Edgar Arceneaux (b. 1972, Los Angeles) is an Los Angeles-based artist working in drawing, sculpture, and performance, whose works often explore connections between historical events and present-day truths. Arceneaux played a seminal role in the creation of the Watts House Project, a redevelopment initiative to remodel a series of houses around the Watts Towers, serving as director from 1999 to 2012. His work has been featured at the Hammer Museum, Los Angeles; the Whitney Biennial, Whitney Museum of American Art, New York; the Studio Museum in Harlem, New York; Performa 15, New York; and the MIT List Visual Arts Center, Cambridge, Massachusetts; Yerba Buena Center of the Arts, San Francisco; S.J. Quinney School of Law, Salt Lake City, among other venues.