

Into the Light

Unique prints from the Turner, Meriam Special Collection and the Ira Latour Visual Resource Center, CSU, Chico collections

"Into the Light" brings together unique aspects of printmaking from the Janet Turner Print Collection, Meriam Library's Special Collection and the Art Department's Ira Latour Visual Resource Center. The focus of this exhibition demonstrates wealth of visual arts resources available at CSU, Chico that can be accessed by the university and the surrounding community in display and individual study. You just need to ask!

The Turner works on display include a collagraph block by Janet Turner, an illusionistic screen print on Plexiglas by professor emeritus James McManus and a book and photolithograph by noted contemporary artist Kiki Smith.

Contributions from the Ira Latour Visual Resource Center are Canadian artist Marcel Dzama's "Cabin of Count Dracula"-a wooden portfolio in the shape of a log cabin, a series lithographs and a record album. Also sculptural is Enrique Chagoya's "Cannibulls-Pyramid Scheme"-a group of soup cans with social and political labels. Another contribution is "Face to Face" a wood block portfolio by twelve contemporary artists that interpret themselves.

Special Collections adds a 17th century German bible with fantasy maps by Heinrich Bunting, Tom Killion's "Walls-A Journey Across Three Continents", an artist book with separate multi-colored print illustrations and a commissioned portfolio "Ars Anatomica" by noted graphic artist Leonard Baskin.

This exhibition represents both historic traditions and contemporary art. Tom Killion's colored woodblock prints are rooted in the Japanese Ukiyo-e tradition. Camnitzer's stencil on cotton encased in Plexiglas is conceptual art where the representation of the idea is the art. Enrique Chagoya's soup cans reference Pop artist Andy Warhol's use of the common object as a comment on society, politics or satire. Judith Ingram's "Tryst" printed ripped and added formed paper explores combining two and three dimensions. The portfolios reference the early use of prints when they were not framed, but rather became loose leafed books for contemplation and private study. This exhibition is also individually accessible--if one puts on gloves you can turn the pages of books and peruse a portfolio!

All three contributing sites welcome visitors to request specific items. Each site can be contacted individually as to their process for making their collections available to groups or individuals.

This exhibition has an on-site Exhibition Resource Binder with more detailed information as currently available about the artists or works on display.

There is also a companion exhibition in Ayres hall in the first floor cases that was curated by Graduate Curatorial Assistants Chelsea Gilmore and Ruby Rudnick. This exhibition targets some of the more unusual processes printmakers invent and use.

Catherine Sullivan, Curator
Janet Turner Print Museum, CSU, Chico
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