

EDUCATION

- 2011 **MFA in Printmaking**, University of Oregon
*Participated in 2009 Digital Arts Summer Abroad and Venice
Biennial program in Siena, Italy
- 2007 **BFA in Printmaking**, Colorado State University
- 2007 **BA in Liberal Arts**, Colorado State University
- 2004 **Semester Abroad**, Lorenzo de Medici Art School, Florence, Italy

TEACHING EXPERIENCE

- 2011-present **Adjunct Instructor of Drawing**, University of Oregon, Eugene, OR
Responsible for syllabi, course content, technical demonstrations,
ordering materials, coordinating models, individual meetings with
students, grading and class budget oversight.
- 2011-present **Instructor of Art: Drawing, Acrylic Painting, and Printmaking
Courses**, The Craft Center, University of Oregon, Eugene, OR
Responsible for syllabi, course content, technical demonstrations,
planning required materials and individual feedback with students.
Techniques covered include mixed media acrylic painting,
introductory drawing techniques, mono-printing, relief printing,
and mixed media print collage.
- 2011 **Adjunct Instructor of Intaglio**, University of Oregon, Eugene, OR
Responsible for syllabi, course content, technical print technique
demonstrations, ordering materials, individual meetings with
students, grading and class budget oversight. Also organized a
private viewing of a local art museum's print collection and
planned a class print exchange.
- 2010-11 **Graduate Teaching Fellow Instructor of Record, Lithography (Fall
2010) and Screen Printing (Winter & Spring 2011)**, University of
Oregon, Eugene, OR
Responsible for syllabi, course content, technical demos, ordering
materials, grading, and class budget oversight. Taught multiple
layer color printing, stone and polyester plate lithography, small-

scale installation by means of print media. Also organized a private viewing of a local art museum's print collection and planned a class print exchange.

- 2010 **Graduate Teaching Fellow Instructor of Record, Drawing,**
University of Oregon, Eugene, OR
Responsible for syllabi, course content, technical demonstrations, ordering materials, coordinating models, individual meetings with students, grading, and class budget oversight.
- 2009-10 **Graduate Teaching Fellow Teaching Assistant, Understanding Contemporary Media and The Artist's Experience Classes,**
University of Oregon, Eugene, OR
Assisted with grading, preparations of materials and technology for lecture classes, and responding to student questions or concerns.
- 2005-07 **Teaching Assistant, Lithography and Introduction to Intaglio,**
Colorado State University, CO
Assisted with classroom duties including demos, grading and printmaking assistance.

RELATED PROFESSIONAL EXPERIENCE

- 2012 - present **Gallery Director,** LaVerne Krause Gallery, University of Oregon, Eugene, OR
Organizing and executing high quality art exhibitions, initiating exciting new juried exhibition opportunities and local art events for university art students, managing work study student employees, ordering and maintaining gallery supplies and presentation materials, coordinating social media representation and advertising for gallery, and managing all communications.
- 2009 **Graduate Teaching Fellow Print Studio Technician,** University of Oregon, Eugene, OR
Responsible for coordinating work-study students, ordering all materials for print studio and classes, maintaining etchings baths, calibrating the etching presses, and keeping the shop in clean and working order.

- 2007-08 **Special Assistant to the Director, Internship**, Tacoma Art Museum, Tacoma, WA
Responsible for professional quality art handling and installation, administrative and curatorial duties, assisting with museum events, and communication with local community and board members. Also taught educational art classes to children related to current exhibitions and facilitated community art workshops.
- 2007 **Gallery Manager**, Art Concepts on Broadway, Tacoma, WA
Responsible for providing exceptional customer service in all areas including sales, opening and closing the gallery, overseeing the art inventory and hanging new artwork.
- 2006-07 **Gallery Assistant**, Curfman Gallery, Fort Collins, CO
Assisted in installing all art exhibits, responsible for opening and closing the gallery and answering visitor questions.
- 2005-06 **Assistant Gallery Director**, Haskett Fine Art Gallery, Steilacoom, WA
Responsible for overseeing the art inventory, making sales, and managing the gallery space.

GRANTS/AWARDS/FELLOWSHIPS

- 2012 **Turner Friends Solo Exhibition Award Winner**, Grand Prize at the *9th Biennial National Print Competition and Exhibition*, Turner Print Museum, California State University, Chico, CA
- 2012 **Award Recipient - Honorable Mention**, *Annual Juried Exhibition*, Gallery 110, Seattle, WA
- 2011 **Inside Out Award Winner**, Seattle Print Arts
- 2009-11 **Graduate Teaching Fellowship Appointments**, University of Oregon (Introduction to Contemporary Media, Artist Experience, Drawing I, Lithography and Screen Printing)

EXHIBITION RECORD (* solo shows marked by asterisk)

- 2012 * *Of Recollection and Collection, Form/Space Atelier, Seattle, WA*
9th Biennial National Print Competition and Exhibition, Turner Print Museum, California State University, Chico, CA
Annual Juried Exhibition, Gallery 110, Seattle, WA
10th Northwest Biennial, Tacoma Art Museum, Tacoma, WA
- 2011 * *Out of the Embers, The Telephone Room, Tacoma, WA*
Recent Graduates, Blackfish Gallery, Portland, OR
Momentary Interruption, MFA Thesis Show, Disjecta Contemporary Arts Center, Portland, OR
(De)Constructing Memory, Washburn Gallery collaboration with Emilee Booher, University of Oregon, Eugene, OR
- 2010 *Two Identifying Minutes, Laverne Krause Gallery, University of Oregon, Eugene, OR*
Menagerie II, second annual group show in the Laverne Krause Gallery, University of Oregon, Eugene, OR
Scratches in Silver, Laverne Krause Gallery, University of Oregon, Eugene, OR
* *Scarlet, University of Oregon Foundry, Eugene, OR*
Regionalism: New Art by North American Printmakers, DIVA (Downtown Initiative for the Visual Arts), Eugene, OR
Sample, Bus 34 (mobile gallery space), Eugene, OR
Artifacts, Laverne Krause Gallery, University of Oregon, Eugene, OR
Clever Show Title, Bus 34 (mobile gallery space), Eugene, OR
Andiamo Al Campo, A collaboration with Emilee Booher, works created by students of the Siena, Italy, study abroad program, Laverne Krause Gallery, University of Oregon, Eugene, OR
- 2009 *The Menagerie, Laverne Krause Gallery, University of Oregon*
A Flourish of Affection (collaborative piece with Jessica Robinson), Laverne Krause Gallery, University of Oregon
Round Two, Laverne Krause Gallery, University of Oregon
Hello, The Telephone Room, Tacoma, WA
HellaLushShowY'all, Laverne Krause Gallery, University of Oregon

- 2008 *Artist in Residence Display, The Tacoma Art Museum
- 2007 *Senior Show, The Collective Fine Art Gallery, CO
- 2006 Undergraduate Art Exhibition, Colorado State University, CO
 *Alumni Art Show, Charles Wright Academy, WA
 *Haskett Fine Art Gallery, WA
 *Lory Student Center Art Lounge, CO
- 2005 Undergraduate Art Exhibition, Colorado State University, CO
- 2004 End-of-the-Year Show, Lorenzo de Medici, Florence, Italy

WEBSITES

www.allisonhyde.com
www.allisonhyde.tumblr.com
<http://thetelephonerom.blogspot.com>

PROFESSIONAL MEMBERSHIPS

College Arts Association
Seattle Print Arts