

16th Juried Student Printmakers Exhibition

9th Ink/Clay

140 prints were submitted for this year's juror Jimin Lee's professional scrutiny. This process is an important aspect of building new artists that extends the internal programmatic critique class component. Emerging artists need to see their work in the professional context of review and exhibition. By this they gain an added perspective as they develop their artistic vision. The public needs to see this work in progress to reaffirm the necessity that art seen is art experienced.

The special aspect of this exhibition is that it continues to affirm the late Dr. Janet Turner's focus on the continued production of student art. Her strong belief that students should have the opportunity to view the best of their peer's work results in the continuing dialog inherent in the making of art. Awards add to the collection's 40 year's of demonstrated student success in their journey of art making and printmaking.

The annual juried student exhibition also affords student curatorial interns a chance to interpret Turner Print student and faculty holdings. Ayres Hall 1st floor cases contain a curated exhibition by current student Kristen Barrera exploring the history of students and their faculty relationships.

Once again we also welcome ceramics in our 9th Ink/Clay. Students often explore both printmaking and ceramics in content and surface articulation. They also reinforce the particular differences as they show the viewer their complementary views.

As the year ends, we celebrate our students' accomplishments and know we have provided the viewer with a contemporary look as what is motivating our next generation of artists.

Catherine Sullivan

Curator, Janet Turner Print Museum, Spring 2011