. Identity Strategy
2. Messaging Guidelines
3. Visual Identity
4. Using the Identity
   - Viewbook
   - Lightpole Banners
   - Sidewalk Decals
   - Packaging & Swag
   - Social Media
Examples of how Chico students do and dare. This would be the story of a student who found her career passion through a study abroad trip.
Examples of how Chico students do and dare. This would be the story of a nursing student who helped to provide medical care after the Butte wildfires.
Examples of how Chico students do and dare.
This would be the story of alumna Kym Crosby, who is trying out for the Olympics.
There's no telling what the future holds, but our students are working on it.

#DoAndDare