



BA in Art
Options in:
 Art Education
 Art History
 Art Studio
 Interior Design

BFA in Art
Options in:
 Art Studio
 Electronic Arts
 Interior Design

Minor in Art History
Minor in Art Studio
Single Subject Teaching Credential in Art
MA in Art
MFA in Art

The Department of Art and Art History is dedicated to developing students' expressive, analytical and critical skills, their creativity, knowledge of aesthetics, and awareness of our western and non-western art heritage.

The Bachelor of Arts and Bachelor of Fine Arts degree offers emphases in: ceramics, computer-based art, drawing, glass design, painting, photography, printmaking, sculpture, and weaving/fibers. Painting and drawing courses may be combined for a single emphasis for the BFA degree.

The Master of Fine Arts emphasis areas include: ceramics/glass design, printmaking, drawing, painting, photography, and sculpture. The Master of Arts emphasis is art history.

Faculty

Department of Art and Art History faculty members are a dedicated group of artists and scholars deeply involved with art, both student work and their own work. As teachers, they pride themselves on maintaining high standards that employ both well-tested and innovative methods. In class and individual critiques, they tend to integrate the investigation of aesthetic, political, historical, and moral issues.

Committed to fostering a sense of community which enables students to be simultaneously nurtured and challenged, faculty make themselves easily accessible—ready to explore ideas and give advice. They encourage students to gain skills in traditional media such as oil painting and watercolor, as well as in new technologies related to photography and computers.

As artists, members of our faculty are nationally known, and some are recognized on the international scene. Our artists, scholars, and designers have won significant public commissions, shown with well-established galleries, received awards for distinguished teaching, written for key journals, and have been speakers and panelists at conferences in the United States and abroad.

In addition, renowned visiting artists, art historians, and critics introduce challenging concepts in special lectures, exhibitions, workshops, and critiques of student work.



Facilities

Art students work in well-equipped labs and studios for ceramics, sculpture, printmaking, weaving, painting and drawing, interior design, and computer-based art. Well equipped woodshops and welding shops are available (safety training required). The Ira LaTour Visual Resources Center houses a collection of 100,000 slides covering western and non-western art. Library holdings in art (print and non-print) are substantial and are regularly augmented by a generous bequest from the Walter Kohn Art History Endowment. The University Art Gallery, Janet Turner Print Gallery, and Lew D. Oliver Rotunda Gallery mount exciting shows of historical and contemporary art every semester; both the university and the Turner Galleries maintain permanent study collections. Three on-campus galleries frequently display student work, as do many private galleries in the community. On-campus sculpture sites are increasing. The main university library has a large art book collection and computerized catalog.

Career Outlook

Degrees in art, with their emphasis on problem-solving, creativity, imagination, and a strong liberal arts component, lead to a wide variety of career opportunities. CSU, Chico Department of Art and Art History alumni now work as professional studio artists, teachers at levels ranging from grammar school to university, gallery owners, museum curators, travel agents, arts administrators, muralists, medical illustrators, fashion designers, commercial artists, and designers. Interior design graduates often work as residential or contract designers for design companies, architectural firms, or department and furniture stores. They can also work as renderers, set designers, kitchen designers, wholesale market representatives, lighting designers, and historic preservation design specialists. Others are involved with computer graphics, film and video production, art publishing, art restoration, and the design and production of high quality crafts.



Art

College of Humanities and Fine Arts
 School of the Arts
 Dean: Sarah Blackstone

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Undergraduate Advisers:

Assigned individually by department

BFA Adviser: Sheri Simons

Credential Program Adviser:

Masami Toku

Graduate Coordinator:

Michael Bishop

THE BACHELOR OF ARTS IN ART

Total Course Requirements for the Bachelor's Degree: 120 units

See "Requirements for the Bachelor's Degree" in *The University Catalog* for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

General Education Requirements: 48 units

See "General Education Requirements" in *The University Catalog* and *The Class Schedule* for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Cultural Diversity Course Requirements: 6 units

See "Cultural Diversity" in *The University Catalog*. Most courses taken to satisfy these requirements may also apply to General Education.

American Institutions Requirement: 6 units

See the "American Institutions Requirement" under "Bachelor's Degree Requirements." This requirement is normally fulfilled by completing HIST 130 and POLS 155. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:

See "Mathematics and Writing Requirements" in *The University Catalog*. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See *The Class Schedule* for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 60 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree. Additional required courses, depending upon the selected option or advising pattern, are outlined following the degree core program requirements.

Students electing to fulfill a second option or degree within the Art Major must complete a minimum of 15 additional upper-division units.

DEGREE CORE PROGRAM: 12 units

4 courses required:

ARTS 101	Art History Survey	3.0	FS *
ARTS 102	Art History Survey	3.0	FS *
ARTS 122	Color Theory	3.0	FS
ARTS 125	Basic Drawing	3.0	FS

Major Option Course Requirements: 48 units

The following courses, or their approved transfer equivalents, are required dependent upon the option chosen. *Students must select one of the following options* for completion of the major course requirements.

The Senior Project Requirement:

Satisfactory completion of a Senior Project, specific to each student's option (art education, art history, art studio, or interior design) is required for all candidates for the Bachelor of Arts in Art degree. Project requirements vary according to options. Application forms for the Senior Project must be completed no later than the semester prior to planned graduation. Guidelines and forms are available in the department office or on the Web at <http://www.csuchico.edu/art>.

THE OPTION IN ART EDUCATION: 48 units

Lower-Division Requirements: 21 units

6 courses required:

ARTS 123	Design	3.0	FS
ARTS 126	Basic Drawing	3.0	FS
Prerequisites: ARTS 125 or faculty permission.			
ARTS 227	Introduction to Painting	3.0	FS

ARTS 230	Introduction to Printmaking	3.0	FS
ARTS 250	Introduction to Computer Art	3.0	FS
Prerequisites: ARTS 122, ARTS 125, or faculty permission.			
ARTS 260	Introduction to Ceramics	3.0	FS

1 course selected from:

ARTS 270	Introduction to Sculpture	3.0	FS
ARTS 290	Introduction to Fiber Art	3.0	FS

Upper-Division Requirements: 27 units

Art Studio Courses: 9 units

Students may select for a *single emphasis* 9 units from one of the following studio course groups to fulfill this requirement. Studio courses at the 300 level may be taken two times for credit; courses at the 400 level may be taken four times for credit. A minimum of 3 units must be at the 400 level.

9 units selected from:

Ceramics Group

ARTS 361	Intermediate Ceramics	3.0	FS
Prerequisites: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.			
ARTS 362	Intermediate Ceramics: Surface	3.0	FS
Prerequisites: ARTS 361 or faculty permission.			
ARTS 363	Inter Ceramics: Mold Making	3.0	FS
Prerequisites: ARTS 361.			
ARTS 460	Advanced Ceramics	3.0	FS
Prerequisites: ARTS 362 or ARTS 363 or faculty permission.			
ARTS 461	Advanced Ceramics Material	3.0	Inq
Prerequisites: ARTS 361.			

Computer Art Group

ARTS 350	Intermediate Electronic Arts	3.0	FS
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.			
ARTS 450	Advanced Electronic Arts	3.0	FS
Prerequisites: ARTS 350 or faculty permission.			

Drawing Group

ARTS 325	Intermediate Drawing	3.0	FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.			
ARTS 326	Intermediate Life Drawing	3.0	FS
Prerequisites: ARTS 125; ARTS 126; or faculty permission.			
ARTS 425	Advanced Drawing	3.0	FS
Prerequisites: ARTS 325 or faculty permission.			
ARTS 426	Advanced Life Drawing	3.0	FS
Prerequisites: ARTS 326 or faculty permission.			

Glass Design Group

ARTS 376	Intermediate Glass Art	3.0	FS
Prerequisites: ARTS 276 and faculty permission.			
ARTS 476	Advanced Glass Art	3.0	FS
Prerequisites: ARTS 376 and faculty permission.			

Painting Group

ARTS 327	Intermediate Painting	3.0	FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.			
ARTS 328	Intermed Painting: Water Media	3.0	FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.			
ARTS 427	Advanced Painting	3.0	FS
Prerequisites: ARTS 327 or faculty permission.			
ARTS 428	Advanced Painting: Water Media	3.0	FS
Prerequisites: ARTS 327; ARTS 328; or faculty permission.			

Photography Group

ARTS 340	Intermed Fine Art Photography	3.0	FS
Prerequisites: Introductory photography course on the college level, or faculty permission.			
ARTS 341	Fine Art Digital Photo	3.0	FS
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.			
ARTS 342	Fine Art Color Photo	3.0	FS
Prerequisites: ARTS 340 or permission of instructor.			
ARTS 343	Fine Art Non-Silver Photo	3.0	FS
Prerequisites: ARTS 340 or permission of instructor.			
ARTS 440	Advanced Fine Art Photography	3.0	FS
Prerequisites: ARTS 340.			
ARTS 441	Adv Digital Photo	3.0	FS
Prerequisites: ARTS 341.			
ARTS 442	Adv Color Photo	3.0	FS
Prerequisites: ARTS 342.			
ARTS 443	Adv Non-Silver Photo	3.0	FS
Prerequisites: ARTS 343.			
ARTS 445	Selected Topics Digital Photo	3.0	FS
Prerequisites: ARTS 340 or permission of instructor.			

Printmaking Group

ARTS 331	Intermed Printmaking: Intaglio	3.0	FS
Prerequisites: ARTS 230 or faculty permission.			
ARTS 332	Intermed Print: Screen Print	3.0	FS
Prerequisites: ARTS 230 or faculty permission.			
ARTS 333	Intermed Print: Lithography	3.0	FS
Prerequisites: ARTS 230 or faculty permission.			
ARTS 334	Intermed Printmaking: Relief	3.0	FS
Prerequisites: ARTS 230 or faculty permission.			
ARTS 430	Advanced Printmaking	3.0	FS
Prerequisites: ARTS 331, ARTS 332, or ARTS 333; or faculty permission.			

Sculpture Group

ARTS 371	Intermed Sculp: Mixed Media	3.0	FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis) or ARTS 123 for art majors (non-sculpture); faculty permission for non-majors.			
ARTS 372	Intermed Sculpture: Fire Arts	3.0	FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 122 for art majors (non-sculpture emphasis); faculty permission for non-majors.			
ARTS 373	Intermed Sculpture: The Figure	3.0	FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 123 for art majors (non-sculpture emphasis); faculty permission for non-majors.			
ARTS 470	Advanced Sculpture	3.0	FS
Prerequisites: ARTS 371, ARTS 372, or ARTS 373; or faculty permission.			

Weaving/Fibers Group

ARTS 390	Intermediate Fiber	3.0	FS
Prerequisites: ARTS 290 or faculty permission.			
ARTS 490	Advanced Fiber	3.0	FS
Prerequisites: ARTS 390 or faculty permission.			

Art History: 6 units**1 course selected from:**

ARTS 407	Medieval Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 409	No. Renaissance/Mannerist Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 410	Ital Renaissance/Mannerist Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 411	Baroque and Rococo Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 414	Greek Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 415	Roman Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			

1 course selected from:

ARTS 405	Pre-Columbian Mexican Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 406	Meso-American/Colonial Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors. This course is also offered as CHST 406.			
ARTS 408	Chinese and Japanese Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 412	American Indian Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 413	African Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors.			

Professional Orientation Courses: 9 units**3 courses required:**

ARTS 492	Cultural Diversity in Art Ed	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ARTS 493 or instructor's permission.			
ARTS 493	Art Ed in Elementary & Mid Sch	3.0	FS
Prerequisites: Junior or senior standing or faculty permission.			
ARTS 494	Art Ed in Secondary Schools	3.0	FS
Prerequisites: ARTS 493 or faculty permission.			

Electives Requirement: 3 units**3 units selected from:**

Any upper-division ART courses approved in advance by your adviser.

Option in Art Education**Senior Project, Portfolio:**

Satisfactory completion of this requirement is necessary for all students seeking the BA in Art with an Option in Art Education. The student is required to submit a portfolio demonstrating breadth and depth of subject matter competence. (NOTE: In addition to meeting the graduation requirement, this portfolio is evaluated prior to a candidate's recommendation to the single subject credential program.) The Senior Project, Portfolio, Option in Art Education, must be completed no later than the semester prior to planned graduation and prior to application to the professional education (credential) program.

THE OPTION IN ART HISTORY: 48 units**Lower-Division Requirements: 12 units****4 courses required:**

ARTS 103	Far Eastern Art Survey	3.0	FS *NW
ARTS 104	Surv of Arts Amer/Oceania/Afr	3.0	FS *NW
ARTS 123	Design	3.0	FS
ARTS 126	Basic Drawing	3.0	FS
Prerequisites: ARTS 125 or faculty permission.			

Upper-Division Requirements: 36 units**Breadth Requirement: 27 units**

Students are required to take three courses from each group with a minimum of 9 units required at the 400 level.

GROUP I:**3 courses selected from:**

ARTS 407	Medieval Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 409	No. Renaissance/Mannerist Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 410	Ital Renaissance/Mannerist Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 411	Baroque and Rococo Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 414	Greek Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 415	Roman Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			

GROUP II:**3 courses selected from:**

ARTS 400	Art History Special Problems	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors; faculty permission.			
ARTS 405	Pre-Columbian Mexican Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 406	Meso-American/Colonial Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors. This course is also offered as CHST 406.			
ARTS 408	Chinese and Japanese Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 412	American Indian Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 413	African Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors.			

Majors needing a non-Western course should select an appropriate non-Western course from the above.

Group III:**3 courses selected from:**

ARTS 349	History of Photography	3.0	FS
ARTS 359	Film as Visual Art	3.0	FS
ARTS 387	Early History of Interiors	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 388	Modern History of Interiors	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 401	Aesthetics and the Artist	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 403	American Art History	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 404	International Art: Contemp	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 416	California Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 417	European Art: 1800-1850	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 418	European Art: 1850-1900	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 419	European Art: 20th Century	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			

Art History Seminar: 3 units**1 course required:**

ARTS 500	Art Hist: Theory & Res Methods	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.			

Electives Requirement: 6 units**6 units selected from:**

Any upper-division ART courses approved in advance by your adviser.

Art

The Option in Art History Senior Research Project:

Satisfactory completion of this requirement is necessary for all students seeking the BA in Art with an Option in Art History. The student is expected to write a paper demonstrating comprehension of art history as a discipline, understanding of research methodologies, knowledge of the literature, and writing skills. Application forms for the Senior Research Project, Option in Art History, must be completed no later than the semester prior to planned graduation.

THE OPTION IN ART STUDIO: 48 units

Lower-Division Requirements: 15 units

2 courses required:

ARTS 123	Design	3.0	FS
ARTS 126	Basic Drawing	3.0	FS

Prerequisites: ARTS 125 or faculty permission.

1 course selected from:

ARTS 260	Introduction to Ceramics	3.0	FS
ARTS 270	Introduction to Sculpture	3.0	FS
ARTS 276	Intro to Glass Art	3.0	FS

Prerequisites: Faculty permission.

ARTS 290	Introduction to Fiber Art	3.0	FS
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1 course selected from:

ARTS 227	Introduction to Painting	3.0	FS
ARTS 230	Introduction to Printmaking	3.0	FS
ARTS 250	Introduction to Computer Art	3.0	FS

Prerequisites: ARTS 122, ARTS 125, or faculty permission.

ARTS 240	Intro to Fine Art Photography	3.0	FS
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1 course selected from:

ARTS 103	Far Eastern Art Survey	3.0	FS *NW
ARTS 104	Surv of Arts Amer/Oceania/Afr	3.0	FS *NW

Upper-Division Requirements: 33 units

Art Studio Courses: 18 units

Students may select for a *single emphasis* 18 units from one of the following studio course groups to fulfill this requirement. Students may elect to pursue a *split emphasis* of 9 units from one group and 9 units from a second group, for a total of 18 units to fulfill this requirement. Studio courses at the 300-level may be taken two times for credit and 400-level courses four times for credit. A minimum of 6 units must be at the 400 level in either the single emphasis or the combined split emphasis.

18 units selected from:

Ceramics Group

ARTS 361	Intermediate Ceramics	3.0	FS
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Prerequisites: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.

ARTS 362	Intermediate Ceramics: Surface	3.0	FS
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Prerequisites: ARTS 361 or faculty permission.

ARTS 363	Inter Ceramics: Mold Making	3.0	FS
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Prerequisites: ARTS 361.

ARTS 460	Advanced Ceramics	3.0	FS
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Prerequisites: ARTS 362 or ARTS 363 or faculty permission.

ARTS 461	Advanced Ceramics Material	3.0	Inq
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Prerequisites: ARTS 361.

Computer Art Group

ARTS 350	Intermediate Electronic Arts	3.0	FS
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Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.

ARTS 450	Advanced Electronic Arts	3.0	FS
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Prerequisites: ARTS 350 or faculty permission.

ARTS 451	Intermedia Studio	3.0	FS
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Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.

Drawing Group

ARTS 325	Intermediate Drawing	3.0	FS
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Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.

ARTS 326	Intermediate Life Drawing	3.0	FS
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Prerequisites: ARTS 125; ARTS 126; or faculty permission.

ARTS 425	Advanced Drawing	3.0	FS
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Prerequisites: ARTS 325 or faculty permission.

ARTS 426	Advanced Life Drawing	3.0	FS
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Prerequisites: ARTS 326 or faculty permission.

Glass Design Group

ARTS 376	Intermediate Glass Art	3.0	FS
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Prerequisites: ARTS 276 and faculty permission.

ARTS 476	Advanced Glass Art	3.0	FS
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Prerequisites: ARTS 376 and faculty permission.

Fibers Group

ARTS 390	Intermediate Fiber	3.0	FS
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Prerequisites: ARTS 290 or faculty permission.

ARTS 490	Advanced Fiber	3.0	FS
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Prerequisites: ARTS 390 or faculty permission.

Painting Group

ARTS 327	Intermediate Painting	3.0	FS
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Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.

ARTS 328	Intermed Painting: Water Media	3.0	FS
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Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.

ARTS 427	Advanced Painting	3.0	FS
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Prerequisites: ARTS 327 or faculty permission.

ARTS 428	Advanced Painting: Water Media	3.0	FS
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Prerequisites: ARTS 327; ARTS 328; or faculty permission.

Photography Group

ARTS 340	Intermed Fine Art Photography	3.0	FS
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Prerequisites: Introductory photography course on the college level, or faculty permission.

ARTS 341	Fine Art Digital Photo	3.0	FS
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Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.

ARTS 342	Fine Art Color Photo	3.0	FS
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Prerequisites: ARTS 340 or permission of instructor.

ARTS 343	Fine Art Non-Silver Photo	3.0	FS
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Prerequisites: ARTS 340 or permission of instructor.

ARTS 440	Advanced Fine Art Photography	3.0	FS
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Prerequisites: ARTS 340.

ARTS 441	Adv Digital Photo	3.0	FS
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Prerequisites: ARTS 341.

ARTS 442	Adv Color Photo	3.0	FS
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Prerequisites: ARTS 342.

ARTS 443	Adv Non-Silver Photo	3.0	FS
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Prerequisites: ARTS 343.

ARTS 445	Selected Topics Digital Photo	3.0	FS
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Prerequisites: ARTS 340 or permission of instructor.

Printmaking Group

ARTS 331	Intermed Printmaking: Intaglio	3.0	FS
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Prerequisites: ARTS 230 or faculty permission.

ARTS 332	Intermed Print: Screen Print	3.0	FS
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Prerequisites: ARTS 230 or faculty permission.

ARTS 333	Intermed Print: Lithography	3.0	FS
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Prerequisites: ARTS 230 or faculty permission.

ARTS 334	Intermed Printmaking: Relief	3.0	FS
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Prerequisites: ARTS 230 or faculty permission.

ARTS 430	Advanced Printmaking	3.0	FS
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Prerequisites: ARTS 331, ARTS 332, or ARTS 333; or faculty permission.

Sculpture Group

ARTS 371	Intermed Sculp: Mixed Media	3.0	FS
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Prerequisites: ARTS 270 for art majors (sculpture emphasis) or ARTS 123 for art majors (non-sculpture); faculty permission for non-majors.

ARTS 372	Intermed Sculpture: Fire Arts	3.0	FS
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Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 122 for art majors (non-sculpture emphasis); faculty permission for non-majors.

ARTS 373	Intermed Sculpture: The Figure	3.0	FS
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Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 123 for art majors (non-sculpture emphasis); faculty permission for non-majors.

ARTS 470	Advanced Sculpture	3.0	FS
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Prerequisites: ARTS 371, ARTS 372, or ARTS 373; or faculty permission.

Studio Seminar Course: 3 units

1 course required:

ARTS 495	Current Topics Studio-Seminar	3.0	FS WP
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Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing in Art or faculty permission.

Art History Courses: 6 units

GROUP I:

1 course selected from:

ARTS 407	Medieval Art	3.0	FS
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Prerequisites: ARTS 101 and ARTS 102 for art majors.

ARTS 409	No. Renaissance/Mannerist Art	3.0	FS
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Prerequisites: ARTS 101 and ARTS 102 for art majors.

ARTS 410	Ital Renaissance/Mannerist Art	3.0	FS
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Prerequisites: ARTS 101 and ARTS 102 for art majors.

ARTS 411	Baroque and Rococo Art	3.0	FS
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Prerequisites: ARTS 101 and ARTS 102 for art majors.

ARTS 414	Greek Art	3.0	FS
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Prerequisites: ARTS 101 and ARTS 102 for art majors.

ARTS 415	Roman Art	3.0	FS
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Prerequisites: ARTS 101 and ARTS 102 for art majors.

GROUP II:**1 course selected from:**

ARTS 339	Hist of Fine Art Printmaking	3.0	Inq
ARTS 349	History of Photography	3.0	FS
ARTS 359	Film as Visual Art	3.0	FS
ARTS 369	History of Ceramics	3.0	Inq
ARTS 379	History of Sculpture	3.0	Inq
ARTS 387	Early History of Interiors	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for Art majors.			
ARTS 388	Modern History of Interiors	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for Art majors.			
ARTS 400	Art History Special Problems	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors; faculty permission.			
ARTS 403	American Art History	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for Art majors.			
ARTS 404	International Art: Contemp	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for Art majors.			
ARTS 405	Pre-Columbian Mexican Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 406	Meso-American/Colonial Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors. This course is also offered as CHST 406.			
ARTS 408	Chinese and Japanese Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 412	American Indian Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 413	African Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 416	California Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 417	European Art: 1800-1850	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 418	European Art: 1850-1900	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 419	European Art: 20th Century	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			

Electives Requirement: 6 units**6 units selected from:**

Any upper-division ART courses approved in advance by your adviser.

The Option in Art Studio**Senior Project:**

Satisfactory completion of this requirement is necessary for all students seeking the BA in Art with an Option in Art Studio. Students are expected to present work demonstrating art practice competencies appropriate to their chosen studio. Students are also, through written statements, expected to demonstrate competencies in critical and historical knowledge related to their chosen subject. Students with split emphases must select a studio project from one of their emphasis areas. Application forms for the Senior Project, Option in Art Studio, must be completed no later than the semester prior to planned graduation.

THE OPTION IN INTERIOR DESIGN: 48 units**Lower-Division Requirements: 12 units****4 courses required:**

ARTS 181	Intro to Interior Design	3.0	FS
ARTS 281	Space Planning	3.0	FS
Prerequisites: ARTS 181, CMGT 110.			
ARTS 282	Studio: Design Materials	3.0	FS
CMGT 110	Construction Graphics	3.0	FS

Upper-Division Requirements: 36 units**9 courses required:**

ARTS 383	Computer-Aided Des: Interiors	3.0	FS
Prerequisites: ARTS 281, ARTS 282, CMGT 110.			
ARTS 384	Human Factors in Design	3.0	FS
ARTS 385	Principles of Lighting	3.0	FS
Prerequisites: ARTS 281, ARTS 282, CMGT 110.			
ARTS 386	Rapid Visualization	3.0	FS
ARTS 387	Early History of Interiors	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for Art majors.			
ARTS 388	Modern History of Interiors	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for Art majors.			
ARTS 481	Studio in Kitchen/Bath Design	3.0	FS
Prerequisites: ARTS 181; ARTS 281; ARTS 282; CMGT 110.			
ARTS 485	Pract/Portfolio Inter Design	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ARTS 281, ARTS 282, CMGT 110.			

ARTS 489 Internship Program in Art 1.0-3.0 FS

ARTS 489 must be taken for 3 units.

1 course selected from:

ARTS 482 Adv Studio in Corporate Design 3.0 FS
Prerequisites: ARTS 281, ARTS 282, CMGT 110.

ARTS 483 Studio in Commercial Design 3.0 FS
Prerequisites: ARTS 181; ARTS 281; ARTS 282; CMGT 110.

Electives Requirement: 6 units**6 units selected from:**

Any upper-division ART courses approved in advance by your adviser.

The Option in Interior Design**Senior Project, Internship:**

Satisfactory completion of this requirement is necessary for all students seeking the BA in Art with an Option in Interior Design. The student is expected to complete at least 3 units of internship in interior design, document work done during the internship, and make a formal presentation to the local chapter of the American Society for Interior Design. Application forms for the Senior Project, Option in Interior Design, must be completed no later than the semester prior to planned graduation.

Electives Requirement:

To complete the total units required for the bachelor's degree, select additional elective courses from the total university offerings. You should consult with an adviser regarding the selection of courses which will provide breadth to your university experience and possibly apply to a supportive second major or minor.

Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate adviser for specific information.

Honors in the Major

Honors in the Major is a program of independent work in your major. It involves 6 units of honors course work completed over two semesters.

Your Honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair. Most importantly, however, the Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the university for submission in professional journals, presentation at conferences, or competition in shows; such experience is valuable for graduate school and later professional life.

Some common features of Honors in the Major program are

1. You must take 6 units of Honors in the Major course work. At least 3 of these 6 units are independent study (499H) as specified by your department. You must complete each class with a minimum grade of B.
2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements carefully, as there may be specific courses that must be included in these units.
3. Your *cumulative* GPA should be at least 3.5 or within the top 5 percent of majors in your department.
4. Your GPA *in your major* should be at least 3.5 or within the top 5 percent of majors in your department.
5. Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
6. Your honors work culminates with a public presentation of your Honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major adviser for further information.

THE BACHELOR OF FINE ARTS IN ART

Prerequisites for Admission to the BFA Programs

1. Freshman and sophomore students will follow the Bachelor of Arts Program, completing the Art History Core: ARTS 101 and ARTS 102 for 6 units; and the lower-division Foundation Studio requirements: ARTS 125, ARTS 126, ARTS 122, and ARTS 123 for 12 units. (Requirements are slightly different for those applying to the Option in Interior Design; see below.)
2. Before you apply, all lower-division requirements must be satisfied or in progress.
3. Students transferring from other institutions are reminded that a residency requirement of two semesters is required to earn the BFA degree.
4. A grade point average of at least 3.0 in all art course work is required.

PROGRAM ADMISSION PREREQUISITES: 18 units

Art History Core: 6 units

2 courses required:

ARTS 101	Art History Survey	3.0	FS *
ARTS 102	Art History Survey	3.0	FS *

Lower-Division Foundation Studio: 12 units

4 courses required:

ARTS 122	Color Theory	3.0	FS
ARTS 123	Design	3.0	FS
ARTS 125	Basic Drawing	3.0	FS
ARTS 126	Basic Drawing	3.0	FS

Prerequisites: ARTS 125 or faculty permission.

Application Time Line for BFA Degree Program

1. If eligible, you should apply for admission to the Bachelor of Fine Arts degree program not earlier than the second semester of your sophomore year.
2. Submit required materials to the BFA Degree Coordinator the semester prior to desired admission into the program. Specific deadlines are available from the BFA Degree Coordinator.
3. You will be notified by letter of your acceptance or denial into the program approximately 10 to 14 days following the BFA degree portfolio review.

Total Course Requirements for the Bachelor's Degree: 132 units

See "Requirements for the Bachelor's Degree" in *The University Catalog* for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements as quickly as possible. Please request a plan from your major adviser or view it and other current advising information on the CSU, Chico Web.

General Education Requirements: 48 units

See "General Education Requirements" in *The University Catalog* and *The Class Schedule* for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Select an upper-division Natural Sciences Thematic course, and an upper-division Social Science Thematic course from the same theme. See your adviser for assistance in identifying thematic courses which qualify. The Humanities Thematic requirement is fulfilled by ARTS 407, ARTS 409, ARTS 410, ARTS 411, ARTS 414, or ARTS 415.

Cultural Diversity Course Requirements: 6 units

See "Cultural Diversity" in *The University Catalog*. Most courses taken to satisfy these requirements may also apply to General Education.

American Institutions Requirement: 6 units

See the "American Institutions Requirement" under "Bachelor's Degree Requirements." This requirement is normally fulfilled by completing HIST 130 and POLS 155. Courses used to satisfy this requirement do not apply to General Education.

For this major HIST 130 may be used to fulfill the Breadth Area C2 or C3 requirement (ARTS 101 or ARTS 102 may be used to meet the Breadth Area C1 requirement). POLS 155 may be used to fulfill any one of the Breadth Area D requirements (D1, D2, or D3).

Literacy Requirement:

See "Mathematics and Writing Requirements" in *The University Catalog*. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See *The Class Schedule* for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 65-66 units

The following courses, or their approved transfer equivalents, are required of all candidates for this degree.

DEGREE CORE PROGRAM

See Program Admission Prerequisites above.

After acceptance into the BFA Program, you will have two permanent Art Department faculty members to serve as your BFA committee. You are required to meet twice a semester with your BFA committee.

Major Option Course Requirements: 65-66 units

The following courses, or their approved transfer equivalents, are required dependent upon the option chosen. *Students must select one of the following options* for completion of the major course requirements.

THE OPTION IN ART STUDIO: 66 units

Required Application Materials for the BFA Degree with an Option in Art Studio

1. Prerequisite/application form.
2. Transcripts of all previous college- or university-level course work.
3. You must submit a portfolio of your work to the BFA coordinator. The portfolio will consist of no more than 15 examples of current work. Slides or photographs must be submitted with a separate page describing each slide or photograph in terms of size, media, and the problem it addresses, if any. Consult the Art Department office for slide-labeling requirements. All drawings must be submitted in a portfolio case.
4. A minimum of two information forms completed by art studio faculty for students currently in the BA program in Art, or a minimum of two letters of recommendation for transfer students.
5. A one-page written personal statement about your artistic/professional goals.
6. You are encouraged to submit any additional supporting data, such as records of exhibitions, workshops or special courses, and/or work experience.
7. Work selected for the portfolio should demonstrate a variety of experiences, or understanding of the principles of design and drawing competency.
8. The BFA Selection Committee may request a personal interview.
9. To continue in the BFA Program, you must maintain at least a 3.0 grade point average within the major's units.

STUDIO REQUIREMENTS: 54 units

Lower-Division Requirements: 9 units

3 courses selected from:

ARTS 227	Introduction to Painting	3.0	FS
ARTS 230	Introduction to Printmaking	3.0	FS
ARTS 240	Intro to Fine Art Photography	3.0	FS
ARTS 250	Introduction to Computer Art	3.0	FS
Prerequisites: ARTS 122, ARTS 125, or faculty permission.			
ARTS 260	Introduction to Ceramics	3.0	FS
ARTS 270	Introduction to Sculpture	3.0	FS
ARTS 290	Introduction to Fiber Art	3.0	FS

Students should select courses above which are prerequisites for courses required in their selected area of studio emphasis.

Upper-Division Requirements: 45 units

Students must select, for a single emphasis, 27 units from one of the following studio course groups to fulfill this requirement. Studio courses at the 300 level may be taken two times for credit, and 400-level courses four times for credit. A minimum of 12 units must be taken at the 400 level. Painting and drawing courses may be combined for a single emphasis for the BFA degree.

Students with a glass or fiber emphasis, where the course selections allow for only 18 units, may fulfill their additional 9 units by taking ARTS 399, ARTS 489, ARTS 499, or by splitting their emphasis between two disciplines (such as glass and sculpture).

27 units selected from:

one of the following groups:

Ceramics Group

ARTS 361	Intermediate Ceramics	3.0	FS
Prerequisites: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.			
ARTS 362	Intermediate Ceramics: Surface	3.0	FS
Prerequisites: ARTS 361 or faculty permission.			
ARTS 363	Inter Ceramics: Mold Making	3.0	FS
Prerequisites: ARTS 361.			
ARTS 460	Advanced Ceramics	3.0	FS
Prerequisites: ARTS 362 or ARTS 363 or faculty permission.			
ARTS 461	Advanced Ceramics Material	3.0	Inq
Prerequisites: ARTS 361.			

Drawing Group

ARTS 325	Intermediate Drawing	3.0	FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.			
ARTS 326	Intermediate Life Drawing	3.0	FS
Prerequisites: ARTS 125; ARTS 126; or faculty permission.			
ARTS 425	Advanced Drawing	3.0	FS
Prerequisites: ARTS 325 or faculty permission.			
ARTS 426	Advanced Life Drawing	3.0	FS
Prerequisites: ARTS 326 or faculty permission.			

Glass Design Group

ARTS 376	Intermediate Glass Art	3.0	FS
Prerequisites: ARTS 276 and faculty permission.			
ARTS 476	Advanced Glass Art	3.0	FS
Prerequisites: ARTS 376 and faculty permission.			

Fibers Group

ARTS 390	Intermediate Fiber	3.0	FS
Prerequisites: ARTS 290 or faculty permission.			
ARTS 490	Advanced Fiber	3.0	FS
Prerequisites: ARTS 390 or faculty permission.			

Photography Group

ARTS 340	Intermed Fine Art Photography	3.0	FS
Prerequisites: Introductory photography course on the college level, or faculty permission.			
ARTS 341	Fine Art Digital Photo	3.0	FS
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.			
ARTS 342	Fine Art Color Photo	3.0	FS
Prerequisites: ARTS 340 or permission of instructor.			
ARTS 343	Fine Art Non-Silver Photo	3.0	FS
Prerequisites: ARTS 340 or permission of instructor.			
ARTS 440	Advanced Fine Art Photography	3.0	FS
Prerequisites: ARTS 340.			
ARTS 441	Adv Digital Photo	3.0	FS
Prerequisites: ARTS 341.			
ARTS 442	Adv Color Photo	3.0	FS
Prerequisites: ARTS 342.			
ARTS 443	Adv Non-Silver Photo	3.0	FS
Prerequisites: ARTS 343.			
ARTS 445	Selected Topics Digital Photo	3.0	FS
Prerequisites: ARTS 340 or permission of instructor.			

Painting Group

ARTS 327	Intermediate Painting	3.0	FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.			
ARTS 328	Intermed Painting: Water Media	3.0	FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.			
ARTS 427	Advanced Painting	3.0	FS
Prerequisites: ARTS 327 or faculty permission.			
ARTS 428	Advanced Painting: Water Media	3.0	FS
Prerequisites: ARTS 327; ARTS 328; or faculty permission.			

Printmaking Group

ARTS 331	Intermed Printmaking: Intaglio	3.0	FS
Prerequisites: ARTS 230 or faculty permission.			
ARTS 332	Intermed Print: Screen Print	3.0	FS
Prerequisites: ARTS 230 or faculty permission.			
ARTS 333	Intermed Print: Lithography	3.0	FS
Prerequisites: ARTS 230 or faculty permission.			
ARTS 334	Intermed Printmaking: Relief	3.0	FS
Prerequisites: ARTS 230 or faculty permission.			
ARTS 430	Advanced Printmaking	3.0	FS
Prerequisites: ARTS 331, ARTS 332, or ARTS 333; or faculty permission.			

Sculpture Group

ARTS 371	Intermed Sculp: Mixed Media	3.0	FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis) or ARTS 123 for art majors (non-sculpture); faculty permission for non-majors.			

ARTS 372	Intermed Sculpture: Fire Arts	3.0	FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 122 for art majors (non-sculpture emphasis); faculty permission for non-majors.			
ARTS 373	Intermed Sculpture: The Figure	3.0	FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 123 for art majors (non-sculpture emphasis); faculty permission for non-majors.			
ARTS 470	Advanced Sculpture	3.0	FS
Prerequisites: ARTS 371, ARTS 372, or ARTS 373; or faculty permission.			

Students may complete the required 27 units in this emphasis with the option of Internship credits (ARTS 489ABC) or Special Problems (ARTS 399ABC), to be arranged with the area faculty.

18 units selected from:

Any upper-division studio Art (ARTS) courses outside of and in addition to the studio group selected above.

ART HISTORY REQUIREMENTS: 6 units**GROUP I: 3 units****1 course selected from:**

ARTS 407	Medieval Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 409	No. Renaissance/Mannerist Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 410	Ital Renaissance/Mannerist Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 411	Baroque and Rococo Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 414	Greek Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 415	Roman Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			

GROUP II: 3 units

We recommend that you take one of the following art history courses: ARTS 408 (NW), or ARTS 413 (NW) to satisfy the Non-Western requirement.

1 course selected from:

ARTS 339	Hist of Fine Art Printmaking	3.0	Inq
ARTS 349	History of Photography	3.0	FS
ARTS 359	Film as Visual Art	3.0	FS
ARTS 369	History of Ceramics	3.0	Inq
ARTS 379	History of Sculpture	3.0	Inq
ARTS 387	Early History of Interiors	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for Art majors.			
ARTS 388	Modern History of Interiors	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 400	Art History Special Problems	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors; faculty permission.			
ARTS 401	Aesthetics and the Artist	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 403	American Art History	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for Art majors.			
ARTS 404	International Art: Contemp	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for Art majors.			
ARTS 405	Pre-Columbian Mexican Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 406	Meso-American/Colonial Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors. This course is also offered as CHST 406.			
ARTS 408	Chinese and Japanese Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 412	American Indian Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 413	African Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 416	California Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 417	European Art: 1800-1850	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 418	European Art: 1850-1900	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 419	European Art: 20th Century	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			

PROFESSIONAL PREPARATION: 6 units**6 units required:**

ARTS 595	BFA Senior Studio	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; acceptance into the BFA program or permission of instructor and ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, ARTS 476, ARTS 482, or ARTS 483.			

NOTE: ARTS 595 must be taken twice for a total of 6 units.

Art

Culminating Exhibition/Project:

A culminating exhibition is required of all students seeking the BFA degree. You will arrange this with the approval of your committee during your final semester in the BFA degree program.

THE OPTION IN ELECTRONIC ARTS: 65-66 units

This degree acknowledges the multidisciplinary nature of communication in a time when the experimental nature of art and the rapid development of media technologies intersect to create dynamic opportunities for the production of meaning and experience.

Utilizing the combined strengths of the Department of Art and Art History, the Department of Communication Design, and the Department of Computer Science, students develop the conceptual and technical skills required of fine artists using the diverse and evolving palette of new media. Studio practice integrates electronic media in the context of historical, cultural, and critical studies.

Individual patterns prepare students for specialized learning in one of three areas of artistic focus. Each pattern stresses creative, analytical, technical, and personal development in preparation for lifelong artistic and professional practice as an artist and communicator.

Required Application Materials for the BFA Degree with an Option in Electronic Arts

The application materials are the same as for the Option in Art Studio except that the portfolio required should include examples of electronic work. These may be submitted on Mac CD or NTSC VHS tape.

OPTION CORE: 15 units

5 courses required:

ARTS 240	Intro to Fine Art Photography	3.0	FS
ARTS 250	Introduction to Computer Art	3.0	FS
Prerequisites: ARTS 122, ARTS 125, or faculty permission.			
ARTS 350	Intermediate Electronic Arts	3.0	FS
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.			
ARTS 404	International Art: Contemp	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for Art majors.			
ARTS 450	Advanced Electronic Arts	3.0	FS
Prerequisites: ARTS 350 or faculty permission.			

Technology in Society: 3 units

1 course selected from:

CDES 307	Technology and Communication	3.0	FS
Prerequisites: CDES 102.			

Note: Prerequisite of CDES 102 will be waived for BFA majors.

CSCI 301	Computer's Impact on Society	3.0	FS *
Prerequisites: Junior standing.			
CSCI 313H	Mind in the Machine - Honors	3.0	SP *
Prerequisites: Acceptance into the Honors Program, faculty permission. This course is also offered as PSYC 332H.			
CSCI 380	Machines/Brains/Minds	3.0	FS *
Prerequisites: Junior standing, faculty permission. This course is also offered as PHIL 364.			
CSCI 381	Lang/Intelligence/Computation	3.0	FA *

Culminating Exhibition/Project:

A culminating exhibition is required of all students seeking the BFA degree. You will arrange this with the approval of your committee during your final semester in the BFA program.

Advising Pattern Course Requirements: 47-48 units

The following courses, or their approved transfer equivalents, are required depending upon the advising pattern chosen. Students must select one of the following advising patterns for completion of the major course requirements.

INTERMEDIA STUDIO PATTERN: 48 units

Focused integration of traditional fine art media and electronic media. Specialization within this pattern may include photography/digital imaging, digital painting, digital printmaking, sculpture, installation, public art, and performance works. Conceptual development and studio practice involve integrating vocabularies and production techniques from a diverse palette of artistic methodologies and tools. Intermedia Studio is an interdisciplinary collaboration within the Department of Art and Art History.

Art Studio Foundations: 6 units

2 courses selected from:

ARTS 227	Introduction to Painting	3.0	FS
ARTS 230	Introduction to Printmaking	3.0	FS
ARTS 270	Introduction to Sculpture	3.0	FS

ARTS 290	Introduction to Fiber Art	3.0	FS
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Electronic Art Studio: 15 units

15 units required:

ARTS 350	Intermediate Electronic Arts	3.0	FS
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.			

Repeat for a maximum of 6 units as appropriate.

ARTS 450	Advanced Electronic Arts	3.0	FS
Prerequisites: ARTS 350 or faculty permission.			

Repeat for a maximum of 12 units as appropriate.

ARTS 451	Intermedia Studio	3.0	FS
Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.			

May be repeated to a maximum of 12 units as appropriate.

Studio Electives: 18 units

18 units selected from:

300/400-level Art Studio courses selected with and at the discretion of the BFA committee. Six units may be from focus-related production courses outside of Art, selected with and at the discretion of the BFA committee.

Art History: 3 units

1 course selected from:

ARTS 349	History of Photography	3.0	FS
ARTS 359	Film as Visual Art	3.0	FS

Professional Preparation: 6 units

6 units selected from:

ARTS 595	BFA Senior Studio	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; acceptance into the BFA program or permission of instructor and ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, ARTS 476, ARTS 482, or ARTS 483.			

NOTE: ARTS 595 must be taken twice for a total of 6 units.

MULTIMEDIA STUDIO PATTERN: 47-48 units

The creation and production of interactive multimedia as fine art. Artists working in multimedia employ the elements of imagery, text, animation, video, sound, and interactive audience participation. Theories of both the fine artist and communication designer are applied to facilitate innovative and alternative forms of expression that shape our experience in the world. Studio practice involves the artist as author, producer, and production specialist. Publishing platforms include CD/DVD and the WWW. Multimedia Studio is a collaboration between the Department of Communication Design and the Department of Art and Art History.

Communication Foundations: 5-6 units

2 courses selected from:

CDES 103	Writing for Electronic Media	3.0	FS
Prerequisites: ENGL 130.			
CDES 121	Stage Electrics	2.0	SP
This course is also offered as THEA 121.			
CDES 141	Media Aesthetics	3.0	FS
CDES 216	Introduction to Audio in Media	3.0	FS
CDES 261	Found of Electronic Media	3.0	FS

Electronic Art Studio: 12 units

12 units required:

ARTS 350	Intermediate Electronic Arts	3.0	FS
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.			

Repeat for a maximum of 6 units as appropriate.

ARTS 450	Advanced Electronic Arts	3.0	FS
Prerequisites: ARTS 350 or faculty permission.			

Repeat for a maximum of 12 units as appropriate.

Studio Electives: 21 units

7 courses selected from:

NOTE: A minimum of 2 courses must be selected from Art Electives. Up to 18 units of studio electives may be selected from either the Multimedia Group or Video Group.

Art Electives:

ARTS 325	Intermediate Drawing	3.0	FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.			
ARTS 326	Intermediate Life Drawing	3.0	FS
Prerequisites: ARTS 125; ARTS 126; or faculty permission.			
ARTS 340	Intermed Fine Art Photography	3.0	FS
Prerequisites: Introductory photography course on the college level, or faculty permission.			

ARTS 341	Fine Art Digital Photo	3.0	FS
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.			
ARTS 425	Advanced Drawing	3.0	FS
Prerequisites: ARTS 325 or faculty permission.			
ARTS 426	Advanced Life Drawing	3.0	FS
Prerequisites: ARTS 326 or faculty permission.			
ARTS 440	Advanced Fine Art Photography	3.0	FS
Prerequisites: ARTS 340.			
ARTS 441	Adv Digital Photo	3.0	FS
Prerequisites: ARTS 341.			
ARTS 451	Intermedia Studio	3.0	FS
Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.			
ARTS 495	Current Topics Studio-Seminar	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing in Art or faculty permission.			

Multimedia Group Electives:

CDES 314	Intro Multimedia Dsgn & Dev	3.0	FA
Prerequisites: Basic computer literacy, faculty permission.			
CDES 322	Advanced WWW Design & Publish	3.0	FS
Prerequisites: CDES 222.			
CDES 414	Adv Multimedia Dsgn & Develop	3.0	SP
Prerequisites: CDES 314.			
CDES 436	Kinetic Typography	3.0	SP
Prerequisites: CDES 214 and CDES 282, or faculty permission.			
Note: ARTS 250, ARTS 350, or ARTS 258 fulfill CDES 214 requirement.			
APCG 330	3-D Computer Modeling	3.0	FS
Prerequisites: APCG 110 or previous computer graphics experience.			
APCG 340	Computer Animation	3.0	FS
Prerequisites: APCG 110 and APCG 330 or permission of instructor.			
APCG 360	Web Page Design	3.0	FA
Prerequisites: CSCI 111.			
CSCI 465	Web Programming Fundamentals	3.0	SP
Prerequisites: CSCI 311.			
MUSC 109	Intro to Music Technology	3.0	FA
MUSC 342	Comp with Electronic Media	3.0	FA
Prerequisites: MUSC 102, MUSC 109, MUSC 241, faculty permission.			
MUSC 343	Comp with Electronic Media	3.0	SP
Prerequisites: MUSC 342 with a minimum grade of C-, faculty permission.			

Video Group Electives:

CDES 121	Stage Electrics	2.0	SP
This course is also offered as THEA 121.			
CDES 216	Introduction to Audio in Media	3.0	FS
CDES 261	Found of Electronic Media	3.0	FS
CDES 366	Field Video Production	3.0	FS
Prerequisites: CDES 103, CDES 206, CDES 216; CDES 141, CDES 261 (both with a grade of C or higher).			
Note: CDES will allow ARTS 240 to substitute for CDES 206 for BFA majors.			
CDES 464	Advanced Video Editing	3.0	FS
Prerequisites: CDES 366.			
CDES 466	Studio Video Production	3.0	FS
Prerequisites: CDES 366.			

Art History: 3 units**1 course selected from:**

ARTS 349	History of Photography	3.0	FS
ARTS 359	Film as Visual Art	3.0	FS

Professional Preparation: 6 units**6 units selected from:**

ARTS 595	BFA Senior Studio	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; acceptance into the BFA program or permission of instructor and ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, ARTS 476, ARTS 482, or ARTS 483.			

NOTE: ARTS 595 must be taken twice for a total of 6 units.

COMPUTER ANIMATION STUDIO PATTERN: 48 units

3D computer animation. This interdisciplinary pattern incorporates a solid understanding of the science of computer graphics and the visualization skills required of the creative animator. Studio practice integrates traditional and digital imagemaking skills with the conceptualization and production of meaningful pictorial and narrative experiences. The Computer Animation Studio Pattern includes a professional level internship. Computer Animation Studio is a collaboration between the Department of Computer Science and the Department of Art and Art History.

Computer Science Foundations: 3 units**1 course selected from:**

CSCI 101	Intro to Computer Science	3.0	FS
CSCI 111	Programming and Algorithms I	3.0	FS
Prerequisites: At least one year of high school algebra and strong computer skills or CSCI 101.			

Writing/Storyboard Preparation: 3 units**1 course required:**

CDES 103	Writing for Electronic Media	3.0	FS
Prerequisites: ENGL 130.			

Studio: 36 units**8 courses required:**

ARTS 260	Introduction to Ceramics	3.0	FS
ARTS 325	Intermediate Drawing	3.0	FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.			
ARTS 326	Intermediate Life Drawing	3.0	FS
Prerequisites: ARTS 125; ARTS 126; or faculty permission.			
ARTS 341	Fine Art Digital Photo	3.0	FS
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.			
ARTS 350	Intermediate Electronic Arts	3.0	FS
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.			

Repeat for a maximum of 6 units as appropriate.

ARTS 450	Advanced Electronic Arts	3.0	FS
Prerequisites: ARTS 350 or faculty permission.			

Repeat for a maximum of 12 units as appropriate.

APCG 330	3-D Computer Modeling	3.0	FS
Prerequisites: APCG 110 or previous computer graphics experience.			
APCG 340	Computer Animation	3.0	FS
Prerequisites: APCG 110 and APCG 330 or permission of instructor.			

4 courses selected from:

ARTS 361	Intermediate Ceramics	3.0	FS
Prerequisites: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.			
ARTS 362	Intermediate Ceramics: Surface	3.0	FS
Prerequisites: ARTS 361 or faculty permission.			
ARTS 425	Advanced Drawing	3.0	FS
Prerequisites: ARTS 325 or faculty permission.			
ARTS 426	Advanced Life Drawing	3.0	FS
Prerequisites: ARTS 326 or faculty permission.			
ARTS 440	Advanced Fine Art Photography	3.0	FS
Prerequisites: ARTS 340.			
ARTS 441	Adv Digital Photo	3.0	FS
Prerequisites: ARTS 341.			
ARTS 450	Advanced Electronic Arts	3.0	FS
Prerequisites: ARTS 350 or faculty permission.			

ARTS 450 may be taken more than once for credit and in addition to core.

ARTS 451	Intermedia Studio	3.0	FS
Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.			

ARTS 460	Advanced Ceramics	3.0	FS
Prerequisites: ARTS 362 or ARTS 363 or faculty permission.			

ARTS 495	Current Topics Studio-Seminar	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing in Art or faculty permission.			

CSCI 498	Adv Topic Computer Science	1.0-3.0	FS
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Note: CSCI 498 must be taken for 3 units.

CSCI 545	Advanced Animation Production	3.0	FS
Prerequisites: APCG 110, APCG 330, APCG 340.			

MUSC 109	Intro to Music Technology	3.0	FA
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MUSC 342	Comp with Electronic Media	3.0	FA
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MUSC 343	Comp with Electronic Media	3.0	SP
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Prerequisites: MUSC 342 with a minimum grade of C-, faculty permission.			
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Art History: 3 units**1 course required:**

ARTS 359	Film as Visual Art	3.0	FS
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Professional Preparation 3 units**3 units selected from:**

ARTS 489	Internship Program in Art	1.0-3.0	FS
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CSCI 490	Directed Programming Exp	1.0-3.0	FS
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Prerequisites: CSCI 311, faculty permission.

Note: CSCI will waive prerequisite for BFA majors.

THE OPTION IN INTERIOR DESIGN: 66 units

Freshman and sophomore students will follow the BA in Art program, completing part of the Art Department's core courses (ARTS 101, ARTS 102, ARTS 125, and ARTS 122) and three basic interior design courses (ARTS 181, ARTS 281, and CMGT 110). Upon admission to the BFA program, students in the interior design option must complete the lower-division requirements (including ARTS 126 and ARTS 123).

Required Application Materials for the BFA Degree with and Option in Interior Design

1. Prerequisite/application form.
2. Transcripts of all previous college- or university-level course work.
3. Portfolio of work. The portfolio will consist of no more than fifteen examples from the three interior design basic courses (ARTS 181, ARTS 281, and CMGT 110). All drawings, drafting work, and presentation boards must be submitted in a portfolio case.
4. A minimum of two information forms completed by the interior design faculty and/or art studio faculty for students currently in the BA program in interior design, or a minimum of two letters of recommendation for transfer students.
5. A one-page written personal statement about your professional goals.
6. Any additional supporting data, such as records of workshops, special courses, or work experience are encouraged.
7. Work selected for the portfolio should demonstrate competency in understanding principles of design and professionalism in presentation.
8. To continue in the BFA program in interior design, a 3.0 grade point average must be maintained in the major.

STUDIO REQUIREMENTS: 45 units

Lower-Division Requirements: 18 units

6 courses required:

ARTS 181	Intro to Interior Design	3.0	FS
ARTS 281	Space Planning	3.0	FS
Prerequisites: ARTS 181, CMGT 110.			
ARTS 282	Studio: Design Materials	3.0	FS
CMGT 110	Construction Graphics	3.0	FS
CMGT 135	Construction Materials & Systems	3.0	FS
CMGT 210	Analysis Construction Drawing	3.0	FS
Prerequisites: CMGT 135.			

Upper-Division Requirements: 27 units

9 courses required:

ARTS 383	Computer-Aided Des: Interiors	3.0	FS
Prerequisites: ARTS 281, ARTS 282, CMGT 110.			
ARTS 384	Human Factors in Design	3.0	FS
ARTS 385	Principles of Lighting	3.0	FS
Prerequisites: ARTS 281, ARTS 282, CMGT 110.			
ARTS 386	Rapid Visualization	3.0	FS
ARTS 481	Studio in Kitchen/Bath Design	3.0	FS
Prerequisites: ARTS 181; ARTS 281; ARTS 282; CMGT 110.			
ARTS 482	Adv Studio in Corporate Design	3.0	FS
Prerequisites: ARTS 281, ARTS 282, CMGT 110.			
ARTS 483	Studio in Commercial Design	3.0	FS
Prerequisites: ARTS 181; ARTS 281; ARTS 282; CMGT 110.			
ARTS 485	Pract/Portfolio Inter Design	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ARTS 281, ARTS 282, CMGT 110.			
ARTS 489	Internship Program in Art	1.0-3.0	FS

Students must take at least 3 units of internship.

ART HISTORY REQUIREMENTS: 9 units

2 courses required:

ARTS 387	Early History of Interiors	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for Art majors.			
ARTS 388	Modern History of Interiors	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for Art majors.			

1 course selected from:

ARTS 407	Medieval Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 409	No. Renaissance/Mannerist Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 410	Ital Renaissance/Mannerist Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 411	Baroque and Rococo Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 414	Greek Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 415	Roman Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			

ELECTIVES: 12 units

Consult your adviser for assistance in selecting electives and planning a specific emphasis within the Option in Interior Design.

4 courses selected from:

ACCT 201	Intro to Financial Accounting	3.0	FS
ARTS 227	Introduction to Painting	3.0	FS
ARTS 230	Introduction to Printmaking	3.0	FS
ARTS 260	Introduction to Ceramics	3.0	FS
ARTS 270	Introduction to Sculpture	3.0	FS
ARTS 290	Introduction to Fiber Art	3.0	FS
ARTS 484	Lighting Design & Application	3.0	Inq
Prerequisites: ARTS 385.			
MKTG 305	Survey of Marketing	3.0	FS

Electives Requirement:

To complete the total units required for the bachelor's degree, select additional elective courses from the total university offerings. You should consult with an adviser regarding the selection of courses which will provide breadth to your university experience and possibly apply to a supportive second major or minor.

Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate adviser for specific information.

THE MINOR IN ART HISTORY

Course Requirements for the Minor: 21 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

2 courses required:

ARTS 101	Art History Survey	3.0	FS *
ARTS 102	Art History Survey	3.0	FS *

1 course selected from:

ARTS 103	Far Eastern Art Survey	3.0	FS *NW
ARTS 104	Surv of Arts Amer/Oceania/Afr	3.0	FS *NW

4 courses selected from:

ARTS 339	Hist of Fine Art Printmaking	3.0	Inq
ARTS 349	History of Photography	3.0	FS
ARTS 359	Film as Visual Art	3.0	FS
ARTS 369	History of Ceramics	3.0	Inq
ARTS 379	History of Sculpture	3.0	Inq
ARTS 387	Early History of Interiors	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for Art majors.			
ARTS 388	Modern History of Interiors	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for Art majors.			
ARTS 400	Art History Special Problems	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors; faculty permission.			
ARTS 401	Aesthetics and the Artist	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 403	American Art History	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for Art majors.			
ARTS 404	International Art: Contemp	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for Art majors.			
ARTS 405	Pre-Columbian Mexican Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 406	Meso-American/Colonial Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors. This course is also offered as CHST 406.			
ARTS 407	Medieval Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 408	Chinese and Japanese Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 409	No. Renaissance/Mannerist Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 410	Ital Renaissance/Mannerist Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 411	Baroque and Rococo Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 412	American Indian Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors.			

ARTS 413	African Art	3.0	Inq
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 414	Greek Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 415	Roman Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 416	California Art	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 417	European Art: 1800-1850	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 418	European Art: 1850-1900	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			
ARTS 419	European Art: 20th Century	3.0	FS
Prerequisites: ARTS 101 and ARTS 102 for art majors.			

THE MINOR IN ART STUDIO

Course Requirements for the Minor: 27 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

4 courses required:

ARTS 101	Art History Survey	3.0	FS *
ARTS 102	Art History Survey	3.0	FS *
ARTS 125	Basic Drawing	3.0	FS
ARTS 126	Basic Drawing	3.0	FS
Prerequisites: ARTS 125 or faculty permission.			

1 course selected from:

ARTS 122	Color Theory	3.0	FS
ARTS 123	Design	3.0	FS

2 courses selected from:

ARTS 227	Introduction to Painting	3.0	FS
ARTS 230	Introduction to Printmaking	3.0	FS
ARTS 240	Intro to Fine Art Photography	3.0	FS
ARTS 250	Introduction to Computer Art	3.0	FS
Prerequisites: ARTS 122, ARTS 125, or faculty permission.			
ARTS 260	Introduction to Ceramics	3.0	FS
ARTS 270	Introduction to Sculpture	3.0	FS
ARTS 290	Introduction to Fiber Art	3.0	FS

Students should carefully select from lower-division courses which may be prerequisites for intended upper-division electives.

2 courses selected from:

ARTS 325	Intermediate Drawing	3.0	FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.			
ARTS 326	Intermediate Life Drawing	3.0	FS
Prerequisites: ARTS 125; ARTS 126; or faculty permission.			
ARTS 327	Intermediate Painting	3.0	FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.			
ARTS 328	Intermed Painting: Water Media	3.0	FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.			
ARTS 331	Intermed Printmaking: Intaglio	3.0	FS
Prerequisites: ARTS 230 or faculty permission.			
ARTS 332	Intermed Print: Screen Print	3.0	FS
Prerequisites: ARTS 230 or faculty permission.			
ARTS 333	Intermed Print: Lithography	3.0	FS
Prerequisites: ARTS 230 or faculty permission.			
ARTS 334	Intermed Printmaking: Relief	3.0	FS
Prerequisites: ARTS 230 or faculty permission.			
ARTS 340	Intermed Fine Art Photography	3.0	FS
Prerequisites: Introductory photography course on the college level, or faculty permission.			
ARTS 341	Fine Art Digital Photo	3.0	FS
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.			
ARTS 342	Fine Art Color Photo	3.0	FS
Prerequisites: ARTS 340 or permission of instructor.			
ARTS 343	Fine Art Non-Silver Photo	3.0	FS
Prerequisites: ARTS 340 or permission of instructor.			
ARTS 350	Intermediate Electronic Arts	3.0	FS
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.			
ARTS 361	Intermediate Ceramics	3.0	FS
Prerequisites: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.			
ARTS 362	Intermediate Ceramics: Surface	3.0	FS
Prerequisites: ARTS 361 or faculty permission.			
ARTS 363	Inter Ceramics: Mold Making	3.0	FS
Prerequisites: ARTS 361.			
ARTS 371	Intermed Sculp: Mixed Media	3.0	FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis) or ARTS 123 for art majors (non-sculpture); faculty permission for non-majors.			

ARTS 372	Intermed Sculpture: Fire Arts	3.0	FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 122 for art majors (non-sculpture emphasis); faculty permission for non-majors.			
ARTS 373	Intermed Sculpture: The Figure	3.0	FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 123 for art majors (non-sculpture emphasis); faculty permission for non-majors.			
ARTS 376	Intermediate Glass Art	3.0	FS
Prerequisites: ARTS 276 and faculty permission.			
ARTS 390	Intermediate Fiber	3.0	FS
Prerequisites: ARTS 290 or faculty permission.			
ARTS 425	Advanced Drawing	3.0	FS
Prerequisites: ARTS 325 or faculty permission.			
ARTS 426	Advanced Life Drawing	3.0	FS
Prerequisites: ARTS 326 or faculty permission.			
ARTS 427	Advanced Painting	3.0	FS
Prerequisites: ARTS 327 or faculty permission.			
ARTS 428	Advanced Painting: Water Media	3.0	FS
Prerequisites: ARTS 327; ARTS 328; or faculty permission.			
ARTS 430	Advanced Printmaking	3.0	FS
Prerequisites: ARTS 331, ARTS 332, or ARTS 333; or faculty permission.			
ARTS 440	Advanced Fine Art Photography	3.0	FS
Prerequisites: ARTS 340.			
ARTS 441	Adv Digital Photo	3.0	FS
Prerequisites: ARTS 341.			
ARTS 442	Adv Color Photo	3.0	FS
Prerequisites: ARTS 342.			
ARTS 443	Adv Non-Silver Photo	3.0	FS
Prerequisites: ARTS 343.			
ARTS 450	Advanced Electronic Arts	3.0	FS
Prerequisites: ARTS 350 or faculty permission.			
ARTS 451	Intermedia Studio	3.0	FS
Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.			
ARTS 461	Advanced Ceramics Material	3.0	Inq
Prerequisites: ARTS 361.			
ARTS 470	Advanced Sculpture	3.0	FS
Prerequisites: ARTS 371, ARTS 372, or ARTS 373; or faculty permission.			
ARTS 476	Advanced Glass Art	3.0	FS
Prerequisites: ARTS 376 and faculty permission.			
ARTS 490	Advanced Fiber	3.0	FS
Prerequisites: ARTS 390 or faculty permission.			
ARTS 495	Current Topics Studio-Seminar	3.0	FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing in Art or faculty permission.			

THE SINGLE SUBJECT TEACHING CREDENTIAL IN ART

Course Requirements for the Single Subject Teaching Credential: 54 units

In most majors, candidates for this credential will normally fulfill the single subject matter preparation program by completing the appropriate education option in the major. Any exceptions to this procedure are noted at the end of this section. In addition to the single subject matter preparation program, completion of an additional professional education program is required to qualify for a California teaching credential. Professional education (credential) programs are available through the School of Education. For prerequisites and other admission requirements to professional education programs, see the "Education" chapter of this catalog.

Your departmental credential adviser is responsible for verifying that the subject matter preparation program has been completed. If you are interested in obtaining a teaching credential, confer with the appropriate credential adviser early in your university career. Department credential advisers can assist you in planning an educational program that meets both major and credential requirements.

Subject matter preparation requirements are governed by federal and state legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your departmental credential adviser for current information.

The BA in Art Option in Art Education described above fulfills all requirements for the single subject matter preparation program in art. With the additional completion of ARTS 250, ARTS 493, and ARTS 494, the BFA with an Option in Art Studio also fulfills all requirements for the single subject matter preparation program in art.

Portfolio Review:

Before candidates for the single subject teaching credential are recommended to the credentials program, they are required to submit an exit portfolio demonstrating breadth and depth of subject matter competence.

THE MASTER OF ARTS IN ART

Course Requirements for the Master's Degree: 30 units

Continuous enrollment is required. A maximum of 6 semester units of transfer credit may be applied toward the degree.

Graduate Time Limit: All requirements for the degree are to be completed within seven years of the end of the semester of enrollment in the oldest course applied toward the degree. See "Graduate Education" in *The University Catalog* for complete details on general degree requirements.

Prerequisites for

Admission to Conditionally Classified Status:

1. Satisfactory grade point average as specified in "Admission to Master's Degree Programs" in *The University Catalog*.
2. Approval by the department and the Office of Graduate Programs.
3. An acceptable baccalaureate (equivalent to CSU, Chico's bachelor's in Art History) from an accredited institution, or an equivalent approved by the Office of Graduate Studies.
4. Completion of the Miller Analogies Test with a minimum score of 30, or departmental permission.
5. Submission of two (2) upper-division art history papers and two (2) letters of recommendation. Complete information on submission dates and procedures is available from the Art Department's Graduate Coordinator.
6. Submission of a written statement (minimum of 200 words) concerning personal intent in or philosophy of art.

Prerequisites for Admission to Classified Status:

In addition to any requirements listed above:

Students must have positive recommendations from the faculty in their area of emphasis and approval of a majority of the art faculty at the time of the classification review.

Advancement to Candidacy:

In addition to any requirements listed above:

1. Classified graduate standing and completion at the university of at least 9 units of the proposed program.
2. Formation of the student's graduate advisory committee in consultation with the Graduate Coordinator.
3. Development of the approved program in consultation with the graduate advisory committee and the Graduate Coordinator.

Requirements for the MA in Art:

Completion of all requirements as established by the department, the graduate advisory committee, and the Office of Graduate Studies, to include:

1. Completion of an approved program of 30 units of 400/500/600-level courses as follows:

Art History Emphasis: 30 units

6 units required:

ARTS 500	Art Hist: Theory & Res Methods	3.0	FS	WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.				
ARTS 699P	Master's Project	1.0-6.0	FS	
Prerequisites: Candidate status.				
ARTS 699T	Masters Study	1.0-6.0	FS	
Prerequisites: Candidate status.				

Six units must be selected from each of the three groups.

Group I:

2 courses selected from:

ARTS 607	Problems in Medieval Art	3.0	FS
ARTS 609	Prob Renaissance/Mannerist Art	3.0	FS
ARTS 610	Ital Renais Art	3.0	FS
ARTS 611	Problems in Baroque/Rococo Art	3.0	FS
ARTS 614	Problems in Greek Art	3.0	FS
ARTS 615	Problems in Roman Art	3.0	FS
ARTS 697	Independent Study	1.0-6.0	FS

Group II:

2 courses selected from:

ARTS 605	Prob Pre-Columbian Mexican Art	3.0	FS
ARTS 606	Prob Post-Columbian Mex Art	3.0	FS
ARTS 608	Problems in Oriental Art	3.0	FS
ARTS 612	Problems in Amer Indian Art	3.0	Inq
ARTS 697	Independent Study	1.0-6.0	FS

Group III:

2 courses selected from:

ARTS 601	Aesthetics and the Artist	3.0	FS
ARTS 603	Problems in Amer Art History	3.0	FS
ARTS 604	Problems Intl Art: Contemp	3.0	FS
ARTS 617	Prob European Art: 1800-1850	3.0	FS
ARTS 618	Prob European Art: 1850-1900	3.0	FS
ARTS 619	Prob European Art: 20th Cent	3.0	FS
ARTS 697	Independent Study	1.0-6.0	FS

Elective Requirement: 6 units

6 units selected from 400/500/600-level art history or upper-division studio courses.

2. At least 18 of the units required for the degree in 600-level courses.
3. Not more than 9 semester units of transfer and/or extension credit (correspondence courses and U.C. extension course work are not acceptable).
4. Not more than a total of 10 units of Independent Study (697) and project or thesis (699); not more than a total of 6 units of project or thesis (699).
5. At the time of application, applicants must successfully complete a written comprehensive qualifying examination which will be evaluated for content and form.
6. At the end of the graduate student's program, candidates must demonstrate the ability to write and communicate clearly through completion and final approval of a written thesis. An appropriate thesis topic shall be agreed upon by the student and the members of the student's graduate committee. The form of the thesis is determined by regulations described in *A Guide to Graduate Studies: Policies, Procedures, and Format* (current edition). The thesis, evaluated for both form and content, must be approved prior to the oral examination.
7. In addition to the thesis, all candidates for the MA degree in Art must also satisfactorily complete an oral examination.
8. Approval by the department and the Graduate Coordinators Committee on behalf of the university.

Graduate Literacy Requirement:

Writing proficiency is a graduation requirement.

Art majors will normally demonstrate their writing competence through their completion of ARTS 500, Seminar in Art History.

Graduate Grading Requirements:

All courses in the major (with the exceptions of Independent Study - 597/697, Comprehensive Examination - 696, Master's Project - 699P, and Master's Thesis - 699T) must be taken for a letter grade, except those courses specified by the department as ABC/No Credit (400/500-level courses), AB/No Credit (600-level courses), or Credit/No Credit grading only. A maximum of 10 units combined of ABC/No Credit, AB/No Credit, and Credit/No Credit grades may be used on the approved program (including 597/697, 696, 699P, 699T and courses outside the major). While grading standards are determined by individual programs and instructors, it is also the policy of the university that unsatisfactory grades may be given when work fails to reflect achievement of the high standards, including high writing standards, expected of students pursuing graduate study.

Students must maintain a minimum 3.0 grade point average in each of the following three categories: all course work taken at any accredited institution subsequent to admission to the master's program; all course work taken at CSU, Chico subsequent to admission to the program; and all courses on the approved master's degree program.

Graduate Advising Requirement:

Advising is mandatory each semester for all Art majors. Consult the Graduate Coordinator for specifics.

THE MASTER OF FINE ARTS IN ART

Course Requirements for the Master's Degree: 60 units

Continuous enrollment is required.

Graduate Time Limit: All requirements for the degree are to be completed within seven years of the end of the semester of enrollment in the oldest course applied toward the degree. See "Graduate Education" in *The University Catalog* for complete details on general degree requirements.

On the approval of the Graduate Coordinator and the student's graduate committee, up to 18 units of accredited graduate-level course work may be transferred from another institution. Applicants holding an MA in Studio Art from an accredited institution may transfer and count toward the MFA up to 27 units from their previous degree program upon review and recommendation by the Graduate Coordinator and the faculty members in the pattern area of emphasis. The transferred courses must have been taken within the seven-year time limit. No course work from another degree program other than a master's in studio art may be applied to the MFA requirements.

The MFA in Art offers patterns in ceramics, painting/drawing, glass design, photography, printmaking, and sculpture.

Prerequisites for Admission to Conditionally Classified Status:

1. Satisfactory grade point average as specified in "Admission to Master's Degree Programs" in *The University Catalog*.
2. Approval by the department and the Office of Graduate Programs.
3. An acceptable baccalaureate (equivalent to CSU, Chico's bachelor's in art studio) from an accredited institution, or an equivalent approved by the Office of Graduate Studies. No graduate credit is given for classes taken to make up any undergraduate deficiencies.
4. Submission of a written philosophical statement of intention (two pages, double spaced). The applicant's writing skills in the discipline will be evaluated using this writing sample.
5. Presentation of work represented in 35mm slides, VHS tapes, or CD-ROMs. Complete information on submission dates, department applications, and procedures is available from the department office, the Graduate Coordinator, or the department's Web site (www.csuchico.edu/art/).
6. Three letters of recommendation from individuals qualified to testify to the applicant's capabilities and readiness to enter graduate study in studio art.
7. Completion of a minimum of 9 units of upper-division course work in the chosen pattern for the master's degree (ceramics, glass design, painting/drawing, printmaking, or sculpture).
8. Positive recommendations from the faculty in the pattern of concentration and approval of a majority of the full faculty at the time of the portfolio review.

Prerequisites for Admission to Classified Status:

In addition to any requirements listed above:

1. Formation of the Graduate Advisory Committee (by the end of the first semester in residency).
2. Development of an approved program in consultation with the Graduate Advisory Committee and the Graduate Coordinator.
3. Positive recommendations from all members of the Graduate Advisory Committee.

Advancement to Candidacy:

In addition to any requirements listed above:

1. Classified graduate standing and completion of at least 75 percent of required course work.
2. Completion of an Advancement to Candidacy Portfolio Evaluation, to be administered by the student's Graduate Advisory Committee, and completion of the final requirement for the Graduate Literacy Requirement. Results of the evaluation are to be filed with the Graduate Coordinator.

Requirements for the MFA in Art:

Completion of all requirements as established by the department, the Graduate Advisory Committee, and the Office of Graduate Studies, to include:

1. Completion of an approved program of 60 units of 400/500/600-level courses (at least 60 percent of these courses must be at the 600-level) as follows:

Program Requirements: 60 units

9 units required:

ARTS 695	Interdisciplinary Grad Studio	3.0	FS
Prerequisites: Graduate standing.			
ARTS 696	Seminar in Contemporary Art	3.0	FS
Prerequisites: Graduate standing.			
ARTS 696 must be taken twice.			

3 units selected from:

ARTS 699P	Master's Project	1.0-6.0	FS
Prerequisites: Candidate status.			
ARTS 699T	Masters Study	1.0-6.0	FS
Prerequisites: Candidate status.			

33 units selected from:

Graduate-level art studio courses.

9 units selected from:

Graduate-level art history courses.

6 units selected from:

Graduate-level courses approved by the Graduate Coordinator.

2. On the approval of the Graduate Coordinator and the student's graduate advisory committee, up to 18 units of accredited graduate-level course work may be transferred from another institution. Applicants holding an MA in Studio Art from an accredited institution may transfer and count toward the MFA up to 27 units from their previous degree program upon review and recommendation by the Graduate Coordinator and the faculty members in the pattern area of emphasis. The transferred courses must have been taken within the seven-year time limit. No course work from another degree program other than a master's in studio art may be applied to the MFA requirements.

3. Not more than a total of 15 units of Independent Study (697) and Project (699); not more than a total of 3 units of project (699).

4. Prior to the required MFA exhibition, candidates are required to pass an oral defense of their project.

5. Candidates must demonstrate the ability to write and communicate clearly by meeting the department's graduate literacy requirement.

Master's Study:

Completion and approval by the candidate's Graduate Advisory Committee of a written component and an exhibition of work. The written component, evaluated for both form and content, is intended to articulate an understanding of the candidate's considered aesthetic stance and not to be simply a catalog and/or descriptive statement of the work. This statement shall demonstrate 1) an understanding of artistic intent; 2) the function of the content of the work; and 3) knowledge about the chosen processes involved and their relationship to intent, content, and the artwork's elements. Approval must be obtained prior to the graduate exhibition.

Graduate Literacy Requirement:

Writing proficiency is a graduation requirement.

Students are required to meet this requirement in two stages. First, students must submit a two-page writing sample as part of the application to the program. This sample is evaluated by the faculty during the portfolio review. If a student's writing abilities are substandard, a second writing sample must be submitted and reviewed prior to the student's advancement to classified status. Second, students are required to submit a preliminary exhibition statement and project outline to their graduate committee for approval prior to advancement to candidacy.

Graduate Grading Requirements:

All courses in the major (with the exceptions of Independent Study - 597/697, Comprehensive Examination - 696, and Master's Study - 699) must be taken for a letter grade, except those courses specified by the department as ABC/No Credit (400/500-level courses), AB/No Credit (600-level courses), or Credit/No Credit grading only. A maximum of 15 units combined of ABC/No Credit, AB/No Credit, and Credit/No Credit grades may be used on the approved program (including 597/697, 696, 699, and courses outside the major). While grading standards are determined by individual programs and instructors, it is also the policy of the university that unsatisfactory grades may be given when work fails to reflect achievement of the high standards, including high writing standards, expected of students pursuing graduate study.

Students must earn a grade of B or higher in each course applied to the degree.

Graduate Advising Requirement:

Advising is mandatory each semester for all students. Consult the Graduate Coordinator for specifics.

The Faculty

Michael E. Bishop, 1978, Professor, MFA, CSUSJ.
Cameron G. Crawford, 1995, Professor, MFA, U of WA.
Marion A. Epting, 1969, Professor Emeritus, MFA, Otis.
Jean K. Somers, 1991, Professor, DA, New York U.
Robert Herhusky, 1999, Assist Professor, MFA, Ca.Col A/C.
David B. Hoppe, 1985, Professor, MFA, Arizona State Univ.
James A. Kuiper, 1989, Professor, MFA, Mich St U.
Yoshio L. Kusaba, 1976, Professor Emeritus, PhD, Indiana U.
Matthew Looper, 1998, Assoc Professor, PhD, U Texas.
Manuel F. Lucero, 1968, Professor Emeritus, MA, CSUSJ.
Eileen Macdonald, 2002, Assist Professor, MFA, So. Il U.
James W. McManus, 1968, Professor Emeritus, MFA, U of WA.
Vernon C. Patrick, 1972, Professor, MFA, U of WA.
Tom Patton, 2002, Chair, Professor, MFA, U NM.
Michael F. Simmons, 1977, Professor Emeritus, EdD, Arizona State Univ.
Sheri D. Simons, 1992, Professor, MFA, Cranbrook.
Sharon A. Smith, 1974, Assoc Professor Emerita, EdD, IL State U.
Masami Toku, 1999, Assoc Professor, EdD, Illinois.
K.M. Van Derpool, 1981, Professor, MFA, Temple U.
Susan Whitmore, 2001, Assist Professor, MFA, U of WA.
Nanette Wylde, 1998, Assoc Professor, MFA, Ohio St U.

Art Course Offerings

Please see the section on "Course Description Symbols and Terms" in *The University Catalog* for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

ARTS 100 Art Appreciation 3.0 Fa/Spr
 An illustrated lecture course designed to fulfill General Education C-1 requirements in the basic study of visual elements and concepts related to the arts. This is an approved General Education course. Formerly ART 004.

ARTS 101 Art History Survey 3.0 Fa/Spr
 Survey of the major visual arts of the Ancient World through the Middle Ages. This is an approved General Education course. Formerly ART 001A. CAN ART 2.

ARTS 102 Art History Survey 3.0 Fa/Spr
 Survey of the major visual arts of the Renaissance and the Modern World. This is an approved General Education course. Formerly ART 001B. CAN ART 4.

ARTS 103 Far Eastern Art Survey 3.0 Fa/Spr
 Survey of the major visual arts of India, China, and Japan from the pre-historic to the nineteenth-century period. An emphasis on the traditional Buddhist, Taoist, and Shinto arts. This is an approved General Education course. This is an approved Non-Western course. Formerly ART 002A.

ARTS 104 Survey of Arts of the Americas, Oceania, and Africa 3.0 Fa/Spr

A survey of visual arts, including Pre-Columbian, Post-Columbian, Native American, Islamic, and African. These arts will be placed in their historical, social, and religious contexts. This is an approved General Education course. This is an approved Non-Western course. Formerly ART 002B.

ARTS 122 Color Theory 3.0 Fa/Spr
 A study of the elements and principles of color theory. A foundation course for application in all subsequent art major courses. Emphasis is placed upon color theory and light, with media experience in both two and three dimensions. The computer will also be used in the study of color theory. 6.0 hours activity. Special fee required; see *The Class Schedule*. Formerly ART 015A. CAN ART 22.

ARTS 123 Design 3.0 Fa/Spr
 A study of basic design elements, including point, line, shape, and form, with media experience in both two and three dimensions. The computer will also be used in the study of basic design elements. 6.0 hours activity. Special fee required; see *The Class Schedule*. Formerly ART 015B.

ARTS 125 Basic Drawing 3.0 Fa/Spr
 Beginning drawing techniques based on studio disciplines. A variety of approaches and materials will be used. 6.0 hours activity. Special fee required; see *The Class Schedule*. Formerly ART 003A. CAN ART 8.

ARTS 126 Basic Drawing 3.0 Fa/Spr
 Prerequisites: ARTS 125 or faculty permission.
 Interpretive drawing techniques with expressive use of graphic media, including color. An introduction to drawing the human body will comprise a major portion of the course. 6.0 hours activity. Special fee required; see *The Class Schedule*. Formerly ART 003B.

ARTS 181 Introduction to Interior Design 3.0 Fa/Spr
 This course will develop skills and artistic judgment with an emphasis on technique, composition, and color. Projects include layout for color boards, models, oral and visual presentation. Career opportunities and portfolios will be discussed. 2.0 hours lecture, 2.0 hours activity. Formerly ART 040.

ARTS 227 Introduction to Painting 3.0 Fa/Spr
 This course presents basic instruction in the techniques of painting and in the preparation of various supports. Emphasis will be placed on developing appreciation for the painted surface, and on the expressive potential of shape, color, and texture, as they relate to space and composition. Although some painting exercises are directed by the instructor, student self-motivation is expected. Several projects will be developed by the student. 6.0 hours activity. Special fee required; see *The Class Schedule*. Formerly ART 033. CAN ART 10.

ARTS 230 Introduction to Printmaking 3.0 Fa/Spr
 Introduction to basic fine arts printmaking techniques and contemporary styles through lectures, visual aids, and exhibitions. Class activity focuses primarily on intaglio and relief processes. 6.0 hours activity. Special fee required; see *The Class Schedule*. Formerly ART 038. CAN ART 20.

ARTS 240 Introduction to Fine Art Photography 3.0 Fa/Spr
 This course provides an introduction to the theory and application of photography as a fine art. Basic photographic skill and technique are emphasized. Primary emphasis on the place of photography in art history, current art theory, and issues in photographic representation. 6.0 hours activity. Special fee required; see *The Class Schedule*. Formerly ART 091.

ARTS 250 Introduction to Computer Art 3.0 Fa/Spr
 Prerequisites: ARTS 122, ARTS 125, or faculty permission.
 This is a foundation computer course for studio artists. The course covers basic instruction using the computer for painting, drawing, image processing, photographic composites, words as art, animation, research, and presentation. Emphasis is on conceptual and creative processes. Art and design principles, aesthetic decision making, and visual effectiveness are addressed. 6.0 hours activity. Special fee required; see *The Class Schedule*. Formerly ART 058.

ARTS 260 Introduction to Ceramics 3.0 Fa/Spr
 Development of ideas through introduction to handbuilding techniques, using the pinch, coil, slab, and mold methods of construction. Experimentation with a variety of low-fire glazes, and other low-fire surface treatments. 6.0 hours activity. Special fee required; see *The Class Schedule*. Formerly ART 006. CAN ART 6.

ARTS 270 Introduction to Sculpture 3.0 Fa/Spr
 Introduction to sculpture is a beginning course designed to develop an awareness for historical and contemporary concerns with regard to 3-dimensional space. An emphasis is placed on a review of color theory and 3-dimensional design concepts. Attention is given to personal expression through such materials as clay, plaster, wood, cardboard, handmade paper, etc. 6.0 hours activity. Special fee required; see *The Class Schedule*. Formerly ART 035. CAN ART 12.

ARTS 276 Introduction to Glass Art 3.0 Fa/Spr
 Prerequisites: Faculty permission.
 An introduction to glass as a visual art medium using the techniques of off-hand glass blowing, sheet glass fabrication, and other related techniques. Emphasis is on the development of sculptural ideas. 6.0 hours activity. Formerly ART 010.

ARTS 281 Space Planning in Residential and Commercial Design 3.0 Fa/Spr
 Prerequisites: ARTS 181, CMGT 110.
 Space planning based on anthropometry for different activities in various living and public spaces. Studio experiences include executing floor plans and elevations in various spaces and making a model. 2.0 hours seminar, 2.0 hours activity. Formerly ART 041.

ARTS 282 Studio: Design Materials 3.0 Fa/Spr
 An examination of design materials focusing on their physical and aesthetic properties, historic application, and the fabrication and presentation of design problems. Formerly ART 042.

ARTS 290 Introduction to Fiber Art 3.0 Fa/Spr
 An introduction to fiber media utilizing on loom and off loom processes. Experimentation with color, pattern, materials, and design in developing flat and three-dimensional forms. 6.0 hours activity. Special fee required; see *The Class Schedule*. Formerly ART 036.

- ARTS 325 Intermediate Drawing** 3.0 Fa/Spr
Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.
The exploration of a broad number of media and techniques through a number of structured assignments. The exposure of the drawing student to current technical possibilities which extend and broaden the concept of drawing. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly ART 100.
- ARTS 326 Intermediate Life Drawing** 3.0 Fa/Spr
Prerequisites: ARTS 125; ARTS 126; or faculty permission.
An emphasis on form development and composition using the human figure. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly ART 109.
- ARTS 327 Intermediate Painting** 3.0 Fa/Spr
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.
Instruction in the course builds upon techniques acquired in Beginning Painting. Emphasis will be placed upon learning technical skills and on developing enough control over painting media to permit exploration of personal modes of expression. Because the assignments are flexible, the student is expected to bring a knowledge of drawing, design, and color to the painting studio. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly ART 103.
- ARTS 328 Intermediate Painting: Water Media** 3.0 Fa/Spr
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.
Extends basic techniques of painting in water-soluble media, both transparent and opaque; paper support. Emphasis on technical understanding and beginning development of personal expression. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly ART 103A.
- ARTS 331 Intermediate Printmaking: Intaglio** 3.0 Fa/Spr
Prerequisites: ARTS 230 or faculty permission.
This course provides an intensive technical survey of intaglio processes, with emphasis on etching. Students may also work with processes learned in ARTS 230. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly ART 138A.
- ARTS 332 Intermediate Printmaking: Screen Printing** 3.0 Fa/Spr
Prerequisites: ARTS 230 or faculty permission.
This course explores the materials and methods of screen printing on paper. Emphasis is placed on developing technique, research, and individual concepts. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly ART 138B.
- ARTS 333 Intermediate Printmaking: Lithography** 3.0 Fa/Spr
Prerequisites: ARTS 230 or faculty permission.
An intensive technical survey of lithography which explores a range of creative possibilities. Emphasis is on techniques used on stone and aluminum. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly ART 138C.
- ARTS 334 Intermediate Printmaking: Relief** 3.0 Fa/Spr
Prerequisites: ARTS 230 or faculty permission.
This course provides an intensive survey of relief processes, focusing primarily on wood block. Emphasis is on developing technique, research, and individual concepts. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly ART 138D.
- ARTS 339 History and Techniques of Fine Art Printmaking** 3.0 Inquire
A lecture/discussion class dealing with the history of prints and changing techniques. The relationships between needs, techniques, and styles are shown. This course is required for emphasis or split-emphasis in printmaking. Formerly ART 239.
- ARTS 340 Intermediate Fine Art Photography** 3.0 Fa/Spr
Prerequisites: Introductory photography course on the college level, or faculty permission.
Concentration on expressive and aesthetic aspects of photography in fine arts. Emphasis on ability to manipulate and compose with light as a most crucial element in the organization of plastic space. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly ART 191.
- ARTS 341 Fine Art Digital Photography** 3.0 Fa/Spr
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.
Exploration of contemporary electronic imaging theories and techniques as they relate to photography. The basic hardware and software and their application in fine art photography are covered in this course. 6.0 hours activity. Formerly ART 192A.
- ARTS 342 Fine Art Color Photography** 3.0 Fa/Spr
Prerequisites: ARTS 340 or permission of instructor.
This course provides an introduction to contemporary techniques and aesthetics of color photography. The mastery of print and finishing processes and their application to fine art photography are covered in this course. 6.0 hours activity. Formerly ART 192B.
- ARTS 343 Fine Art Non-Silver Photography** 3.0 Fa/Spr
Prerequisites: ARTS 340 or permission of instructor.
This course provides an introduction to contemporary techniques and aesthetics of non-silver photography. Both historical and non-traditional photographic processes and their application to fine art photography are covered in this course. 6.0 hours activity. Formerly ART 192C.
- ARTS 349 History of Photography** 3.0 Fa/Spr
The development of photography from roots in classical and medieval discoveries to the present, its role in historical documentation, its reciprocal influence upon the arts, its contribution to science, and its importance as an extension of human vision. Non-silver processes and fusion of photography with computer and other media will be examined. Ansel Adams, Imogen Cunningham, Alfred Stieglitz, and Edward Weston are among the photographers to be considered. Formerly ART 170.
- ARTS 350 Intermediate Electronic Arts** 3.0 Fa/Spr
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.
Intermediate studies in electronic arts with focus on digital imagemaking. Emphasis on development of personal aesthetics, technical excellence, and understanding of presentation issues surrounding digital media for both print and virtual platforms. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly ART 158.
- ARTS 359 Film as Visual Art** 3.0 Fa/Spr
The visual aspect of film (without which there would be no film), a history of film imagery, analysis of aesthetic aspects of montage, examination of relationships between film and major nineteenth and twentieth century art movements, avant-garde and underground film, recent developments, including experiments in video and computer-generated imagery. Innovative filmmakers such as Maya Deren and Hans Richter will be studied. Formerly ART 173.
- ARTS 361 Intermediate Ceramics** 3.0 Fa/Spr
Prerequisites: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.
Aesthetic exploration of ideas, using the potter's wheel and/or hand-building techniques to create sculptural forms. Development of techniques in basic wheel-throwing and/or hand-building, clay body formulation, investigation of surface enrichment techniques, and kiln firing. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly ART 106.
- ARTS 362 Intermediate Ceramics: Surface Enrichment** 3.0 Fa/Spr
Prerequisites: ARTS 361 or faculty permission.
This course provides a variety of approaches to surface enrichment techniques. The execution of the surface information learned in this course provides a more sophisticated avenue for expression. Includes individual approaches to problem solving, with an emphasis on concept development and the refinement of technical skills and related craftsmanship. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly ART 107.
- ARTS 363 Intermediate Ceramics: Mold Making** 3.0 Fa/Spr
Prerequisites: ARTS 361.
An investigation of the use and production of plaster molds and slip-casting technology as a tool for personal expression. Critical discussions on the nature of appropriate forms, multiples and duplicates as conceptual options in contemporary ceramics. Emphasis on concept development and the refinement of technical skills and related craftsmanship. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly ART 107B.
- ARTS 369 History of Ceramics** 3.0 Inquire
Lectures, slides, films, and discussions on ceramics from prehistoric times to present. Highly recommended for ceramics emphasis, but not required. Formerly ART 226.

ARTS 371 Intermediate Sculpture: Mixed Media 3.0 Fa/Spr

Prerequisites: ARTS 270 for art majors (sculpture emphasis) or ARTS 123 for art majors (non-sculpture emphasis); faculty permission for non-majors.

An intensive exploration of three-dimensional form, using a variety of methods, such as assemblage and metal fabrication, and varied materials, such as wood, plaster, metal, clay, and handmade paper. An emphasis is placed on creative thought and technical skills. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly ART 135A.

ARTS 372 Intermediate Sculpture: Fire Arts 3.0 Fa/Spr

Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 122 for art majors (non-sculpture emphasis); faculty permission for non-majors.

Aesthetic development of form through foundry processes. Foundry experience in "lost wax" and similar processes, investment, casting, metal finishing, oxyacetylene, electric arc, T.I.G. welding. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly ART 135B.

ARTS 373 Intermediate Sculpture: The Figure 3.0 Fa/Spr

Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 123 for art majors (non-sculpture emphasis); faculty permission for non-majors.

Students are expected to develop a strong understanding of anatomical forms derived from studio study of the human figure. A wide variety of methods and materials will be explored, including clay modeling, direct and cast plaster, woodworking, metal fabrication, and mixed media assemblage. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly ART 135C.

ARTS 376 Intermediate Glass Art 3.0 Fa/Spr

Prerequisites: ARTS 276 and faculty permission.

Further studio practice in design and production of glass, using the techniques of free blowing, casting, fusing, and laminating. Emphasis is on idea development. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly ART 110.

ARTS 379 History of Sculpture 3.0 Inquire

This course examines the various forms, styles, and functions that sculpture has assumed in cultures ranging from prehistoric times to the present day. Sculptural programs related to the civic and religious architecture of Athens, Rome, and Chartres will be compared with recent sculpture appearing in world expositions and as sponsored by the WPA and the National Endowment for the Arts. The effects of private connoisseurship in shaping artistic directions will be discussed. Challenges to traditional definitions of sculpture by such artists as Beuys, Duchamp, and Hesse will be analyzed. This course is required for emphasis and split-emphasis art majors in sculpture. Formerly ART 234.

ARTS 383 Computer-Aided Design of Interiors 3.0 Fa/Spr

Prerequisites: ARTS 281, ARTS 282, CMGT 110.

Use of microcomputers for application of computer-aided design (CAD) software to space planning, fixturing, furnishing, detailing, and drawing. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly ART 141.

ARTS 384 Human Factors in Design 3.0 Fa/Spr

A study of human factors focused on the behavioral implication of design, including the effect of color, light, sound, temperature, and crowding on people. Emphasis on human needs in design and the effect of cultural differences on the perception and use of space. Research methods for design programming and design for special concerns, such as environmental and ecological issues, will also be covered. Formerly ART 143.

ARTS 385 Principles of Lighting 3.0 Fa/Spr

Prerequisites: ARTS 281, ARTS 282, CMGT 110.

Lighting design: basic principles of physics applied to lighting; factors affecting energy efficiency of light sources; solution of lighting problems related to needs; aesthetic and ambience considerations and cost; application of lighting principles to interiors, exteriors, and product merchandising. Formerly ART 144.

ARTS 386 Rapid Visualization 3.0 Fa/Spr

Methods of visual communication used in Interior Design presentation, with emphasis on rapid techniques. 2.0 hours seminar, 2.0 hours activity. Formerly ART 174.

ARTS 387 Early History of Interiors, Furnishings, and Architecture 3.0 Fa/Spr

Prerequisites: ARTS 101 and ARTS 102 for Art majors.

This survey acquaints students with the language of form and space and stylistic vocabularies related to interiors, furnishings, and architecture from the Egyptians through 18th century European. Some aspects of Asian and Islamic furnishings and decorative arts will be included as influences on European design. Formerly ART 171.

ARTS 388 Modern History of Interiors, Furnishings, and Architecture 3.0 Fa/Spr

Prerequisites: ARTS 101 and ARTS 102 for Art majors.

Survey of the language of form and space and stylistic vocabularies related to interiors, furnishings, and architecture for 19th and 20th century European and American art from the Colonial period. Styles such as Arts and Crafts, Art Nouveau, Art Deco, Bauhaus, Memphis, and Post Modern will be addressed, and architects and designers such as William Morris, Frank Lloyd Wright, Eileen Gray, and LeCorbusier will be included. Formerly ART 172.

ARTS 390 Intermediate Fiber 3.0 Fa/Spr

Prerequisites: ARTS 290 or faculty permission.

Flat and sculptural applications of hand-manipulated fiber processes, such as papermaking, plaiting, felting, fiber construction, etc. Problems in concept and technique which develop both objective and subjective understanding of fiber structures and materials. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see *The Class Schedule*. Formerly ART 136.

ARTS 396 Gallery Production 3.0 Fa/Spr

To provide students with theoretical knowledge and practical experience in the management and display of the fine arts in a gallery setting. This course is an introduction to display design, installation techniques, handling of artworks, curatorial practices, interpretive material, and management strategies. The material is presented in lectures, demonstrations, and as part of gallery exhibition installations. Individual projects, written critiques, and a final exam will also be assigned. 1.0 hour discussion, 4.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Formerly ART 205.

ARTS 398 Special Topics 1.0-6.0 Fa/Spr

This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See *The Class Schedule* for the specific topic being offered. Formerly ART 198.

ARTS 399 Special Problems 1.0-3.0 Fa/Spr

This course is an independent study of special problems and is offered for 1.0-3.0 units. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly ART 199.

ARTS 400 Art History Special Problems 3.0 Fa/Spr

Prerequisites: ARTS 101 and ARTS 102 for art majors; faculty permission.

In-depth investigation of certain special areas of interest in art history based upon particular faculty competencies and student interest. Formerly ART 250.

ARTS 401 Aesthetics and the Artist 3.0 Fa/Spr

Prerequisites: ARTS 101 and ARTS 102 for art majors.

The course content aims at preparing the artist to conceptualize and interpret his/her work. Students compare visual traditions from Western and Non-Western cultures. Writings from Plato to Wittgenstein, Greenberg, Lippard, and Krauss will be examined, with the aim of creating a working understanding of artistic traditions. Formerly ART 251.

ARTS 402 The Avant-Garde in the Twentieth Century: The Visual Arts 3.0 Fa/Spr

Using innovative and often startling methods, nineteenth and twentieth century artists have extended the traditional boundaries of their disciplines. This team-taught, interdisciplinary course explores the nature of the ever-changing avant-garde in art and music, with an emphasis on how artists such as Cage, Cezanne, Duchamp, Glass, Stravinsky, and Warhol have dealt with time/space, time/place, and social commentary. "Happenings," events that seem to negate the very foundations of traditional art's disciplines, are explored. This course is not applicable to course patterns for the art major or minor. Formerly ART 197.

ARTS 403 American Art History 3.0 Fa/Spr

This course investigates the development of American art from the Colonial period to World War II. It concentrates on painting, but also considers sculpture, architecture, photography, as well as decorative and folk arts.

Artists to be explored at some depth include Benton, Cole, Henri, Homer, Krasner, Lawrence, O'Keefe, Pollack, Rivers, and West. Art will be presented in its social and historical contexts. The roles played by museums, galleries, and art schools, and the influence of collectors and dealers will be examined. Mutual influences between American and European, Non-Western, and Ethnic cultures will be discussed. Formerly ART 240.

ARTS 404 International Art: Contemporary 3.0 Fa/Spr

This course investigates the manifold and rapid changes in the art world from World War II to the present. Beginning with the late Modernists, Pollack and Gorky, the course concludes with an examination of today's pluralistic Post-Formalist styles as practiced by artists such as Beuys, Graves, Holzer, Keiffer, Kosuth, Kruger, Saar, and Stella. Issues to be raised during the analysis of cross-cultural stylistic modes involve gender, ethnicity, the environment, and politics. Formerly ART 241.

- ARTS 405 Pre-Columbian Mexican Art** **3.0 Inquire**
Prerequisites: ARTS 101 and ARTS 102 for art majors.
A survey of Pre-Columbian arts and cultures of formative, classical, and post-classical MesoAmerica up to the Conquest, including the Olmec "Mother Culture," Teotihuacan, Zapotec, Mixtec, Classic Gulf Coast, Toltec, Maya, Aztec, their belief systems, and early post-Cortesian codices fusing with European art forms. A survey of sites: La Venta, Palenque, Monte Alben, Mitla, Chichen Itza, Tula, and the recently excavated Aztec temples of Hummingbird-on-the-Left and Tlaloc, the Rain God. Formerly ART 242A.
- ARTS 406 Meso-American/Colonial Art** **3.0 Inquire**
Prerequisites: ARTS 101 and ARTS 102 for art majors.
A survey of Mexican art and culture from the Cortesian Conquest, the Colonial Period of monastery- and church-building, the Revolution of 1810, the Revolution of 1910, and the painters of the great revolutionary mural movement that followed, Rivera, Orozco, and Siqueiros, to contemporary artists who have tended toward international pluralism. Attention is given to the process of acculturation that produced the modern Mexican peoples, their national character, and their contemporary art. Formerly ART 242B. This course is also offered as CHST 406.
- ARTS 407 Medieval Art** **3.0 Fa/Spr**
Prerequisites: ARTS 101 and ARTS 102 for art majors.
In-depth study of the art and architecture of the Middle Ages, with an emphasis on the Romanesque and Gothic periods in France and England. The course will cover great cathedrals, such as Notre Dame of Paris, Chartres, Amiens, etc., and their sculpture and stained glass decorations. The course will also provide an understanding of the nature of style change and development from the Classical to the Medieval periods. Formerly ART 243.
- ARTS 408 Chinese and Japanese Art** **3.0 Fa/Spr**
Prerequisites: ARTS 101 and ARTS 102 for art majors.
In-depth study of Chinese and Japanese visual arts (architecture, painting, sculpture, and other fine arts such as ceramics and woodblock prints) from the pre-historic to the nineteenth-century period. Formerly ART 244.
- ARTS 409 Northern Renaissance and Mannerist Art** **3.0 Fa/Spr**
Prerequisites: ARTS 101 and ARTS 102 for art majors.
An investigation of the arts of Northern Europe and Spain during the fifteenth and sixteenth centuries, with emphasis upon the Netherlands' development of oil painting. The scriptoria and illuminations of the International Style, the Limbourg Brothers, the Master of Flemale, Van Eyck, Van der Weyden, Van der Goes, Bosch, Schongauer, Grunewald, Durer, Cranach, Charoton, Fouques, Berruguete, Bruegel, Holbein, and the Tutor Mannerist Style; reciprocal influences with the Italian Renaissance of Italy will be covered. Formerly ART 245A.
- ARTS 410 Italian Renaissance and Mannerist Art** **3.0 Fa/Spr**
Prerequisites: ARTS 101 and ARTS 102 for art majors.
An investigation of form and content in Italian Renaissance and Mannerist painting, sculpture, and architecture between 1400 and 1500. The impact on art of Neoplatonic philosophy, Humanism, Franciscan Catholicism, political intrigues, and the growth of capitalism will be considered, as well as other aspects of the historical context of art. Botticelli, Donatello, Leonardo da Vinci, Michelangelo, and Titian are among the artists to be studied. Formerly ART 245B.
- ARTS 411 Baroque and Rococo Art** **3.0 Fa/Spr**
Prerequisites: ARTS 101 and ARTS 102 for art majors.
An investigation of form and content in seventeenth- and eighteenth-century European painting, printmaking, sculpture, architecture, gardens, and decorative arts. Protestant and Catholic visual languages and patronage will be compared. The impact on art of exploration and colonial expansion, war, and revolution, as well as developments in education and technology, will be explored, along with influences on European art from the Orient. Some of the artists to be covered are Caravaggio, Bernini, Leyster, Gentileschi, Rembrandt, Rubens, Velazques, Hogarth, and Vigee-Lebrun. Formerly ART 246.
- ARTS 412 American Indian Art** **3.0 Inquire**
Prerequisites: ARTS 101 and ARTS 102 for art majors.
Investigation of the traditional and contemporary arts and cultures of the Amerindian and Eskimo of the continental United States, Canada, and Alaska. Six major culture areas will be examined: the Arctic, Pacific Northwest, California, the Southwest, and Eastern Woodlands, and the florescent cultures of the Plains and Intermontane. Such problems as a definition of Indian Art, transoceanic contact, acculturation, and the moral and ethical questions posed by Indian Rights will be considered. Formerly ART 247.
- ARTS 413 African Art** **3.0 Inquire**
Prerequisites: ARTS 101 and ARTS 102 for art majors.
An investigation of the arts and cultures of the African continent, with major emphasis upon the Negroid peoples south of the Sahara, the medieval kingdoms of the Sudan and the rain forest cultures and great civilizations of life, Benin, and the Congo, the sculpture, painting, body art, architecture, music, dance, belief systems, aural tradition of folklore, and reciprocal influences with other continents will be considered. Formerly ART 248.
- ARTS 414 Greek Art** **3.0 Fa/Spr**
Prerequisites: ARTS 101 and ARTS 102 for art majors.
In-depth study of the art and architecture of the Greek world during the Bronze Age, Aegean, Geometric, Archaic, Classical, and Hellenistic periods. An emphasis will be placed upon understanding the development of the Greek artistic concepts, such as idealism and realism, within their cultural and political context. Formerly ART 252.
- ARTS 415 Roman Art** **3.0 Fa/Spr**
Prerequisites: ARTS 101 and ARTS 102 for art majors.
In-depth study of the art and architecture of the Roman world covering the Etruscan, Republican, Early and Late Imperial periods. An emphasis will be placed upon understanding the Roman character of Roman art and architecture, as well as domestic life through the arts as found at Pompeii, Herculaneus, etc. Formerly ART 253.
- ARTS 416 California Art** **3.0 Fa/Spr**
Prerequisites: ARTS 101 and ARTS 102 for art majors.
This course investigates the development of California Art from the late eighteenth century to the present. Emphasis will be on painting, with sculpture, architecture, photography, and allied arts also considered. An understanding of California idioms will be developed through the examination of landscape painting, California Impressionism and Post-Impressionism, WPA projects, Post-Surrealism, Abstract Expressionism, the Bay Area Figurative Movement, Assemblage, "Kar Kulture," Minimalism, and Performance Art. Formerly ART 255.
- ARTS 417 Nineteenth-Century European Art: 1800-1850** **3.0 Fa/Spr**
Prerequisites: ARTS 101 and ARTS 102 for art majors.
An investigation of form and content in European painting, printmaking, sculpture, and architecture during the first half of the nineteenth century. Attitudes toward observation versus invention, and originality versus eclecticism, common to Romantic, Neoclassical, and Realistic artists will be examined. Writings by philosophers, artists, and critics such as Burke and Runge will be analyzed, as well as the effect on art of the industrial revolution, the Napoleonic Wars, and progress in the fields of education and science. Issues related to gender and to Non-Western peoples will be discussed. Some of the artists to be covered are Bonheur, Delacroix, Friedrich, Goya, Ingres, and Turner. Formerly ART 271A.
- ARTS 418 Nineteenth-Century European Art: 1850-1900** **3.0 Fa/Spr**
Prerequisites: ARTS 101 and ARTS 102 for art majors.
An investigation of form and content in European painting, printmaking, sculpture, architecture, and decorative arts during the second half of the nineteenth century. Attitudes toward observation versus invention, and originality versus eclecticism, common to Impressionist, Post-Impressionist, Symbolist, and Expressionist artists will be examined. Writings by philosophers, artists, and critics, such as Ruskin and Van Gogh, will be analyzed. Issues related to gender and to Non-Western peoples will be discussed, as well as the effect on art of the Industrial Revolution, wars, and progress in the fields of education and science. Some of the artists to be covered are Cassatt, Cezanne, Gauguin, Manet, Monet, Marisot, Modersohn-Becker, Seurat, and Munch. Formerly ART 271B.
- ARTS 419 European Art: Twentieth Century** **3.0 Fa/Spr**
Prerequisites: ARTS 101 and ARTS 102 for art majors.
An investigation of the European Avant-Garde of the first half of the century: Modernism, Cubism, Fauvism, Expressionism, Futurism, Constructivism, Dada, *Neue Sachlichkeit*, the Bauhaus, and Surrealism in painting, sculpture, architecture, and performance art. These movements will be related to music, dance, literature, theater, and to the European social, intellectual, and political ambience of the period up to and including World War II, when key European artist refugees arrived in the United States. Such artists as Marcel Duchamp, Kathe Kodwitz, and Pablo Picasso will be considered. Formerly ART 271C.
- ARTS 425 Advanced Drawing** **3.0 Fa/Spr**
Prerequisites: ARTS 325 or faculty permission.
An exploration in drawing in depth both as an expressive and descriptive medium. A variety of drawing media and any number of personal directions. Recommended for art majors. Six hours of personal direct-grading system will be used. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see *The Class Schedule*. Formerly ART 200.

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ARTS 426 Advanced Life Drawing 3.0 Fa/Spr

Prerequisites: ARTS 326 or faculty permission.
Study of human form based upon the human figure using a variety of media. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Formerly ART 209.

ARTS 427 Advanced Painting 3.0 Fa/Spr

Prerequisites: ARTS 327 or faculty permission.
This course stresses the generating of artistic ideas and encourages students to develop increased awareness of personal motivations to produce art. Students will be expected to produce a number of works which begin to demonstrate cohesive content. Students attempting this course are expected to be highly knowledgeable with regard to material and should be highly motivated, because assignments are highly personalized. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see *The Class Schedule*. Formerly ART 203.

ARTS 428 Advanced Painting: Water Media 3.0 Fa/Spr

Prerequisites: ARTS 327; ARTS 328; or faculty permission.
Advanced study in watermedia using paper support. Emphasis on development of personal expression. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see *The Class Schedule*. Formerly ART 203A.

ARTS 430 Advanced Printmaking 3.0 Fa/Spr

Prerequisites: ARTS 331, ARTS 332, or ARTS 333; or faculty permission.
Students are expected to research and develop individual concepts. Technical proficiency in a variety of printmaking processes is expected. The course includes critiques and discussions based on readings, current print theories and innovative methods. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see *The Class Schedule*. Formerly ART 238.

ARTS 440 Advanced Fine Art Photography 3.0 Fa/Spr

Prerequisites: ARTS 340.
This course provides instruction in the design, construction, and presentation of photographically produced artworks. During the semester, students are required to produce a portfolio quality body of artwork. Theoretical and historical relationships to the student artwork are discussed. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see *The Class Schedule*. Formerly ART 291.

ARTS 441 Advanced Fine Art Digital Photography 3.0 Fa/Spr

Prerequisites: ARTS 341.
Advanced exploration of contemporary electronic imaging theories and techniques as they relate to photography. This course provides instruction in the design, construction, and presentation of electronically produced photographic artworks. Students produce a portfolio quality body of artwork. 6.0 hours activity. Formerly ART 292A.

ARTS 442 Advanced Fine Art Color Photography 3.0 Fa/Spr

Prerequisites: ARTS 342.
Advanced exploration of the contemporary techniques and aesthetics of color photography. This course provides instruction in the design, construction, and presentation of color photographic artworks. Students produce a portfolio quality body of artwork. 6.0 hours activity. Formerly ART 292B.

ARTS 443 Advanced Fine Art Non-Silver Photography 3.0 Fa/Spr

Prerequisites: ARTS 343.
Advanced exploration of contemporary techniques and aesthetics of non-silver photography. This course provides instruction in the design, construction, and presentation of non-silver and/or non-traditional photographic artworks. Students produce a portfolio quality body of artwork. 6.0 hours activity. Formerly ART 292C.

ARTS 445 Selected Topics in Fine Art Digital Photography 3.0 Fa/Spr

Prerequisites: ARTS 340 or permission of instructor.
Selected topics in photographic practice. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Formerly ART 290.

ARTS 450 Advanced Electronic Arts 3.0 Fa/Spr

Prerequisites: ARTS 350 or faculty permission.
Advanced concepts in electronic arts, with emphasis on the relationships between content, form, and media, and the development of personal expression. Studio exploration of digital media to create electronic media artworks. Forms may include interactive multimedia using both CD/DVD and Internet technologies, 3D modeling and rendering, animation, sound, and video. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Formerly ART 258.

ARTS 451 Intermedia Studio 3.0 Fa/Spr

Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.

Advanced concepts in translating electronic media artworks from the virtual world to the tangible with emphasis on integration of traditional fine art media and electronic media. Explorations may include photography/digital imaging, digital painting, digital printmaking, sculpture, installation, public art, and performance works. Conceptual development and studio practice involves integrating vocabularies and production techniques from a diverse palette of artistic methodologies and tools. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see *The Class Schedule*. Formerly ART 259.

ARTS 460 Advanced Ceramics 3.0 Fa/Spr

Prerequisites: ARTS 362 or ARTS 363 or faculty permission.
In-depth study and development, with emphasis on individual ideas and directions. Concentration on creating a personal vocabulary of concepts, construction methods, and surface treatments as a means of expression. Discussions of contemporary ceramic issues, and professional procedures for the ceramic artist. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see *The Class Schedule*. Formerly ART 206.

ARTS 461 Advanced Ceramics Materials and Processes 3.0 Inquire

Prerequisites: ARTS 361.
Theory, chemistry, creating low- and high-firing glazes by the empirical formula; further development of testing colorants of metallic oxides and glaze stains. Highly recommended for ceramic emphasis, but not required. This course will not fulfill advanced studio emphasis requirements. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Formerly ART 216.

ARTS 470 Advanced Sculpture 3.0 Fa/Spr

Prerequisites: ARTS 371, ARTS 372, or ARTS 373; or faculty permission.
Advanced studio sculpture emphasizing individual development and direction. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see *The Class Schedule*. Formerly ART 235.

ARTS 476 Advanced Glass Art 3.0 Fa/Spr

Prerequisites: ARTS 376 and faculty permission.
Advanced practice in glass and production techniques and aesthetics. Emphasis is on idea development. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see *The Class Schedule*. Formerly ART 210.

ARTS 481 Studio in Kitchen and Bath Design 3.0 Fa/Spr

Prerequisites: ARTS 181; ARTS 281; ARTS 282; CMGT 110.
Design kitchens, food preparation areas, and baths incorporating principles of functional space planning, plumbing, and specific human needs. Selection, use, and care of equipment, surface materials, performance, and furnishings, with consideration of aesthetics, performance, and economics. Emphasis on visual and oral presentation. 2.0 hours seminar, 2.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Formerly ART 220.

ARTS 482 Advanced Studio in Corporate Design 3.0 Fa/Spr

Prerequisites: ARTS 281, ARTS 282, CMGT 110.
The study of fundamentals in planning professional interiors where no retail business is conducted. Topics include office space where clients confer and/or consult with professionals and functional space planning suited to the needs of the non-retail client. 2.0 hours seminar, 2.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Formerly ART 230.

ARTS 483 Studio in Commercial Design 3.0 Fa/Spr

Prerequisites: ARTS 181; ARTS 281; ARTS 282; CMGT 110.
Programming, concept development, decision-making, space planning, furniture and equipment selection, and presentation methods applied to commercial design. Building constraints, codes, and costs in planning efficient interiors are addressed. 2.0 hours seminar, 2.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Formerly ART 260.

ARTS 484 Lighting Design and Application 3.0 Inquire

Prerequisites: ARTS 385.
Lighting design process, modeling, interior and exterior lighting calculation and design, lighting quality and aesthetics, daylighting calculations, lighting economics, lighting power and energy analysis, selected applications of light in interior and exterior spaces. Formerly ART 264.

- ARTS 485 Professional Practices and Portfolio in Interior Design** 3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ARTS 281, ARTS 282, CMGT 110.
Application to Interior Design of business and professional ethics, liabilities, and practices. Topics include establishment of interior design firms, job estimates, trade terminology, assessment of work performed by craftpersons, trade sources, advocacy, and professionalism. Examination and selection of previously completed design projects to compile a professional portfolio presentation. Composition, style, and standards are explored, and oral/visual strategies are developed according to individual student designer skills. 2.0 hours seminar, 2.0 hours activity. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly ART 267.
- ARTS 489 Internship Program in Art** 1.0-3.0 Fa/Spr
This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Supervised, out-of-classroom art-related work experience within the university (as in galleries and the slide room), and in connection with community programs and businesses (as in museums, galleries, art centers, etc.). Open to art majors and minors at junior and senior levels with a minimum GPA of 2.0 or to graduates with a minimum GPA of 3.0. You may take this course more than once for a maximum of 15.0 units. Formerly ART 289.
- ARTS 490 Advanced Fiber** 3.0 Fa/Spr
Prerequisites: ARTS 390 or faculty permission.
Continuation of loom-woven and structural fiber techniques. Exploration of the relationship between the expressive properties of structure and their aesthetic potential for the development of concept and image. Consideration of contemporary ideas and directions in the fiberarts. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see *The Class Schedule*. Formerly ART 236.
- ARTS 492 Cultural Diversity in Art Education** 3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ARTS 493 or instructor's permission.
This course provides students with a theoretical and practical basis for learning historical and contemporary issues in art education. Lecture, discussion, and art projects focus upon two primary themes: 1) diversity in visual culture and 2) the universality vs. cultural-specificity of children's artistic and aesthetic development. 2.0 hours discussion, 2.0 hours activity. You may take this course more than once for a maximum of 6.0 units. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly ART 218.
- ARTS 493 Art Education in Elementary and Middle Schools** 3.0 Fa/Spr
Prerequisites: Junior or senior standing or faculty permission.
Art in the lives of children: art and child development; artistic and aesthetic understanding; creative expression; historical and cultural heritage; introduction to the profession and its practice. 2.0 hours discussion, 2.0 hours activity. Special fee required; see *The Class Schedule*. Formerly ART 207.
- ARTS 494 Art Education in Secondary Schools** 3.0 Fa/Spr
Prerequisites: ARTS 493 or faculty permission.
Capstone course for students in the Art Education Option. Art in the lives of adolescents; visual literacy; artistic and aesthetic understanding; creative expression; historical and cultural heritage; introduction to the profession and its practices. 2.0 hours lecture, 2.0 hours activity. Special fee required; see *The Class Schedule*. Formerly ART 208.
- ARTS 495 Current Topics Studio-Seminar** 3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing in Art or faculty permission.
Current topics and issues in studio art. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly ART 215.
- ARTS 498 Special Topics** 1.0-3.0 Fa/Spr
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See *The Class Schedule* for the specific topic being offered. Formerly ART 298.
- ARTS 499 Special Problems** 1.0-3.0 Fa/Spr
This course is an independent study of special problems and is offered for 1.0-3.0 units. You may take this course more than once for a maximum of 6.0 units. Formerly ART 299.
- ARTS 499H Honors Project** 3.0 Fa/Spr
Prerequisites: Junior standing. An enrolled student must be sponsored by a full-time faculty member in art; top 5% of cumulative GPA; and portfolio or dossier review. Independent study resulting in a piece of scholarly or creative work involving substantial research to be completed and publicly presented. Must receive a grade of B or higher. The course must be taken during two consecutive semesters in order to complete the 6-unit Honors project. This course is not available to graduate students. You may take this course more than once for a maximum of 6.0 units. Formerly ART 299H.
- ARTS 500 Art History: Theory and Research Methods** 3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.
This seminar investigates the history of the discipline and allows students to develop methodological skills needed for art historical research. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly ART 280.
- ARTS 595 BFA Senior Studio** 3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; acceptance into the BFA program or permission of instructor and ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, ARTS 476, ARTS 482, or ARTS 483.
Cross-disciplinary studio art seminar for students enrolled in the Bachelor of Fine Arts degree options in Art Studio and Electronic Arts. This course affords BFA students the opportunity to develop work for their required culminating exhibition. The course also includes critical discussions and readings on aesthetics, techniques, and professional issues. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Formerly ART 295.
- ARTS 601 Aesthetics and the Artist** 3.0 Fa/Spr
An examination of major theories in aesthetics and criticism from ancient Greek to twentieth-century periods. Field trips may be taken. Formerly ART 351.
- ARTS 603 Problems in American Art History** 3.0 Fa/Spr
Research, methods, and problems in American art history. Formerly ART 340.
- ARTS 604 Problems in International Art: Contemporary** 3.0 Fa/Spr
Research, methods, and problems in contemporary international art. Formerly ART 341.
- ARTS 605 Problems in Pre-Columbian Mexican Art** 3.0 Fa/Spr
Research, methods, and problems in Pre-Columbian Mexican art. Formerly ART 342A.
- ARTS 606 Problems in Post-Columbian Mexican Art** 3.0 Fa/Spr
Research, methods, and problems in Post-Columbian Mexican art. Formerly ART 342B.
- ARTS 607 Problems in Medieval Art** 3.0 Fa/Spr
Research, methods, and problems in Medieval art. Formerly ART 343.
- ARTS 608 Problems in Oriental Art** 3.0 Fa/Spr
Research, methods, and problems in Oriental art. Formerly ART 344.
- ARTS 609 Problems in Renaissance and Mannerist Art** 3.0 Fa/Spr
Research, methods, and problems in Renaissance and Mannerist art. Formerly ART 345A.
- ARTS 610 Problems in Italian Renaissance Art** 3.0 Fa/Spr
Research, methods, and problems in Italian Renaissance art. Formerly ART 345B.
- ARTS 611 Problems in Baroque and Rococo Art** 3.0 Fa/Spr
Research, methods, and problems in Baroque and Rococo art. Formerly ART 346.
- ARTS 612 Problems in American Indian Art** 3.0 Inquire
Research, methods, and problems in American Indian art. Formerly ART 347.
- ARTS 614 Problems in Greek Art** 3.0 Fa/Spr
Research, methods, and problems in Greek art. Formerly ART 352.
- ARTS 615 Problems in Roman Art** 3.0 Fa/Spr
Research, methods, and problems in Roman art. Formerly ART 353.
- ARTS 616 Problems in California Art** 3.0 Fa/Spr
Research, methods, and problems in California art. Formerly ART 355.
- ARTS 617 Problems in Nineteenth-Century European Art: 1800-1850** 3.0 Fa/Spr
Research, methods, and problems in nineteenth-century European art, 1800-1850. Formerly ART 371A.

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- ARTS 618 Problems in Nineteenth-Century European Art: 1850-1900** 3.0 Fa/Spr
 Research, methods, and problems in nineteenth-century European art, 1850-1900. Formerly ART 371B.
- ARTS 619 Problems in European Art: Twentieth Century** 3.0 Fa/Spr
 Research, methods, and problems in twentieth-century European art. Formerly ART 371C.
- ARTS 627 Graduate Studio in Painting/Drawing** 3.0 Fa/Spr
 Prerequisites: ARTS 427.
 Emphasis on advanced painting, with individual directions intensively studied. Discussions on visual materials and other related aspects will be developed in depth. This course may be taken eight times for credit; 6 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Formerly ART 303.
- ARTS 630 Graduate Studio in Printmaking** 3.0 Fa/Spr
 Prerequisites: ARTS 430.
 Individual investigation and development in print media. This may include experimenting with new and/or innovative materials and techniques in conjunction with traditional processes. Individual research on the history and current theories in printmaking is also expected. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Special fee required; see *The Class Schedule*. Formerly ART 338.
- ARTS 640 Graduate Studio in Photography** 3.0 Fa/Spr
 Prerequisites: ARTS 440.
 This course concentrates on individual development, problems, and studies in photography. Both contemporary and historical theories and approaches are discussed. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Formerly ART 391.
- ARTS 660 Graduate Studio in Ceramics** 3.0 Fa/Spr
 Prerequisites: Graduate student status and faculty permission.
 Emphasis on an experimental approach to clay, with individual directions within the broad spectrum of contemporary art making encouraged. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Formerly ART 306.
- ARTS 670 Graduate Studio in Sculpture** 3.0 Fa/Spr
 Prerequisites: ARTS 470 or faculty permission.
 Use of departmental facilities by special arrangement where possible. Students provide own materials and work storage areas. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Special fee required; see *The Class Schedule*. Formerly ART 335.
- ARTS 676 Graduate Studio in Glass Design** 3.0 Fa/Spr
 Prerequisites: ARTS 476;
 Individual graduate problems in glass design. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Formerly ART 310.
- ARTS 689 Graduate Internship** 1.0-3.0 Fa/Spr
 Prerequisites: Graduate standing. Other prerequisites may be determined by the nature of the proposed internship experience.
 This course is offered for 1.0-3.0 units. Students must register directly with a supervising faculty member. Activities may include out-of-the-classroom work or teaching assistant experience (e.g., gallery or museum practice or professional studio practice) or work with community programs and businesses. You may take this course more than once for a maximum of 15.0 units. Formerly ART 389.
- ARTS 695 Interdisciplinary Graduate Studio Seminar** 3.0 Fa/Spr
 Prerequisites: Graduate standing.
 Advanced studio practice for graduate students of diverse media specialization. Projects may include both independent works and interdisciplinary collaboration. Emphasis on the development of cross-media vocabulary in the realization of conceptual problems. Course focus varies with instructor. This course may be applied toward the Studio Pattern requirement. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Formerly ART 315.
- ARTS 696 Seminar in Contemporary Art** 3.0 Fa/Spr
 Prerequisites: Graduate standing.
 Seminar exploring contemporary art theory, criticism, and art practices. Course content may vary depending upon instructor of record and issues of currency. This course is primarily designed to orient Master of Fine Arts students to professionally significant theory, practice, and criticism. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. Formerly ART 361.
- ARTS 697 Independent Study** 1.0-6.0 Fa/Spr
 This course is a graduate-level independent study offered for 1.0-6.0 units. You may take this course more than once for a maximum of 6.0 units. Formerly ART 398.
- ARTS 699P Master's Project** 1.0-6.0 Fa/Spr
 Prerequisites: Candidate status.
 This course is offered as a Master of Fine Arts project for 1.0 to 6.0 units. A terminal project and a written component are required for the Master of Fine Arts. You may take this course more than once for a maximum of 6.0 units. Formerly ART 399P.
- ARTS 699T Master's Thesis** 1.0-6.0 Fa/Spr
 Prerequisites: Candidate status.
 This course is offered for 1.0 to 6.0 units. A thesis is required for the Master of Arts in Art. You may take this course more than once for a maximum of 6.0 units. Formerly ART 399T.

