

James W. McManus

A former Fullbright Fellow, National Endowment for the Humanities Fellow, Folger Fellow, and Smithsonian Scholarly Studies Fellow James W. McManus is Emeritus Professor of Art History at California State University Chico. He was co-curator of the exhibition “Inventing Marcel Duchamp: the Dynamics of Portraiture” (the National Portrait Gallery, Washington DC, 2009) and co-author/editor of the accompanying publication (the MIT Press, 2009). In 2008 he curated the exhibition “Marcel Duchamp: About the Large Glass and Related Works – Questioning Art’s Production, Function and Reception – Lessons from Marcel Duchamp” at the Turner Museum, California State University Chico. His writings have been published in the United States, Canada, Ireland, England, France, Germany, Switzerland and Brazil. Additionally, he has presented papers at numerous conferences and/or been an invited speaker in the United States, Canada, and Europe.

Other recent publications include, “Trucage photographique et déplacement de l’objet, À propos d’une photographie de Marcel Duchamp prise devant un miroir à charnières, 1917” (*Les Cahiers du Musée national d’art moderne*, Centre Georges Pompidou, Paris France, Summer 2005); “Rose Sélavy: Machinist/Erotaton” (in *Marcel Duchamp and Eroticism*, ed. Marc Decimo, Cambridge University Press, 2007); “Mirrors, TRANS/formation and Slippage in the Five-Way Portrait of Marcel Duchamp (*The Space Between: Literature and Culture, 1914-1945*. Volume 4: 1, 2008); and, “Dr/O’Doherty’s HeArt Machine” (*The Recorder, the Journal of the American Irish Historical Society*, volumes 21 and 22, Spring and Fall, 2009).

In May of 2010 he presented the paper “Digging through Marcel Duchamp’s “Un amas d’idées” - considering “infra-thin” correspondences between apparently disassociated actions, events, and projects - 1946/1947” at the International Duchamp Symposium in Cully, Switzerland. Last fall he was an invited speaker at the symposium held at the Andy Warhol Museum in conjunction with the exhibition, “Twisted Pair: Duchamp and Warhol.” His talk will be published in the forthcoming exhibition catalogue. He is currently working on the catalogue essay about the German artist Rudolf Herz’s controversial installation “Zugswang” which be included in the 2012 Marcel Duchamp exhibition in Munich, Germany. And, in collaboration with Anne Collins

Goodyear he is co-authoring/editing *Of or By Marcel Duchamp and Rose Sélavy: Meditations on the Identities of an Artist, An Anthology of Essays by Leading Scholars* (forthcoming 2012, the Smithsonian Scholarly Press). Other projects include a monograph on Brian O'Doherty's 1966 *Portrait of Marcel Duchamp*. and a book dealing with Marcel Duchamp and the photograph.