

# Student= Instructor = Student= Instructor

Growth is a two way street in education; students have the capability to influence the instructor just as the instructor shapes and inspires ingenuity in students. This exhibition was organized with the intention of examining the interacting relationship between student and professor, and acknowledges that everyone alternates between these two spaces.

The prints chosen were done so with the intention to create a dialogue between student and instructor work; although similarities arise within style and subject matter, this was not the focus of the exhibition. The show consists primarily of student work, some which are past award winners of the Student Print Invitation, but the exhibition also includes prints by past and current Chico State printmaking professors: current professor Eileen Macdonald, retired professor Marion Epting, and the late Paul Feldhaus and Janet Turner.

Janet Turner was a student and instructor for the majority of her life and continued taking classes through her later years. In 1959 she earned her doctorate on fine art relief printing from Columbia University and shortly after started teaching for the art education department at Chico State College. Changes in curricula demands altered her course from art education to developing a program in printmaking. Janet's ambition to design a printmaking facility led her across the United States, Europe and Japan where she took part and learned through printmaking workshops, meeting artists and fellow educators, and bringing this knowledge back to Northern California to develop the program. The program has continued through the years with the help of Epting, Feldhaus and presently Eileen Macdonald, without their help Janet's work would have disintegrated.

As an educator Janet's goals were to inspire students to find their own voice, and to encourage them to continue making art. Through the years her purchases of student work not only collectively created an assortment of prints that would later form the Museum's collection, but also enabled students to receive funds for future materials and to show their art along side their peers. Today this objective is still upheld by Professor Eileen Macdonald and the Janet Turner Print Museum through the Annual Student Printmakers Invitational.

This year marks the 16<sup>th</sup> annual Student show, which will be held in the Janet Turner Print Museum from April 18<sup>th</sup> –May 13<sup>th</sup>. The exhibitions are selected through the help of a guest juror and this year Jimin Lee, professor of printmaking from University Santa Cruz will be visiting.