

# TECHNICAL WRITING & RHETORICAL PRACTICES FOR THE ZOMBIE APOCALYPSE AND OTHER (UN)NATURAL DISASTERS



**ENGL 230 Intro. Technical Writing**  
**REG# 5250, T/R 3:30-4:45 PM PLUMAS 312**  
**Dr. Aydé Enríquez-Loya**

Our class mission is to write scientific and technical documents that will guide society to prepare for and rebuild after a Zombie Apocalypse. During such a natural disaster, this classroom becomes the space from which we interrogate the rhetorical systems of power and address multiple ethical concerns as we work together to rebuild society. Individual and group projects and major writing assignments will draw on various student majors to ensure society's survival. (Prerequisites: ENGL 130.)

As part of the class, we will read and review the following materials:

1. Brooks, Max. *The Zombie Survival Guide*. New York: Three Rivers P, 2003.
2. *Shaun of the Dead*. Dir. Edward Wright. Universal Pictures. 2004
3. *Zombieland*. Dir. Ruben Fleischer. Columbia Pictures. 2009.
4. *Nightmares in Red, White and Blue: The Evolution of the American Horror*. Dir. Andrew Monument. Kino Lorber Films. 2011. (Netflix Documentary)
5. *Zombie Preppers*. Discovery Channel, 2013. (Documentary)
6. *Zombies A Living History*. Dir. David V. Nicholson. History Channel. 2011. (Documentary)