Tipping Point
2020
Clash of Cultures in and out of the Classroom: Actual Case Studies

Presented by members of University Diversity Council Working Groups
Diversity and inclusion, which are the real grounds for creativity, must remain at the center of what we do.

Marco Bizzarri
SETTING THE STAGE
for transformative discourse

1. Authentic and Empathic Listening
   - Circumvents polarization

2. Critical Thinking
   - Focuses on data informed reason, and avoids the *ad hominem*

3. Civility
   - Promotes respectful opposing and continued dialogue

4. Collaboration
   - Promotes cooperation

5. Agreeing to Disagree
   - Circumvents impasse

Reference: The basics you can find anywhere 5 Steps To Successful Storytelling Published on April 5, 2014 Featured in: Marketing & Advertising
Scenarios (and their outcomes)

What’s In a Name?

Cultural Competency and Student Alienation

Evolution and Religion

Sexual Assault and Student Interaction

~~Scenarios from the Audience~~
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Your Suggestions
Managing Classroom Conflict

‘Colleges and universities are uniquely positioned, and have an explicit responsibility, to model substantive disagreement and dialogue that fosters change’
https://www.president2president.com/library/2018-2019_ch1

‘Championing Civil Discourse in an Era of Partisan Rancor’

‘Promoting Civil Discourse in Troubling Times’
https://edspace.american.edu/ctrl/portfolio-item/promoting-civil-discourse-in-troubling-times/

‘Learning to Disagree Without Being Disagreeable’

Understanding Current Student Issues/Impacts


Campus Resources

Department Chair and College Dean

GSEC
https://www.csuchico.edu/mcgs/gsec/index.shtml 898-4774

Diversity and Inclusion
https://www.csuchico.edu/diversity/ 898-4764

CARE team
https://www.csuchico.edu/care/index.shtml 898-6131

Safe Place
https://www.csuchico.edu/safeplace/ 898-3030

Counseling Center
https://www.csuchico.edu/counseling/ 898-6345

Title IX office
https://www.csuchico.edu/title-ix/contacts.shtml 898-4949

Int’l Student Services
https://www.csuchico.edu/iss/index.shtml 898-5415