Program
BA in Humanities
Minor in Cinema Studies
Minor in Classical Civilization
Minor in Humanities
Minor in Medieval Studies
Minor in Renaissance Studies
What are the Humanities?
The Humanities explore a broad range of subjects—including art, architecture, history, music, dance, languages, literature, philosophy, ethics, and religion. Students who select Humanities as a major study the achievements of human thought and creativity; they work within a variety of disciplines in order to acquire a deeper understanding of themselves, their civilization, and the world.

What courses are offered?
There are three components to the Humanities curriculum: foreign language study, core requirements, and electives. Foreign language study involves two semesters of intermediate course work. Core requirements include HUMN 220, HUMN 221, and HUMN 222 which survey the artistic and intellectual legacy of Western Civilization and representative world civilizations (including India, China, Mesoamerica, Africa, and the Middle East). In the senior year, students enroll in the Senior Seminar, which explores a focused concern in a Humanities discipline. In addition, students are required to write a senior thesis or undertake a senior project on a focused topic chosen in consultation with their major advisor. Elective courses focus on key moments and developments in Western and world culture.

Humanities
College of Humanities and Fine Arts
Dean: Sarah Blackstone
Humanities Program
Trinity Hall 239
530-898-5661
e-mail: hum@csuchico.edu
http://www.csuchico.edu/hum/
Coordinator: Joel Zimbelman

Students are encouraged to take advantage of the many study-abroad opportunities offered by the university. In addition to exceptional programs in London, Florence and Ghana, students can pursue their major at universities in approximately 15 other locations around the world, including Latin America, Europe, Africa, and Asia. Each year several students in the Humanities Program take advantage of this exceptional experience.

The Humanities Minor
A minor in Humanities provides an abbreviated version of the major, with four core courses and four electives. It is an excellent choice for students seeking a well-rounded education or a complement to their major field of study. Additional minors are offered in Cinema Studies, Classical Civilization, Medieval Studies, and Renaissance Studies.

Using your Humanities degree
A degree in Humanities provides a classic liberal arts education which helps prepare students for any occupation in the business or professional world that requires critical thinking, sensitivity, imagination, skill in oral and written communication, and the adaptability that comes from a broad cultural and intellectual background. It also provides a firm foundation for those students who aspire to graduate school in a humanities discipline or who aspire to go to law school.
THE BACHELOR OF ARTS
IN HUMANITIES

Total Course Requirements for the Bachelor’s Degree: 120 units

See “Requirements for the Bachelor’s Degree” in The University Catalog for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

General Education Requirements: 48 units

See “General Education Requirements” in The University Catalog and The Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Cultural Diversity Course Requirements: 6 units

See “Cultural Diversity” in The University Catalog. Most courses taken to satisfy these requirements may also apply to General Education.

American Institutions Requirement: 6 units

See the “American Institutions Requirement” under “Bachelor’s Degree Requirements.” This requirement is normally fulfilled by completing HIST 130 and POLS 153. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:

See “Mathematics and Writing Requirements” in The University Catalog. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See The Class Schedule for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 39-47 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

FOREIGN LANGUAGE REQUIREMENT: 0-8 units

Students must complete two semesters of modern foreign language study at the intermediate college/university level (third and fourth semester) or, for classical languages, two semesters at the introductory level (first and second semester).

DEGREE CORE PROGRAM: 15 units

5 courses required:

HUMN 220 Art and Ideas: Ancient 3.0 FS
HUMN 221 Art and Ideas: Middle Period 3.0 FS
HUMN 222 Art and Ideas: Modern 3.0 FS
HUMN 400 Seminar in Humanities 3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or better.
HUMN 401 Senior Thesis in Humanities 3.0 FS

INTERDISCIPLINARY STUDIES: 24 units

Select two courses from each of the four units listed below, for a total of 24 units. The total of eight courses must be chosen from at least three different departments. Other choices may be available; in some cases prerequisites can be waived. See your adviser for additional information.

UNIT I: Western Studies—

Origins to 1400 C.E.: 6 units

2 courses selected from:

ARTS 400 Art History Special Problems 3.0 FS
Prerequisites: ARTS 101 and ARTS 102 for art majors; faculty permission.
ARTS 407 Medieval Art 3.0 FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.
ARTS 415 Roman Art 3.0 FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.
ENGL 354 Classical Literature 3.0 FS
ENGL 355 Bible as Literature 3.0 Inq
ENGL 440 Chaucer and His Age 3.0 FS
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ENGL 340, ENGL 356.
UNIT IV: Non-Western Studies: 6 units

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>RELS 210</td>
<td>African Art</td>
<td>3.0</td>
<td>Inq</td>
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<tr>
<td>ARTS 413</td>
<td>Pre-Columbian Mexican Art</td>
<td>3.0</td>
<td>Inq</td>
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<tr>
<td>ARTS 202</td>
<td>History of East/Central Africa</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>RELS 325</td>
<td>Worldviews of American Indians</td>
<td>3.0</td>
<td>Inq</td>
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Electives Requirement:

To complete the total units required for the bachelor's degree, select additional elective courses from the total university offerings. You should consult with an adviser regarding the selection of courses which will provide breadth to your university experience and possibly apply to a supportive second major or minor.

Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

Advising is mandatory for all majors in this degree program. Consult the program coordinator for specific information.

THE MINOR IN CINEMA STUDIES

Course Requirements for the Minor: 18 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

3 courses selected from:

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<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 203</td>
<td>Shakespeare on Film</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>ENGL 301</td>
<td>Introduction to Film</td>
<td>3.0</td>
<td>FA</td>
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<tr>
<td>ENGL 403</td>
<td>Modernism in Film</td>
<td>3.0</td>
<td>FA</td>
</tr>
<tr>
<td>PHIL 383</td>
<td>Philosophy and Film</td>
<td>3.0</td>
<td>FA</td>
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1 course selected from:

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<th>Course Title</th>
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<tr>
<td>CDES 241</td>
<td>North American Cinema</td>
<td>3.0</td>
<td>SP</td>
</tr>
<tr>
<td>CDES 242</td>
<td>History of Documentary Film</td>
<td>3.0</td>
<td>FA</td>
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2 courses selected from:

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<tr>
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<th>Course Title</th>
<th>Units</th>
<th>Type</th>
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</thead>
<tbody>
<tr>
<td>ENGL 401</td>
<td>Themes in American Film</td>
<td>3.0</td>
<td>FA</td>
</tr>
<tr>
<td>FLNG 315</td>
<td>Myth/Hist in European Cinema</td>
<td>3.0</td>
<td>FA</td>
</tr>
<tr>
<td>FREN 480</td>
<td>French Cinema</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>GERM 482</td>
<td>Weimar Cinema: Caligari-Hitler</td>
<td>3.0</td>
<td>Inq</td>
</tr>
<tr>
<td>GERM 484</td>
<td>New German Cinema</td>
<td>3.0</td>
<td>Inq</td>
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THE MINOR IN CLASSICAL CIVILIZATION
Course Requirements for the Minor: 21 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

4 courses required:

- ARTS 414 Greek Art 3.0 FS
- ENGL 354 Classical Literature 3.0 FS *
- HIST 112 Intro to Classic Civilization 3.0 FS *
- PHIL 201 History of Ancient Philosophy 3.0 FS *

3 courses selected from:

- ARTS 415 Roman Art 3.0 FS
- CMST 451 Rhetorical Communicatin Theory 3.0 FA WP
- HIST 400 Ancient Greece 3.0 F1
- HIST 401 Classical Greece 3.0 F2
- HIST 402 The Age of Alexander 3.0 Inq
- HIST 403 Legacy of Alexander 3.0 Inq
- HIST 404 Rise of Rome 3.0 Inq
- HIST 405 Caesar & Augustus 3.0 Inq
- HIST 406 Roman Empire 3.0 S1
- HIST 407 Decline of Rome 3.0 Inq
- POLS 434 Origin West Political Thought 3.0 Inq
- RELS 365 Religion and Film 3.0 Inq
- SPAN 481 Film & Lit in Spain/Latin Amer 3.0 Inq
- Prerequisites: ENGL 340, ENGL 356.

For further information on the Minor in Classical Civilization, consult the coordinator for the minor.

THE MINOR IN MEDIEVAL STUDIES
Course Requirements for the Minor: 21 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

4 courses required:

- ARTS 407 Medieval Art 3.0 FS
- ENGL 245 Medieval Mind 3.0 FS *
- HIST 410 Medieval Civ: 750-1400 3.0 F1
- PHIL 301 Medieval Philosophy 3.0 Inq

3 courses selected from:

- ARTS 409 No. Renaissance/Mannerist Art 3.0 FS
- ARTS 411 Baroque and Rococo Art 3.0 FS
- ARTS 412 Italian Renaissance/Mannerist Art 3.0 FS
- CMST 255 and CMST 354 with a grade of C- or higher.
- MUSC 203 Music History (Antiquity-1750) 3.0 FA
- RELS 407 History of Christian Thought 3.0 Inq
- RELS 408 History of Christian Thought 3.0 Inq
- Prerequisites: ENGL 440 Chaucer and His Age 3.0 FS WP
- Prerequisites: ARTS 340, ENGL 356.
- Prerequisites: ENGL 340, ENGL 356.
- Prerequisites: ARTS 101 and ARTS 102 for art majors.

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

THE MINOR IN RENAISSANCE STUDIES
Course Requirements for the Minor: 21 units
The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

2 courses required:

- HIST 411 Renaissance Civ: 1300-1550 3.0 S2
- HIST 413 Cult/Soc/Pol Europe: 1500-1750 3.0 S1
- PHIL 302 History of Modern Philosophy 3.0 FA

3 courses selected from:

- ENGL 441 Shakespeare 3.0 FS WP
- ENGL 442 Milton and His Age 3.0 FS WP
- ENGL 452 Development of British Drama 3.0 Inq
- Prerequisites: ENGL 340, ENGL 356.

2 courses selected from:

- ARTS 409 No. Renaissance/Mannerist Art 3.0 FS
- ARTS 411 Italian Renaissance/Mannerist Art 3.0 FS
- ARTS 412 Baroque and Rococo Art 3.0 FS
- Prerequisites: ARTS 101 and ARTS 102 for art majors.

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

Humanities Course Offerings
Please see the section on “Course Description Symbols and Terms” in The University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

HUMN 100 Introduction to the Humanities 3.0 Fa/Spr
A broad introduction to the major forms and types of artistic expression: sculpture, architecture, painting, philosophy, literature, drama, dance, film, and music. Formerly HUM 001.

HUMN 198 Special Topics 1.0-3.0 Fa/Spr
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered. Formerly HUM 098.

HUMN 201 Western Humanities: 1500 to Present 3.0 Fa/Spr
An overview of the artistic and intellectual history of Western culture from the Renaissance and Reformations of the sixteenth century to the twentieth century. Where appropriate, comparisons are drawn with other world cultures (e.g., Islam, Sub-Saharan Africa, China, Japan, Latin America). Formerly HUM 150.

HUMN 221 Arts and Ideas: Middle Period 3.0 Fa/Spr
An overview of the artistic and intellectual heritage of the cultures of Imperial Rome, Byzantium, Medieval Europe, Islam, India, Africa, China, and Rome from their origins to 100 C.E. Comparative analysis of art, architecture, and primary texts (theatre, philosophy and religion, literature, history, and political science). Formerly HUM 121.

HUMN 222 Arts and Ideas: Modern 3.0 Fa/Spr
An overview of the artistic and intellectual heritage of Western culture from 1500 C.E. to the present, and of concurrent developments in India, China, Japan, Africa, and The Americas. Comparative analysis of music, art, architecture, and primary texts (theatre, philosophy and religion, literature, history, and political science). Formerly HUM 122.
HUMN 350  British Life and Culture  3.0 Spring
This course gives students a broad understanding of contemporary British social processes; a framework with which to analyse and reflect on their experience of “cultural difference”; and to engage actively in the social ecology of everyday life while studying in London. Formerly HUM 180.

HUMN 398  Special Topics  1.0-3.0 Fa/Spr
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See The Class Schedule for the specific topic being offered. Formerly HUM 198.

HUMN 399  Special Problems  1.0-3.0 Inquire
This course is an independent study of special problems offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly HUM 199.

HUMN 400  Seminar in Humanities  3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.
A seminar devoted to interdisciplinary research in the humanities. Students will write and present a research project on an approved topic of their choice. Required for Humanities majors. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly HUM 200.

HUMN 401  Senior Thesis in Humanities  3.0 Fa/Spr
With the guidance of an instructor, students will undertake research on a subject of their choice. The research will result in a substantial essay which offers an original contribution to knowledge in the field. Formerly HUM 201.

HUMN 489  Internship in Humanities  1.0-3.0 Fa/Spr
This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. You may take this course more than once for a maximum of 15.0 units. Formerly HUM 289.

HUMN 499H  Senior Honors Research Paper  3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher, faculty permission.
To provide an opportunity for students accepted for “Honors in the Major” to prepare and write an Honors research paper on a topic germane to those interests developed during the first three years of work in Humanities. Research and writing will be done under supervision of a faculty adviser and for a total of 6 units in two semesters. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly HUM 299H.