

Program**BA in Art****Options in:** Art Education

Art History

Art Studio

BFA in Art**Options in:** Art Studio

Electronic Arts

Interior Design

Minor in Art History**Minor in Art Studio****Minor in Photographic Studies****Single Subject Teaching Credential in Art****MA in Art****MFA in Art**

The Department of Art and Art History develops students' critical thinking skills, creativity, knowledge of aesthetics, and awareness of our western and non-western art heritage.

Undergraduate

We offer degree options in Art Studio, Art History, Art Education, and Interior Design. The department supports liberal arts degrees (Bachelor of Arts) focusing on art within a broad program of general studies; and professional degrees (Bachelor of Fine Arts), which require intensive work in art and design, while supported by general studies. The BFA Program is preparation for professional practice.

Undergraduate Art Studio Programs include emphasis in ceramics, drawing, electronic art, glass design, painting, photography, printmaking, and sculpture. The BFA degree options include: Art Studio, Electronic Arts, and Interior Design.

Students enrolled in the BA in Art, Option in Art Education who plan to teach at the K–12 levels must qualify for a California teaching credential in art, which includes completing a professional education program. For prerequisites and other admission requirements to this program, see the "Education" chapter of the *University Catalog*.

Graduate

Our graduate degrees include Art Studio and Art History. The Master of Fine Arts in Art is a professional studio degree program that incorporates a comprehensive background in the fine arts as well as advanced development in patterns of studio specialization. The degree offers students progressive course work in critical theory, practiced criticism, and art history. The studio and academic experience gives students the opportunity to synthesize information while engaging in original research and significant creative studio work. Studio concentrations include ceramics, drawing, glass design, painting, photography, printmaking, and sculpture. The Master of Arts in Art is an initial graduate degree in Art History, designed to prepare students for scholarly research. MA students focus on a broad knowledge of the history of art as well as a specific area.

Faculty

Department of Art and Art History faculty are a dedicated group of artists and scholars deeply involved with art, both student work and their own. As teachers, they maintain high standards that employ both well-tested and innovative



methods. In class and individual critiques, faculty investigate aesthetic, political, historical, and ethical issues.

Our artists, scholars, and designers have won public commissions, shown with established museums and galleries, received awards for teaching, written for key journals, and have been participants at conferences in the United States and abroad. Renowned visiting artists, art historians, and critics introduce challenging concepts in lectures, exhibitions, workshops, and critiques of student work.

Facilities

Students work in well-equipped labs and studios for ceramics, electronic art, painting and drawing, photography, printmaking, sculpture, and interior design. Woodshops and welding shops are available (safety training required). The Ira LaTour Visual Resources Center houses a collection of 100,000 slides, books, videos, CDs, and periodicals covering western and non-western art. Library holdings are substantial and regularly augmented by a generous bequest from the Walter Kohn Art History Endowment. The University Art Gallery and Janet Turner Print Museum mount shows of historical and contemporary art every semester, as well as maintaining permanent study collections. Three on-campus galleries display student work, as do private galleries in the community.

Career Outlook

Professional degrees in art, emphasizing problem-solving and creativity, lead to a variety of career opportunities. CSU, Chico alumni teach at all levels, own galleries, work as studio artists, museum curators, arts administrators, muralists, illustrators, and fashion designers. Some become interior designers for commercial and residential design in design and architectural firms. Others work as renderers, set or kitchen designers, wholesale market representatives, lighting designers, and historic preservation design specialists. Still more are involved with computer graphics, film and video production, art publishing, art restoration, and the design and production of high quality crafts.

Art

College of Humanities and Fine Arts
School of the Arts
Dean: Joel Zimbelman

Department of Art and Art History**Ayres Hall 107****530-898-5331****e-mail: art@csuchico.edu****<http://www.csuchico.edu/art/>****Chair: Michael Bishop****Undergraduate Advisors:****Assigned individually by area****BFA Program Coordinator: Susan Whitmore****Art Studio BFA Advisor: Susan Whitmore****Electronic Arts BFA Advisor: Nanette Wylde****Interior Design BFA Advisor: Kijeong Jeon****Credential Program Advisors:****Masami Toku****Teresa Cotner****Graduate Program Coordinator: Cameron****Crawford****MA Advisor: Matthew Looper****MFA Advisor: Cameron Crawford**

The Bachelor of Arts in Art

Total Course Requirements for the Bachelor's Degree: 120 units

See "Requirements for the Bachelor's Degree" in the *University Catalog* for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements within four years. Please request a plan from your major advisor or view it and other current advising information at <http://em.csuchico.edu/aap/ProgramSearch>.

General Education Requirements: 48 units

See "General Education Requirements" in the University Catalog and the Class Schedule for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Diversity Course Requirements: 6 units

See "Diversity Requirement" in the University Catalog. Most courses taken to satisfy these requirements may also apply to General Education.

U.S. History, Constitution, and American Ideals: 6 units

See "U.S. History, Constitution, and American Ideals" under "Bachelor's Degree Requirements". This requirement is normally fulfilled by completing HIST 130 and POLS 155 or approved equivalents. Courses used to satisfy this requirement do not apply to General Education.

Literacy Requirement:

See "Mathematics and Writing Requirements" in the University Catalog. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See the Class Schedule for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 60 units

Completion of the following courses, or their approved transfer equivalents, are required of all candidates for this degree. Additional required courses, depending upon the selected option or advising pattern, are outlined following the major core program requirements.

Students electing to fulfill a second option or degree within the Art Major must complete a minimum of 15 additional upper-division units.

Major Core Program: 12 units

4 courses required:

ARTH 101	Art History Survey	3.0	FS *
ARTH 102	Art History Survey	3.0	FS *
ARTS 122	2D Design	3.0	FS
ARTS 125	Basic Drawing	3.0	FS

Major Option Course Requirements: 48 units

The following courses, or their approved transfer equivalents, are required dependent upon the option chosen. Students must select one of the following options for completion of the major course requirements.

The Option in Art Education: 48 units

Lower-Division Requirements: 18 units

5 courses required:

ARTS 123	3D Design	3.0	FS
ARTS 227	Introduction to Painting	3.0	FS
ARTS 230	Introduction to Printmaking	3.0	FS
ARTS 250	Intro to Digital Media	3.0	FS
ARTS 260	Introduction to Ceramics	3.0	FS

1 course selected from:

ARTS 126	Basic Drawing	3.0	FS
Prerequisites: ARTS 125 or faculty permission.			
ARTS 240	Intro to Fine Art Photography	3.0	FS
ARTS 270	Introduction to Sculpture	3.0	FS
ARTS 276	Intro to Glass Art	3.0	FS
Prerequisites: Faculty permission.			

Upper-Division Requirements: 30 units

Art Studio Courses: 9 units

Students may select for a *single emphasis* 9 units from one of the following studio course groups to fulfill this requirement. Studio courses at the 300 level may be taken two times for credit; courses at the 400 level may be taken four times for credit. A minimum of 3 units must be at the 400 level.

9 units selected from:

Ceramics Group

ARTS 361	Intermediate Ceramics	3.0	FS
Prerequisites: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.			
ARTS 362	Intermediate Ceramics: Surface	3.0	FS
Prerequisites: ARTS 361 or faculty permission.			
ARTS 363	Inter Ceramics: Mold Making	3.0	FS
Prerequisites: ARTS 361.			
ARTS 460	Advanced Ceramics	3.0	FS
Prerequisites: ARTS 362 or ARTS 363 or faculty permission.			
ARTS 461	Advanced Ceramics Material	3.0	Inq
Prerequisites: ARTS 361.			

Electronic Arts Group

ARTS 350	Intermediate Electronic Arts	3.0	FS
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.			
ARTS 450	Advanced Electronic Arts	3.0	FS
Prerequisites: ARTS 350 or faculty permission.			

Drawing Group

ARTS 325	Intermediate Drawing	3.0	FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.			
ARTS 326	Intermediate Life Drawing	3.0	FS
Prerequisites: ARTS 125; ARTS 126; or faculty permission.			
ARTS 425	Advanced Drawing	3.0	FS
Prerequisites: ARTS 325 or faculty permission.			
ARTS 426	Advanced Life Drawing	3.0	FS
Prerequisites: ARTS 326 or faculty permission.			

Glass Design Group

ARTS 376	Intermediate Glass Art	3.0	FS
Prerequisites: ARTS 276 and faculty permission.			
ARTS 476	Advanced Glass Art	3.0	FS
Prerequisites: ARTS 376 and faculty permission.			

Painting Group

ARTS 327	Intermediate Painting	3.0	FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.			
ARTS 328	Intermed Painting: Water Media	3.0	FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.			
ARTS 427	Advanced Painting	3.0	FS
Prerequisites: ARTS 327 or faculty permission.			
ARTS 428	Advanced Painting: Water Media	3.0	FS
Prerequisites: ARTS 327; ARTS 328; or faculty permission.			

Photography Group

ARTS 340	Intermed Fine Art Photography	3.0	FS
Prerequisites: Introductory photography course on the college level, or faculty permission.			
ARTS 341	Fine Art Digital Photo	3.0	FS
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.			
ARTS 342	Fine Art Color Photo	3.0	FS
Prerequisites: ARTS 340 or permission of instructor.			
ARTS 343	Fine Art Non-Silver Photo	3.0	FS
Prerequisites: ARTS 340 or permission of instructor.			
ARTS 440	Advanced Fine Art Photography	3.0	FS
Prerequisites: ARTS 340, JOUR 453, or faculty permission.			
ARTS 441	Adv Digital Photo	3.0	FS
Prerequisites: ARTS 341.			
ARTS 442	Adv Color Photo	3.0	FS
Prerequisites: ARTS 342.			
ARTS 443	Adv Non-Silver Photo	3.0	FS
Prerequisites: ARTS 343.			

Printmaking Group

ARTS 331	Intermed Printmaking: Intaglio	3.0	FS
Prerequisites: ARTS 230 or faculty permission.			
ARTS 332	Intermed Print: Screen Print	3.0	FS
Prerequisites: ARTS 230 or faculty permission.			
ARTS 333	Intermed Print: Lithography	3.0	FS
Prerequisites: ARTS 230 or faculty permission.			
ARTS 334	Intermed Printmaking: Relief	3.0	FS
Prerequisites: ARTS 230 or faculty permission.			
ARTS 430	Advanced Printmaking	3.0	FS
Prerequisites: ARTS 331, ARTS 332, or ARTS 333; or faculty permission.			

Sculpture Group

ARTS 371	Intermed Sculp: Mixed Media	3.0	FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis) or ARTS 123 for art majors (non-sculpture); faculty permission for non-majors.			
ARTS 372	Intermed Sculpture: Fire Arts	3.0	FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 122 for art majors (non-sculpture emphasis); faculty permission for non-majors.			
ARTS 373	Intermed Sculpture: The Figure	3.0	FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 123 for art majors (non-sculpture emphasis); faculty permission for non-majors.			
ARTS 470	Advanced Sculpture	3.0	FS
Prerequisites: ARTS 371, ARTS 372, or ARTS 373; or faculty permission.			

Art History: 6 units**1 course selected from:**

ARTH 341	Avant-Garde: 20th Century	3.0 FS
ARTH 401	Aesthetics and the Artist	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 411	Greek Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 412	Roman Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 413	Medieval Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 421	No. Renaissance/Mannerist Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 422	Ital Renaissance/Mannerist Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 423	Baroque and Rococo Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 431	European Art: 1800-1850	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 432	European Art: 1850-1900	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 433	European Art: 20th Century	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 441	International Art: Contemp	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for Art majors.		
ARTH 451	American Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for Art majors.		
ARTH 452	California Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		

1 course selected from:

ARTH 461	Chinese and Japanese Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 471	Ancient Mexican Art	3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 472	Maya Art	3.0 Inq
ARTH 473	Meso-American/Colonial Art	3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors. This course is also offered as CHST 406.		
ARTH 474	Ancient Andean Art	3.0 Inq
ARTH 475	American Indian Art	3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 476	African Art	3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.		

Professional Orientation Courses: 9 units**3 courses required:**

ARTS 493	Dev of Children's Art (P-8)	3.0 FS
Prerequisites: Junior or senior standing or faculty permission.		
ARTS 494	Dev of Adolescent's Art (9-12)	3.0 FS
Prerequisites: ARTS 493 or faculty permission.		
ARTS 592	Cultural Diversity in Art Ed	3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ARTS 250, ARTS 493 or faculty permission.		

Electives Requirement: 6 units**6 units selected from:**

Any upper-division ART courses approved in advance by your advisor.

Students Pursuing the Art Education Option

See additional credential requirements at the end of this BA degree program. Professional education program requirements are governed by legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your Art Education advisor.

The Option in Art History: 48 units**Lower-Division Requirements: 12 units****4 courses required:**

ARTH 103	Far Eastern Art Survey	3.0 FS * GC
ARTH 104	Surv of Arts Amer/Oceania/Afr	3.0 FS * GC
ARTS 123	3D Design	3.0 FS
ARTS 126	Basic Drawing	3.0 FS
Prerequisites: ARTS 125 or faculty permission.		

Upper-Division Requirements: 36 units**Breadth Requirement: 27 units**

Students are required to take three courses from each group with a minimum of 9 units required at the 400 level.

Group I:**3 courses selected from:**

ARTH 411	Greek Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 412	Roman Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 413	Medieval Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 421	No. Renaissance/Mannerist Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 422	Ital Renaissance/Mannerist Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 423	Baroque and Rococo Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		

Group II:**3 courses selected from:**

ARTH 400	Art History Issues	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors; faculty permission.		
ARTH 461	Chinese and Japanese Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 471	Ancient Mexican Art	3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 472	Maya Art	3.0 Inq
ARTH 473	Meso-American/Colonial Art	3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors. This course is also offered as CHST 406.		
ARTH 474	Ancient Andean Art	3.0 Inq
ARTH 475	American Indian Art	3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 476	African Art	3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.		

Group III:**3 courses selected from:**

ARTH 341	Avant-Garde: 20th Century	3.0 FS
ARTH 401	Aesthetics and the Artist	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 431	European Art: 1800-1850	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 432	European Art: 1850-1900	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 433	European Art: 20th Century	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 441	International Art: Contemp	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for Art majors.		
ARTH 451	American Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for Art majors.		
ARTH 452	California Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 480	Early History of Interiors	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for Art majors.		
ARTH 481	Modern History of Interiors	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for Art majors.		
ARTH 482	Film as Visual Art	3.0 FS
ARTH 484	History of Photography	3.0 FS

Art History Seminar: 3 units**1 course required:**

ARTH 500	Art Hist: Theory & Res Methods	3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.		

Electives Requirement: 6 units**6 units selected from:**

Any upper-division ARTS courses approved in advance by your advisor.

The Option in Art Studio: 48 units

Note: Students choosing the photography emphasis or split emphasis should refer to the requirements under the Photography Group. All other emphasis must follow the requirements listed below.

Lower-Division Requirements: 15 units**2 courses required:**

ARTS 123	3D Design	3.0 FS
ARTS 126	Basic Drawing	3.0 FS
Prerequisites: ARTS 125 or faculty permission.		

1 course selected from:

ARTS 260	Introduction to Ceramics	3.0 FS
ARTS 270	Introduction to Sculpture	3.0 FS
ARTS 276	Intro to Glass Art	3.0 FS
Prerequisites: Faculty permission.		

Art

1 course selected from:

ARTS 227	Introduction to Painting	3.0 FS
ARTS 230	Introduction to Printmaking	3.0 FS
ARTS 240	Intro to Fine Art Photography	3.0 FS
ARTS 250	Intro to Digital Media	3.0 FS

1 course selected from:

ARTH 103	Far Eastern Art Survey	3.0 FS * GC
ARTH 104	Surv of Arts Amer/Oceania/Afr	3.0 FS * GC

Upper-Division Requirements: 33 units

Art Studio Courses: 18 units

18 units selected from:

Students may select for a *single emphasis* 18 units from one of the following studio course groups to fulfill this requirement. Students may elect to pursue a *split emphasis* of 9 units from one group and 9 units from a second group, for a total of 18 units to fulfill this requirement. Studio courses at the 300-level may be taken two times for credit and 400-level courses four times for credit. A minimum of 6 units must be at the 400 level in either the single emphasis or the combined split emphasis.

Note: Students interested in the Photography emphasis or split emphasis see special requirements under Photography Group.

Ceramics Group

ARTS 361	Intermediate Ceramics	3.0 FS
Prerequisites: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.		
ARTS 362	Intermediate Ceramics: Surface	3.0 FS
Prerequisites: ARTS 361 or faculty permission.		
ARTS 363	Inter Ceramics: Mold Making	3.0 FS
Prerequisites: ARTS 361.		
ARTS 460	Advanced Ceramics	3.0 FS
Prerequisites: ARTS 362 or ARTS 363 or faculty permission.		
ARTS 461	Advanced Ceramics Material	3.0 Inq
Prerequisites: ARTS 361.		

Drawing Group

ARTS 325	Intermediate Drawing	3.0 FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.		
ARTS 326	Intermediate Life Drawing	3.0 FS
Prerequisites: ARTS 125; ARTS 126; or faculty permission.		
ARTS 425	Advanced Drawing	3.0 FS
Prerequisites: ARTS 325 or faculty permission.		
ARTS 426	Advanced Life Drawing	3.0 FS
Prerequisites: ARTS 326 or faculty permission.		

Electronic Arts Group

ARTS 350	Intermediate Electronic Arts	3.0 FS
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.		
ARTS 450	Advanced Electronic Arts	3.0 FS
Prerequisites: ARTS 350 or faculty permission.		
ARTS 451	Intermedia Studio	3.0 FS
Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.		

Glass Design Group

ARTS 376	Intermediate Glass Art	3.0 FS
Prerequisites: ARTS 276 and faculty permission.		
ARTS 476	Advanced Glass Art	3.0 FS
Prerequisites: ARTS 376 and faculty permission.		

Painting Group

ARTS 327	Intermediate Painting	3.0 FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.		
ARTS 328	Intermed Painting: Water Media	3.0 FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.		
ARTS 427	Advanced Painting	3.0 FS
Prerequisites: ARTS 327 or faculty permission.		
ARTS 428	Advanced Painting: Water Media	3.0 FS
Prerequisites: ARTS 327; ARTS 328; or faculty permission.		

Photography Group

See special requirements at end of option.

Printmaking Group

ARTS 331	Intermed Printmaking: Intaglio	3.0 FS
Prerequisites: ARTS 230 or faculty permission.		
ARTS 332	Intermed Print: Screen Print	3.0 FS
Prerequisites: ARTS 230 or faculty permission.		
ARTS 333	Intermed Print: Lithography	3.0 FS
Prerequisites: ARTS 230 or faculty permission.		
ARTS 334	Intermed Printmaking: Relief	3.0 FS
Prerequisites: ARTS 230 or faculty permission.		
ARTS 430	Advanced Printmaking	3.0 FS
Prerequisites: ARTS 331, ARTS 332, or ARTS 333; or faculty permission.		

Sculpture Group

ARTS 371	Intermed Sculp: Mixed Media	3.0 FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis) or ARTS 123 for art majors (non-sculpture); faculty permission for non-majors.		
ARTS 372	Intermed Sculpture: Fire Arts	3.0 FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 122 for art majors (non-sculpture emphasis); faculty permission for non-majors.		
ARTS 373	Intermed Sculpture: The Figure	3.0 FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 123 for art majors (non-sculpture emphasis); faculty permission for non-majors.		
ARTS 470	Advanced Sculpture	3.0 FS
Prerequisites: ARTS 371, ARTS 372, or ARTS 373; or faculty permission.		

Art History Courses: 6 units

Group I:

1 course selected from:

ARTH 411	Greek Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 412	Roman Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 413	Medieval Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 421	No. Renaissance/Mannerist Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 422	Ital Renaissance/Mannerist Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 423	Baroque and Rococo Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		

Group II:

1 course selected from:

ARTH 341	Avant-Garde: 20th Century	3.0 FS
ARTH 400	Art History Issues	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors; faculty permission.		
ARTH 431	European Art: 1800-1850	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 432	European Art: 1850-1900	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 433	European Art: 20th Century	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 441	International Art: Contemp	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for Art majors.		
ARTH 451	American Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for Art majors.		
ARTH 452	California Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 461	Chinese and Japanese Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 471	Ancient Mexican Art	3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 472	Maya Art	3.0 Inq
ARTH 473	Meso-American/Colonial Art	3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors. This course is also offered as CHST 406.		
ARTH 474	Ancient Andean Art	3.0 Inq
ARTH 475	American Indian Art	3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 476	African Art	3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 480	Early History of Interiors	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for Art majors.		
ARTH 481	Modern History of Interiors	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for Art majors.		
ARTH 482	Film as Visual Art	3.0 FS
ARTH 483	History of Sculpture	3.0 FS
ARTH 484	History of Photography	3.0 FS
ARTH 485	History of Printmaking	3.0 FS
ARTH 486	History of Ceramics	3.0 Inq

Electives Requirement: 6 units

6 units selected from:

Any upper-division ART courses approved in advance by your advisor.

Studio Seminar Course: 3 units

1 course required:

ARTS 495	Current Topics Studio-Seminar	3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing in Art or faculty permission.		

Photography Group Requirements: 48 units

For a split emphasis with photography, students should work with a major advisor.

Lower-Division Requirements: 15 units

3 courses required:

ARTS 123	3D Design	3.0 FS
ARTS 240	Intro to Fine Art Photography	3.0 FS
ARTS 250	Intro to Digital Media	3.0 FS

1 course selected from:

ARTH 103	Far Eastern Art Survey	3.0 FS * GC
ARTH 104	Surv of Arts Amer/Oceania/Afr	3.0 FS * GC

1 course selected from:

ARTS 260	Introduction to Ceramics	3.0 FS
ARTS 270	Introduction to Sculpture	3.0 FS
ARTS 276	Intro to Glass Art	3.0 FS

Prerequisites: Faculty permission.

Upper-Division Requirements: 33 units

Art Studio Courses: 18 units

A minimum of 6 units must be at the 400 level

1 course required:

ARTS 341	Fine Art Digital Photo	3.0 FS
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Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.

1 course selected from:

ARTS 350	Intermediate Electronic Arts	3.0 FS
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Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.

ARTS 441	Adv Digital Photo	3.0 FS
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Prerequisites: ARTS 341.

12 units selected from:

Studio courses at the 300-level may be taken two times for credit and 400-level courses four times for credit.

ARTS 340	Intermed Fine Art Photography	3.0 FS
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Prerequisites: Introductory photography course on the college level, or faculty permission.

ARTS 342	Fine Art Color Photo	3.0 FS
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Prerequisites: ARTS 340 or permission of instructor.

ARTS 343	Fine Art Non-Silver Photo	3.0 FS
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Prerequisites: ARTS 340 or permission of instructor.

ARTS 440	Advanced Fine Art Photography	3.0 FS
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Prerequisites: ARTS 340, JOUR 453, or faculty permission.

ARTS 441	Adv Digital Photo	3.0 FS
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Prerequisites: ARTS 341.

ARTS 442	Adv Color Photo	3.0 FS
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Prerequisites: ARTS 342.

ARTS 443	Adv Non-Silver Photo	3.0 FS
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Prerequisites: ARTS 343.

Art History Courses: 6 units

Group I:

1 course selected from:

ARTH 411	Greek Art	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 412	Roman Art	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 413	Medieval Art	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 421	No. Renaissance/Mannerist Art	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 422	Ital Renaissance/Mannerist Art	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 423	Baroque and Rococo Art	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

Group II:

1 course required:

ARTH 484	History of Photography	3.0 FS
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Electives Requirement: 6 units

6 units selected from:

Any upper-division ART courses approved in advance by your advisor.

Studio Seminar Course: 3 units

1 course required:

ARTS 495	Current Topics Studio-Seminar	3.0 FS WP
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Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing in Art or faculty permission.

Electives Requirement:

To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will

provide breadth to your University experience and possibly apply to a supportive second major or minor.

Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate advisor for specific information.

Honors in the Major

Honors in the Major is a program of independent work in your major. It requires 6 units of honors course work completed over two semesters.

The Honors in the Major program allows you to work closely with a faculty mentor in your area of interest on an original performance or research project. This year-long collaboration allows you to work in your field at a professional level and culminates in a public presentation of your work. Students sometimes take their projects beyond the University for submission in professional journals, presentation at conferences, or academic competition. Such experience is valuable for graduate school and professional life. Your honors work will be recognized at your graduation, on your permanent transcripts, and on your diploma. It is often accompanied by letters of commendation from your mentor in the department or the department chair.

Some common features of Honors in the Major program are

1. You must take 6 units of Honors in the Major course work. All 6 units are honors classes (marked by a suffix of H), and at least 3 of these units are independent study (399H, 499H, 599H) as specified by your department. You must complete each class with a minimum grade of B.
2. You must have completed 9 units of upper-division course work or 21 overall units in your major before you can be admitted to Honors in the Major. Check the requirements for your major carefully, as there may be specific courses that must be included in these units.
3. Your *cumulative* GPA should be at least 3.5 or within the top 5% of majors in your department.
4. Your GPA in *your major* should be at least 3.5 or within the top 5% of majors in your department.
5. Most students apply for or are invited to participate in Honors in the Major during the second semester of their junior year. Then they complete the 6 units of course work over the two semesters of their senior year.
6. Your honors work culminates with a public presentation of your honors project.

While Honors in the Major is part of the Honors Program, each department administers its own program. Please contact your major department or major advisor to apply.

The Single Subject Matter Preparation Program in Art

Course requirements for the Single Subject Matter Preparation Program, 60 units, in conjunction with the Professional Education Program, leads to a Single Subject Teaching Credential

The BA in Art Option in Art Education described above fulfills all requirements for the Single Subject Matter Preparation in art, which followed by a professional education program will lead to a Single Subject California teaching credential.

Your departmental credential advisor is responsible for verifying that the subject matter preparation program has been completed. If you are interested in obtaining a teaching credential, confer with the appropriate credential advisor early in your University career. Department credential advisors can assist you in planning an educational program that meets both major and credential requirements.

Subject matter preparation requirements are governed by federal and state legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your departmental credential advisor for current information.

Portfolio Review:

Before candidates for the single subject teaching credential are recommended to the credentials program, they are required to submit an exit portfolio demonstrating breadth and depth of subject matter competence.

Notice: Professional education program requirements are governed by legislative action and approval of the California Commission on Teacher Credentialing. Requirements may change between catalogs. Please consult with your Art Education advisor.

The Bachelor of Fine Arts in Art

Prerequisites for Admission to the BFA Programs

1. Before you apply, all Program Admission Prerequisites must be satisfied.
3. A grade point average of at least 3.0 in all art course work is required.

Note: While not a prerequisite, transfer students are advised to complete 9 units in the Department of Art and Art History prior to applying for admission to the Bachelor of Fine Arts Program.

Program Admission Prerequisites: 15 units

Art History Core: 6 units

2 courses required:

ARTH	101	Art History Survey	3.0	FS *
ARTH	102	Art History Survey	3.0	FS *

Lower-Division Foundation Studio: 9 units

3 courses required:

ARTS	122	2D Design	3.0	FS
ARTS	123	3D Design	3.0	FS
ARTS	125	Basic Drawing	3.0	FS

Application Time Line for BFA Degree Program

1. If eligible, you should apply for admission to the Bachelor of Fine Arts degree program not earlier than the second semester of your sophomore year. Admission into the program will begin the semester following acceptance.
2. The portfolio review takes place in the last half of the fall and spring semesters. Information on required application materials and specific deadlines are discussed at the BFA Information Meeting in the beginning of each semester. For further information, contact the BFA Program Coordinator.

Total Course Requirements for the Bachelor's Degree: 132 units

See "Requirements for the Bachelor's Degree" in the *University Catalog* for complete details on general degree requirements. A minimum of 40 units, including those required for the major, must be upper division.

A suggested Major Academic Plan (MAP) has been prepared to help students meet all graduation requirements as quickly as possible. Please request a plan from your major advisor or view it and other current advising information at <http://em.csuchico.edu/aap/ProgramSearch>.

General Education Requirements: 48 units

See "General Education Requirements" in the *University Catalog* and the *Class Schedule* for the most current information on General Education Requirements and course offerings. The course requirements marked below with an asterisk (*) may also be applied toward General Education.

Select an upper-division Natural Sciences Thematic course, and an upper-division Social Science Thematic course from the same theme. See your advisor for assistance in identifying thematic courses which qualify. The Humanities Thematic requirement is fulfilled by ARTH 411, ARTH 412, ARTH 413, ARTH 421, ARTH 422, or ARTH 423.

Diversity Course Requirements: 6 units

See "Diversity Requirement" in the *University Catalog*. Most courses taken to satisfy these requirements may also apply to General Education.

U.S. History, Constitution, and American Ideals: 6 units

See "U.S. History, Constitution, and American Ideals" under "Bachelor's Degree Requirements". This requirement is normally fulfilled by completing HIST 130 and POLS 155 or approved equivalents. Courses used to satisfy this requirement do not apply to General Education.

For this major HIST 130 may be used to fulfill the Breadth Area C2 or C3 requirement (ARTH 101 or ARTH 102 may be used to meet the Breadth Area C1 requirement). POLS 155 may be used to fulfill any one of the Breadth Area D requirements (D1, D2, or D3).

Literacy Requirement:

See "Mathematics and Writing Requirements" in the *University Catalog*. Writing proficiency in the major is a graduation requirement and may be demonstrated through satisfactory completion of a course in your major which has been designated as the Writing Proficiency (WP) course for the semester in which you take the course. Students who earn below a C- are required to repeat the course and earn a C- or better to receive WP credit. See the *Class Schedule* for the designated WP courses for each semester. You must pass ENGL 130 (or its equivalent) with a C- or better before you may register for a WP course.

Course Requirements for the Major: 57-72 units

Completion of the following courses, or their approved transfer equivalents, are required of all candidates for this degree.

BFA Program Requirements

See Program Admission Prerequisites above.

Upon admittance to the program, you must secure a full-time faculty member, preferably in your area of emphasis, to serve as your mentor. You will be required to meet with your mentor a minimum of two times per semester. You may, along with your mentor, expand this group to include other faculty, graduate students, or community members. The purpose of these meetings is to engage in focused discussions that will assist you in attaining clarity and expertise in the technical and conceptual development of your work. You must maintain a minimum of a 3.0 grade point average within the major's units in order to continue in the program.

A minimum of two semesters of residency is required to complete the BFA Program.

Culminating Exhibition/Project:

A culminating exhibition is required of all students seeking the BFA degree. You will arrange this with the approval of your mentor prior to your final semester in the BFA degree program.

Required Application Materials for the BFA Degree with an Option in Art Studio

1. Prerequisite/application form.
2. Transcripts of all previous college- or university-level course work.
3. 10-15 examples of current work. This work should demonstrate a variety of experiences and an understanding of the methods, materials and concepts in your area of concentration. Details of the submission requirements are reviewed at the Information Meeting.
4. Two recommendation forms completed by art studio faculty for students currently in the BA program in Art, or a minimum of two letters of recommendation for transfer students.
5. A one-page written personal statement about your artistic/professional goals.
6. You are encouraged to submit any additional supporting data, such as records of exhibitions, workshops or special courses, and/or work experience.
7. The faculty reviewers may request a personal interview.
8. An applicant may submit work for the Portfolio Review a maximum of two times.

Major Option Course Requirements: 57-72 units

The following courses, or their approved transfer equivalents, are required dependent upon the option chosen. Students must select one of the following options for completion of the major course requirements.

The Option in Art Studio: 69-72 units

Note: Students choosing the photography emphasis or split emphasis should refer to the requirements under the Photography Group. All other emphasis must follow the requirements listed below.

Lower-Division Requirements: 15 units

1 course required:

ARTS	126	Basic Drawing	3.0	FS
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Prerequisites: ARTS 125 or faculty permission.

3 courses selected from:

ARTS	227	Introduction to Painting	3.0	FS
ARTS	230	Introduction to Printmaking	3.0	FS
ARTS	240	Intro to Fine Art Photography	3.0	FS
ARTS	250	Intro to Digital Media	3.0	FS
ARTS	260	Introduction to Ceramics	3.0	FS
ARTS	270	Introduction to Sculpture	3.0	FS

1 course selected from:

ARTH	103	Far Eastern Art Survey	3.0	FS * GC
ARTH	104	Surv of Arts Amer/Oceania/Afr	3.0	FS * GC

Students should select courses above which are prerequisites for courses required in their selected area of studio emphasis.

Upper-Division Requirements: 57 units

Art Studio Courses: 27 units

27 units selected from:

Students must select, for a single emphasis, 27 units from one of the following studio course groups to fulfill this requirement. Studio courses at the 300 level may be taken two times for credit, and 400-level courses four times for credit. A minimum of 12 units must be taken at the 400 level. Painting and drawing courses may be combined for a single emphasis for the BFA degree.

Students with a glass emphasis, where the course selections allow for only 18 units, may fulfill their additional 9 units by taking ARTS 399, ARTS

489, ARTS 499, or by splitting their emphasis between two disciplines (such as glass and sculpture).

Note: Students interested in the Photography emphasis or split emphasis see special requirements under Photography Group.

Ceramics Group

ARTS 361	Intermediate Ceramics	3.0 FS
Prerequisites: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.		
ARTS 362	Intermediate Ceramics: Surface	3.0 FS
Prerequisites: ARTS 361 or faculty permission.		
ARTS 363	Inter Ceramics: Mold Making	3.0 FS
Prerequisites: ARTS 361.		
ARTS 460	Advanced Ceramics	3.0 FS
Prerequisites: ARTS 362 or ARTS 363 or faculty permission.		
ARTS 461	Advanced Ceramics Material	3.0 Inq
Prerequisites: ARTS 361.		

Drawing Group

ARTS 325	Intermediate Drawing	3.0 FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.		
ARTS 326	Intermediate Life Drawing	3.0 FS
Prerequisites: ARTS 125; ARTS 126; or faculty permission.		
ARTS 425	Advanced Drawing	3.0 FS
Prerequisites: ARTS 325 or faculty permission.		
ARTS 426	Advanced Life Drawing	3.0 FS
Prerequisites: ARTS 326 or faculty permission.		

Glass Design Group

ARTS 376	Intermediate Glass Art	3.0 FS
Prerequisites: ARTS 276 and faculty permission.		
ARTS 476	Advanced Glass Art	3.0 FS
Prerequisites: ARTS 376 and faculty permission.		

Painting Group

ARTS 327	Intermediate Painting	3.0 FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.		
ARTS 328	Intermed Painting: Water Media	3.0 FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.		
ARTS 427	Advanced Painting	3.0 FS
Prerequisites: ARTS 327 or faculty permission.		
ARTS 428	Advanced Painting: Water Media	3.0 FS
Prerequisites: ARTS 327; ARTS 328; or faculty permission.		

Photography Group

See special requirements at end of option.

Printmaking Group

ARTS 331	Intermed Printmaking: Intaglio	3.0 FS
Prerequisites: ARTS 230 or faculty permission.		
ARTS 332	Intermed Print: Screen Print	3.0 FS
Prerequisites: ARTS 230 or faculty permission.		
ARTS 333	Intermed Print: Lithography	3.0 FS
Prerequisites: ARTS 230 or faculty permission.		
ARTS 334	Intermed Printmaking: Relief	3.0 FS
Prerequisites: ARTS 230 or faculty permission.		
ARTS 430	Advanced Printmaking	3.0 FS
Prerequisites: ARTS 331, ARTS 332, or ARTS 333; or faculty permission.		

Sculpture Group

ARTS 371	Intermed Sculp: Mixed Media	3.0 FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis) or ARTS 123 for art majors (non-sculpture); faculty permission for non-majors.		
ARTS 372	Intermed Sculpture: Fire Arts	3.0 FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 123 for art majors (non-sculpture emphasis); faculty permission for non-majors.		
ARTS 373	Intermed Sculpture: The Figure	3.0 FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 123 for art majors (non-sculpture emphasis); faculty permission for non-majors.		
ARTS 470	Advanced Sculpture	3.0 FS
Prerequisites: ARTS 371, ARTS 372, or ARTS 373; or faculty permission.		

Students may complete the required 27 units in this emphasis with the option of Internship credits (ARTS 489ABC) or Special Problems (ARTS 399ABC), to be arranged with the area faculty.

Studio Electives: 18 units

18 units selected from:

Any upper-division studio Art (ARTS) courses outside of and in addition to the studio group selected above.

Art History Courses: 6 units

Group I: 3 units

1 course selected from:

ARTH 411	Greek Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 412	Roman Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		

ARTH 413	Medieval Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 421	No. Renaissance/Mannerist Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 422	Ital Renaissance/Mannerist Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 423	Baroque and Rococo Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		

Group II: 3 units

1 course selected from:

ARTH 341	Avant-Garde: 20th Century	3.0 FS
ARTH 400	Art History Issues	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors; faculty permission.		
ARTH 401	Aesthetics and the Artist	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 431	European Art: 1800-1850	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 432	European Art: 1850-1900	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 433	European Art: 20th Century	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 441	International Art: Contemp	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for Art majors.		
ARTH 451	American Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for Art majors.		
ARTH 452	California Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 461	Chinese and Japanese Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 471	Ancient Mexican Art	3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 472	Maya Art	3.0 Inq
ARTH 473	Meso-American/Colonial Art	3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors. This course is also offered as CHST 406.		
ARTH 474	Ancient Andean Art	3.0 Inq
ARTH 475	American Indian Art	3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 476	African Art	3.0 Inq
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 480	Early History of Interiors	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for Art majors.		
ARTH 481	Modern History of Interiors	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for Art majors.		
ARTH 482	Film as Visual Art	3.0 FS
ARTH 483	History of Sculpture	3.0 FS
ARTH 484	History of Photography	3.0 FS
ARTH 485	History of Printmaking	3.0 FS
ARTH 486	History of Ceramics	3.0 Inq

Professional Preparation: 6 units

6 units required:

ARTS 595	BFA Senior Studio	3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; acceptance into the BFA program or permission of instructor and ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, ARTS 476, IDES 453, or IDES 454.		

Note: ARTS 595 must be taken twice for a total of 6 units.

Photography Group Requirements: 69 units

For a split emphasis with photography, students should work with a major advisor.

Lower-Division Requirements: 12 units

2 courses required:

ARTS 240	Intro to Fine Art Photography	3.0 FS
ARTS 250	Intro to Digital Media	3.0 FS

1 course selected from:

ARTH 103	Far Eastern Art Survey	3.0 FS * GC
ARTH 104	Surv of Arts Amer/Oceania/Afr	3.0 FS * GC

1 course selected from:

ARTS 227	Introduction to Painting	3.0 FS
ARTS 230	Introduction to Printmaking	3.0 FS
ARTS 260	Introduction to Ceramics	3.0 FS
ARTS 270	Introduction to Sculpture	3.0 FS

Upper-Division Requirements: 57 units

Art Studio Courses: 27 units

1 course required:

ARTS 341	Fine Art Digital Photo	3.0 FS
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.		

Art

1 course selected from:

ARTS 350	Intermediate Electronic Arts	3.0 FS
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.		
ARTS 441	Adv Digital Photo	3.0 FS
Prerequisites: ARTS 341.		

21 units selected from:

Studio courses at the 300 level may be taken two times for credit, and 400-level courses four times for credit. A minimum of 12 units must be taken at the 400 level.

ARTS 340	Intermed Fine Art Photography	3.0 FS
Prerequisites: Introductory photography course on the college level, or faculty permission.		
ARTS 342	Fine Art Color Photo	3.0 FS
Prerequisites: ARTS 340 or permission of instructor.		
ARTS 343	Fine Art Non-Silver Photo	3.0 FS
Prerequisites: ARTS 340 or permission of instructor.		
ARTS 440	Advanced Fine Art Photography	3.0 FS
Prerequisites: ARTS 340, JOUR 453, or faculty permission.		
ARTS 441	Adv Digital Photo	3.0 FS
Prerequisites: ARTS 341.		
ARTS 442	Adv Color Photo	3.0 FS
Prerequisites: ARTS 342.		
ARTS 443	Adv Non-Silver Photo	3.0 FS
Prerequisites: ARTS 343.		

Studio Electives: 18 units

18 units selected from:

Art History Courses: 6 units

Group I:

1 course selected from:

ARTH 411	Greek Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 412	Roman Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 413	Medieval Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 421	No. Renaissance/Mannerist Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 422	Ital Renaissance/Mannerist Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		
ARTH 423	Baroque and Rococo Art	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for art majors.		

Group II:

1 course required:

ARTH 484	History of Photography	3.0 FS
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Professional Preparation: 6 units

6 units required:

ARTS 595	BFA Senior Studio	3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; acceptance into the BFA program or permission of instructor and ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, ARTS 476, IDES 453, or IDES 454.		

Note: ARTS 595 must be taken twice for a total of 6 units.

The Option in Electronic Arts: 69-70 units

Required Application Materials for the BFA Degree with an Option in Electronic Arts

The application materials are the same as for the Option in Art Studio except that the portfolio required should include examples of electronic work. These may be submitted on Mac CD or NTSC VHS tape.

Option Core: 18 units

6 courses required:

ARTH 441	International Art: Contemp	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for Art majors.		
ARTS 126	Basic Drawing	3.0 FS
Prerequisites: ARTS 125 or faculty permission.		
ARTS 240	Intro to Fine Art Photography	3.0 FS
ARTS 250	Intro to Digital Media	3.0 FS
ARTS 350	Intermediate Electronic Arts	3.0 FS
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.		
ARTS 450	Advanced Electronic Arts	3.0 FS
Prerequisites: ARTS 350 or faculty permission.		

Technology in Society: 3 units

1 course selected from:

CDES 307	Technology and Communication	3.0 FS
Prerequisites: CDES 102.		

Note: Prerequisite of CDES 102 will be waived for BFA majors.

CSCI 301	Computer's Impact on Society	3.0 FS * WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; Junior standing.		

CSCI 313H	Mind in the Machine - Honors	3.0 SP *
Prerequisites: Acceptance into the Honors Program, faculty permission. This course is also offered as PSYC 332H.		
CSCI 380	Machines/Brains/Minds	3.0 FS *
Prerequisites: Junior standing, faculty permission. This course is also offered as PHIL 364.		
CSCI 381	Lang/Intelligence/Computation	3.0 SP *

Professional Preparation: 6 units

6 units required:

ARTS 595	BFA Senior Studio	3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; acceptance into the BFA program or permission of instructor and ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, ARTS 476, IDES 453, or IDES 454.		

Note: ARTS 595 must be taken twice for a total of 6 units.

Advising Pattern Course Requirements: 42-43 units

The following courses, or their approved transfer equivalents, are required depending upon the advising pattern chosen. Students must select one of the following advising patterns for completion of the major course requirements.

Intermedia Studio Pattern: 42 units

Art Studio Foundations: 6 units

2 courses selected from:

ARTS 227	Introduction to Painting	3.0 FS
ARTS 230	Introduction to Printmaking	3.0 FS
ARTS 260	Introduction to Ceramics	3.0 FS
ARTS 270	Introduction to Sculpture	3.0 FS
ARTS 276	Intro to Glass Art	3.0 FS
Prerequisites: Faculty permission.		

Electronic Art Studio: 15 units

15 units required:

ARTS 350	Intermediate Electronic Arts	3.0 FS
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.		

Repeat for a maximum of 6 units as appropriate.

ARTS 450	Advanced Electronic Arts	3.0 FS
Prerequisites: ARTS 350 or faculty permission.		

Repeat for a maximum of 12 units as appropriate.

ARTS 451	Intermedia Studio	3.0 FS
Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.		

May be repeated to a maximum of 12 units as appropriate.

Studio Electives: 18 units

18 units selected from:

300/400-level Art Studio courses selected with and at the discretion of the BFA committee. Six units may be from focus-related production courses outside of Art, selected with and at the discretion of the BFA committee.

Art History: 3 units

1 course selected from:

ARTH 482	Film as Visual Art	3.0 FS
ARTH 484	History of Photography	3.0 FS

Multimedia Studio Pattern: 42 units

Communication Foundations: 6 units

2 courses selected from:

APCG 117	Concept Design & Storyboarding	3.0 FS
CDES 103	Writing for Electronic Media	3.0 FS
Prerequisites: ENGL 130.		
CDES 141	Media Aesthetics	3.0 FS
CDES 216	Intro: Digital Audio in Media	3.0 FS
CDES 261	Found of Electronic Media	3.0 FS

Electronic Art Studio: 12 units

12 units required:

ARTS 350	Intermediate Electronic Arts	3.0 FS
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.		

Repeat for a maximum of 6 units as appropriate.

ARTS 450	Advanced Electronic Arts	3.0 FS
Prerequisites: ARTS 350 or faculty permission.		

Repeat for a maximum of 12 units as appropriate.

ARTS 451	Intermedia Studio	3.0 FS
Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.		

Studio Electives: 21 units**7 courses selected from:**

Note: A minimum of 2 courses must be selected from Art Electives. Up to 18 units of studio electives may be selected from either the Multimedia Group or Video Group.

Art Electives:

ARTS 325	Intermediate Drawing	3.0 FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.		
ARTS 326	Intermediate Life Drawing	3.0 FS
Prerequisites: ARTS 125; ARTS 126; or faculty permission.		
ARTS 340	Intermed Fine Art Photography	3.0 FS
Prerequisites: Introductory photography course on the college level, or faculty permission.		
ARTS 341	Fine Art Digital Photo	3.0 FS
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.		
ARTS 425	Advanced Drawing	3.0 FS
Prerequisites: ARTS 325 or faculty permission.		
ARTS 426	Advanced Life Drawing	3.0 FS
Prerequisites: ARTS 326 or faculty permission.		
ARTS 440	Advanced Fine Art Photography	3.0 FS
Prerequisites: ARTS 340, JOUR 453, or faculty permission.		
ARTS 441	Adv Digital Photo	3.0 FS
Prerequisites: ARTS 341.		
ARTS 451	Intermedia Studio	3.0 FS
Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.		
ARTS 495	Current Topics Studio-Seminar	3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing in Art or faculty permission.		

Multimedia Group Electives:

CDES 222	Intro to WWW Design & Pub	3.0 FS
CDES 314	Intro Multimedia Dsgn & Dev	3.0 FA
Prerequisites: Basic computer literacy, faculty permission.		
CDES 322	Advanced WWW Design & Publish	3.0 FS
Prerequisites: CDES 222.		
CDES 323	Human Interface Design	3.0 FA
Prerequisites: CDES 222.		
CDES 414	Adv Multimedia Dsgn & Develop	3.0 SP
Prerequisites: CDES 314.		
CDES 436	Kinetic Typography	3.0 SP
Prerequisites: CDES 214 and CDES 282, or faculty permission.		

Note: ARTS 250, ARTS 350, or ART 258 fulfill CDES 214 requirement.

APCG 330	3-D Computer Modeling	3.0 FS
Prerequisites: APCG 110.		
APCG 340	Computer Animation	3.0 FS
Prerequisites: APCG 330.		
MUSC 109	Intro to Music Technology	3.0 FA
MUSC 241	Fundamentals of Digital Audio	3.0 FA
Prerequisites: MUSC 109, faculty permission.		

Video Group Electives:

CDES 216	Intro: Digital Audio in Media	3.0 FS
CDES 261	Found of Electronic Media	3.0 FS
CDES 366	Field Video Production	3.0 FS
Prerequisites: CDES 103, CDES 206, CDES 216; CDES 141, CDES 261 (both with a grade of C or higher).		

Note: CDES will allow ARTS 240 to substitute for CDES 206 for BFA majors.

CDES 464	Advanced Video Editing	3.0 FS
Prerequisites: CDES 366.		
CDES 466	Studio Video Production	3.0 FS
Prerequisites: CDES 366.		
CDES 468	Video Production Workshop	3.0 FA
Prerequisites: CDES 366.		

Art History: 3 units**1 course selected from:**

ARTH 482	Film as Visual Art	3.0 FS
ARTH 484	History of Photography	3.0 FS

Computer Animation Studio Pattern: 42-43 units**Computer Science Foundations: 3-4 units****1 course selected from:**

CSCI 101	Intro to Computer Science	3.0 FS
CSCI 111	Programming and Algorithms I	4.0 FS
Prerequisites: At least one year of high school algebra and strong computer skills or CSCI 101.		

Writing/Storyboard Preparation: 3 units**1 course required:**

APCG 117	Concept Design & Storyboarding	3.0 FS
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Studio: 33 units**7 courses required:**

APCG 330	3-D Computer Modeling	3.0 FS
Prerequisites: APCG 110.		
APCG 340	Computer Animation	3.0 FS
Prerequisites: APCG 330.		
ARTS 260	Introduction to Ceramics	3.0 FS
ARTS 325	Intermediate Drawing	3.0 FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.		
ARTS 326	Intermediate Life Drawing	3.0 FS
Prerequisites: ARTS 125; ARTS 126; or faculty permission.		
ARTS 350	Intermediate Electronic Arts	3.0 FS
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.		

Repeat for a maximum of 6 units as appropriate.

ARTS 450	Advanced Electronic Arts	3.0 FS
Prerequisites: ARTS 350 or faculty permission.		

Repeat for a maximum of 12 units as appropriate.

12 units selected from:

APCG 331	3-D Character Modeling	3.0 FA
Prerequisites: APCG 330.		
APCG 345	Adv Animation Pre-Production	3.0 FS
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher, APCG 117.		
APCG 389	Industry Internship	1.0-3.0 FS
Prerequisites: Faculty permission.		
APCG 398	Special Topics	1.0-3.0 FS
APCG 399	Special Problems	1.0-3.0 FS
Prerequisites: Faculty permission.		
APCG 441	3-D Character Animation	3.0 FA
Prerequisites: APCG 340.		
APCG 445	Advanced Animation Production	3.0 FA
Prerequisites: APCG 340, APCG 345.		
APCG 498	Special Topics	1.0-3.0 FS
ARTS 340	Intermed Fine Art Photography	3.0 FS
Prerequisites: Introductory photography course on the college level, or faculty permission.		
ARTS 341	Fine Art Digital Photo	3.0 FS
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.		
ARTS 361	Intermediate Ceramics	3.0 FS
Prerequisites: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.		
ARTS 362	Intermediate Ceramics: Surface	3.0 FS
Prerequisites: ARTS 361 or faculty permission.		
ARTS 425	Advanced Drawing	3.0 FS
Prerequisites: ARTS 325 or faculty permission.		
ARTS 426	Advanced Life Drawing	3.0 FS
Prerequisites: ARTS 326 or faculty permission.		
ARTS 440	Advanced Fine Art Photography	3.0 FS
Prerequisites: ARTS 340, JOUR 453, or faculty permission.		
ARTS 441	Adv Digital Photo	3.0 FS
Prerequisites: ARTS 341.		
ARTS 450	Advanced Electronic Arts	3.0 FS
Prerequisites: ARTS 350 or faculty permission.		

ARTS 450 may be taken more than once for credit and in addition to core.

ARTS 451	Intermedia Studio	3.0 FS
Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.		

ARTS 460	Advanced Ceramics	3.0 FS
Prerequisites: ARTS 362 or ARTS 363 or faculty permission.		

ARTS 489	Internship Program in Art	1.0-3.0 FS
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ARTS 495	Current Topics Studio-Seminar	3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing in Art or faculty permission.		

CSCI 389	Industry Internship	1.0-3.0 FS
Prerequisites: CSCI 311 with a grade of C- or higher, faculty permission.		

MUSC 109	Intro to Music Technology	3.0 FA
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MUSC 241	Fundamentals of Digital Audio	3.0 FA
Prerequisites: MUSC 109, faculty permission.		

Art History: 3 units**1 course required:**

ARTH 482	Film as Visual Art	3.0 FS
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The Option in Interior Design: 57 units

To complete this program, the student must have the use of a laptop computer. Please consult with the department for current hardware and software recommendations.

To make this purchase as simple and as inexpensive as possible, the University has established exclusive arrangements for student purchase of the required computers from Apple Computer (sold through the Associated Student Bookstore) bundled with software and peripheral hardware from various companies. This computer package is expected to serve the student for the entire length of the four-year program.

Studio Requirements: 57 units

Lower-Division Requirements: 18 units

5 courses required:

ARTS 250	Intro to Digital Media	3.0 FS
IDES 115	Intro to Interior Design	3.0 FS
IDES 231	Graphics I: Arch Draft for ID	3.0 FS
IDES 232	Graphics II: Design Dev & Comm	3.0 FS
Prerequisites: ARTS 125, IDES 115.		
IDES 251	Creative Thinking & Design	3.0 FS
Prerequisites: ARTS 122, ARTS 123, IDES 115, or faculty permission		

3 units selected from:

Select courses in consultation with the major advisor.

Upper-Division Requirements: 30 units

7 courses required:

ARTS 489	Internship Program in Art	1.0-3.0 FS
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Note: Students must take at least 3 units of internship.

IDES 333	CAD for Interior Design	3.0 FS
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Prerequisites: IDES 231.

IDES 372	Interior Materials & Finishes	3.0 FA
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Prerequisites: IDES 231

IDES 373	Interior Lighting & Color	3.0 SP
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Prerequisites: ARTS 122, IDES 231, IDES 251 or faculty permission.

IDES 434	Graphics IV: Construction Doc	3.0 FS
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Prerequisites: IDES 231.

IDES 474	Building Systems & Envir Techn	3.0 FS
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Prerequisites: IDES 231, IDES 251, IDES 372 or faculty permission.

IDES 485	Prof Practice & Portfolio	3.0 FS WP
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Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; 6 units of upper-division IDES-Studio electives.

3 courses selected from:

IDES 452	Residential Design	3.0 FA
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Prerequisites: IDES 231, IDES 232, IDES 251.

IDES 453	Corp & Institutional Design	3.0 SP
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Prerequisites: IDES 231, IDES 232, IDES 251.

IDES 454	Hospitality Design	3.0 FS
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Prerequisites: IDES 231, IDES 232, IDES 251.

IDES 455	Retail and Exhibition Design	3.0 FA
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Prerequisites: IDES 231, IDES 232, IDES 251.

IDES 456	Furniture Design & Fabrication	3.0 FA
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Prerequisites: IDES 231, IDES 232, IDES 251.

Art History Requirements: 6 units

2 courses required:

ARTH 480	Early History of Interiors	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for Art majors.

ARTH 481	Modern History of Interiors	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for Art majors.

Interior Design Capstone Studio: 3 units

1 course required:

IDES 551	Senior Design Studio	3.0 FS
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Prerequisites: IDES 474 and 9 units of upper-division IDES studio electives.

Electives Requirement:

To complete the total units required for the bachelor's degree, select additional elective courses from the total University offerings. You should consult with an advisor regarding the selection of courses which will provide breadth to your University experience and possibly apply to a supportive second major or minor.

Grading Requirement:

All courses taken to fulfill major course requirements must be taken for a letter grade except those courses specified by the department as Credit/No Credit grading only.

Advising Requirement:

Advising is mandatory for all majors in this degree program. Consult your undergraduate advisor for specific information.

The Minor in Art History

Course Requirements for the Minor: 21 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

2 courses required:

ARTH 101	Art History Survey	3.0 FS *
ARTH 102	Art History Survey	3.0 FS *

1 course selected from:

ARTH 103	Far Eastern Art Survey	3.0 FS * GC
ARTH 104	Surv of Arts Amer/Oceania/Afr	3.0 FS * GC

4 courses selected from:

ARTH 341	Avant-Garde: 20th Century	3.0 FS
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ARTH 400	Art History Issues	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors; faculty permission.

ARTH 401	Aesthetics and the Artist	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 411	Greek Art	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 412	Roman Art	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 413	Medieval Art	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 421	No. Renaissance/Mannerist Art	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 422	Ital Renaissance/Mannerist Art	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 423	Baroque and Rococo Art	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 431	European Art: 1800-1850	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 432	European Art: 1850-1900	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 433	European Art: 20th Century	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 441	International Art: Contemp	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for Art majors.

ARTH 451	American Art	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for Art majors.

ARTH 452	California Art	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 461	Chinese and Japanese Art	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 471	Ancient Mexican Art	3.0 Inq
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 472	Maya Art	3.0 Inq
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ARTH 473	Meso-American/Colonial Art	3.0 Inq
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

This course is also offered as CHST 406.

ARTH 474	Ancient Andean Art	3.0 Inq
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ARTH 475	American Indian Art	3.0 Inq
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 476	African Art	3.0 Inq
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Prerequisites: ARTH 101 and ARTH 102 for art majors.

ARTH 480	Early History of Interiors	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for Art majors.

ARTH 481	Modern History of Interiors	3.0 FS
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Prerequisites: ARTH 101 and ARTH 102 for Art majors.

ARTH 482	Film as Visual Art	3.0 FS
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ARTH 483	History of Sculpture	3.0 FS
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ARTH 484	History of Photography	3.0 FS
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ARTH 485	History of Printmaking	3.0 FS
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ARTH 486	History of Ceramics	3.0 Inq
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The Minor in Art Studio

Course Requirements for the Minor: 27 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

4 courses required:

ARTH 101	Art History Survey	3.0 FS *
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ARTH 102	Art History Survey	3.0 FS *
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ARTS 125	Basic Drawing	3.0 FS
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ARTS 126	Basic Drawing	3.0 FS
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Prerequisites: ARTS 125 or faculty permission.

1 course selected from:

ARTS 122	2D Design	3.0 FS
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ARTS 123	3D Design	3.0 FS
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2 courses selected from:

ARTS 227	Introduction to Painting	3.0 FS
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ARTS 230	Introduction to Printmaking	3.0 FS
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ARTS 240	Intro to Fine Art Photography	3.0 FS
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ARTS 250	Intro to Digital Media	3.0 FS
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ARTS 260	Introduction to Ceramics	3.0 FS
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ARTS 270	Introduction to Sculpture	3.0 FS
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ARTS 276	Intro to Glass Art	3.0 FS
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Prerequisites: Faculty permission.

Students should carefully select from lower-division courses which may be prerequisites for intended upper-division electives.

2 courses selected from:

ARTS 325	Intermediate Drawing	3.0 FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.		
ARTS 326	Intermediate Life Drawing	3.0 FS
Prerequisites: ARTS 125; ARTS 126; or faculty permission.		
ARTS 327	Intermediate Painting	3.0 FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.		
ARTS 328	Intermed Painting: Water Media	3.0 FS
Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.		
ARTS 331	Intermed Printmaking: Intaglio	3.0 FS
Prerequisites: ARTS 230 or faculty permission.		
ARTS 332	Intermed Print: Screen Print	3.0 FS
Prerequisites: ARTS 230 or faculty permission.		
ARTS 333	Intermed Print: Lithography	3.0 FS
Prerequisites: ARTS 230 or faculty permission.		
ARTS 334	Intermed Printmaking: Relief	3.0 FS
Prerequisites: ARTS 230 or faculty permission.		
ARTS 340	Intermed Fine Art Photography	3.0 FS
Prerequisites: Introductory photography course on the college level, or faculty permission.		
ARTS 341	Fine Art Digital Photo	3.0 FS
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.		
ARTS 342	Fine Art Color Photo	3.0 FS
Prerequisites: ARTS 340 or permission of instructor.		
ARTS 343	Fine Art Non-Silver Photo	3.0 FS
Prerequisites: ARTS 340 or permission of instructor.		
ARTS 350	Intermediate Electronic Arts	3.0 FS
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.		
ARTS 361	Intermediate Ceramics	3.0 FS
Prerequisites: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.		
ARTS 362	Intermediate Ceramics: Surface	3.0 FS
Prerequisites: ARTS 361 or faculty permission.		
ARTS 363	Inter Ceramics: Mold Making	3.0 FS
Prerequisites: ARTS 361.		
ARTS 371	Intermed Sculp: Mixed Media	3.0 FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis) or ARTS 123 for art majors (non-sculpture); faculty permission for non-majors.		
ARTS 372	Intermed Sculpture: Fire Arts	3.0 FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 122 for art majors (non-sculpture emphasis); faculty permission for non-majors.		
ARTS 373	Intermed Sculpture: The Figure	3.0 FS
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 123 for art majors (non-sculpture emphasis); faculty permission for non-majors.		
ARTS 376	Intermediate Glass Art	3.0 FS
Prerequisites: ARTS 276 and faculty permission.		
ARTS 425	Advanced Drawing	3.0 FS
Prerequisites: ARTS 325 or faculty permission.		
ARTS 426	Advanced Life Drawing	3.0 FS
Prerequisites: ARTS 326 or faculty permission.		
ARTS 427	Advanced Painting	3.0 FS
Prerequisites: ARTS 327 or faculty permission.		
ARTS 428	Advanced Painting: Water Media	3.0 FS
Prerequisites: ARTS 327; ARTS 328; or faculty permission.		
ARTS 430	Advanced Printmaking	3.0 FS
Prerequisites: ARTS 331, ARTS 332, or ARTS 333; or faculty permission.		
ARTS 440	Advanced Fine Art Photography	3.0 FS
Prerequisites: ARTS 340, JOUR 453, or faculty permission.		
ARTS 441	Adv Digital Photo	3.0 FS
Prerequisites: ARTS 341.		
ARTS 442	Adv Color Photo	3.0 FS
Prerequisites: ARTS 342.		
ARTS 443	Adv Non-Silver Photo	3.0 FS
Prerequisites: ARTS 343.		
ARTS 450	Advanced Electronic Arts	3.0 FS
Prerequisites: ARTS 350 or faculty permission.		
ARTS 451	Intermedia Studio	3.0 FS
Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.		
ARTS 461	Advanced Ceramics Material	3.0 Inq
Prerequisites: ARTS 361.		
ARTS 470	Advanced Sculpture	3.0 FS
Prerequisites: ARTS 371, ARTS 372, or ARTS 373; or faculty permission.		
ARTS 476	Advanced Glass Art	3.0 FS
Prerequisites: ARTS 376 and faculty permission.		
ARTS 495	Current Topics Studio-Seminar	3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing in Art or faculty permission.		

The Minor in Photographic Studies

Students should carefully select from lower-division courses which may be prerequisites for intended upper-division electives.

Course Requirements for the Minor: 24 units

The following courses, or their approved transfer equivalents, are required of all candidates for this minor.

3 courses required:

ARTH 102	Art History Survey	3.0 FS *
ARTH 484	History of Photography	3.0 FS
ARTS 122	2D Design	3.0 FS

1 course selected from:

APCG 112	Digital Photography	3.0 FS
ARTS 240	Intro to Fine Art Photography	3.0 FS
CDES 206	Intro Photo Com & Dig Imaging	3.0 FS
JOUR 353	Photojournalism	3.0 FS
Prerequisites: JOUR 260 for majors; no prerequisite for non-majors.		

1 course selected from:

ARTS 340	Intermed Fine Art Photography	3.0 FS
Prerequisites: Introductory photography course on the college level, or faculty permission.		
CDES 396	Inter. Photo & Digital Imaging	3.0 FS
Prerequisites: CDES 206 (with a grade of C or higher).		
JOUR 453	Advanced Photojournalism	3.0 SP
Prerequisites: ARTS 240 or APCG 112 or CDES 206 or JOUR 353.		

6 units selected from:

ARTS 440	Advanced Fine Art Photography	3.0 FS
Prerequisites: ARTS 340, JOUR 453, or faculty permission.		
CDES 496	App Photo & Digital Imaging	3.0 FS
Prerequisites: CDES 396 with a grade of C or higher or faculty permission.		

3 units selected from:

APCG 110	Computer-Assisted Art I	3.0 FS *
APCG 240	2-D Digital Animation	3.0 FA
Prerequisites: APCG 110.		
APCG 330	3-D Computer Modeling	3.0 FS
Prerequisites: APCG 110.		
APCG 340	Computer Animation	3.0 FS
Prerequisites: APCG 330.		
APCG 420	Digital Lighting and Texturing	3.0 FA
Prerequisites: APCG 330.		
ARTH 341	Avant-Garde: 20th Century	3.0 FS
ARTH 441	International Art: Contemp	3.0 FS
Prerequisites: ARTH 101 and ARTH 102 for Art majors.		
ARTH 482	Film as Visual Art	3.0 FS
ARTS 250	Intro to Digital Media	3.0 FS
ARTS 341	Fine Art Digital Photo	3.0 FS
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.		
ARTS 342	Fine Art Color Photo	3.0 FS
Prerequisites: ARTS 340 or permission of instructor.		
ARTS 343	Fine Art Non-Silver Photo	3.0 FS
Prerequisites: ARTS 340 or permission of instructor.		
ARTS 350	Intermediate Electronic Arts	3.0 FS
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.		
ARTS 441	Adv Digital Photo	3.0 FS
Prerequisites: ARTS 341.		
ARTS 442	Adv Color Photo	3.0 FS
Prerequisites: ARTS 342.		
ARTS 443	Adv Non-Silver Photo	3.0 FS
Prerequisites: ARTS 343.		
ARTS 450	Advanced Electronic Arts	3.0 FS
Prerequisites: ARTS 350 or faculty permission.		
CDES 214	Computer Graphics	3.0 FS
CDES 314	Intro Multimedia Dsgn & Dev	3.0 FA
Prerequisites: Basic computer literacy, faculty permission.		
CDES 331	History of Graphic Design	3.0 SP
CDES 342	Documentary Film	3.0 FS
CDES 344	American Cinema	3.0 FS
CDES 492	Pictorial Organization	3.0 FS
Prerequisites: CDES 396 with a grade of C- or higher or faculty permission.		
CDES 497	Specialized Photo Techniques	1.0 FS
Prerequisites: CDES 396 with grade of C or higher or faculty permission.		

The Master of Arts in Art**Course Requirements for the Master's Degree: 30 units**

Continuous enrollment is required. A maximum of 6 semester units of transfer credit may be applied toward the degree.

Graduate Time Limit:

All requirements for the degree are to be completed within seven years of the end of the semester of enrollment in the oldest course applied toward the degree. See "Graduate Education" in the University Catalog for complete details on general degree requirements.

Prerequisites for Admission to Conditionally Classified Status:

1. Satisfactory grade point average as specified in "Admission to Master's Degree Programs" in the University Catalog.
2. Approval by the department and the Office of Graduate Studies.
3. An acceptable baccalaureate (equivalent to CSU, Chico's bachelor's in Art History) from an accredited institution, or an equivalent approved by the Office of Graduate Studies.
4. Completion of the Miller Analogies Test with a minimum score of 30, or departmental permission.
5. Submission of two (2) upper-division art history papers and two (2) letters of recommendation. Complete information on submission dates and procedures is available from the Art Department's Graduate Coordinator.
6. Submission of a written statement (minimum of 200 words) concerning personal intent in or philosophy of art.

Prerequisites for Admission to Classified Status:

In addition to any requirements listed above:

Students must have positive recommendations from the faculty in their area of emphasis and approval of a majority of the art faculty at the time of the classification review.

Advancement to Candidacy:

In addition to any requirements listed above:

1. Classified graduate standing and completion at the University of at least 9 units of the proposed program.
2. Formation of the student's graduate advisory committee in consultation with the Graduate Coordinator.
3. Development of the approved program in consultation with the graduate advisory committee and the Graduate Coordinator.

Requirements for the MA in Art:

Completion of all requirements as established by the department, the graduate advisory committee, and the Office of Graduate Studies, to include:

1. Completion of an approved program of 30 units of 400/500/600-level courses as follows:

Art History Emphasis: 30 units

6 units required:

ARTH 500	Art Hist: Theory & Res Methods	3.0 FS WP
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher.		
ARTS 699P	Master's Project	1.0-6.0 FS
Prerequisites: Candidate status.		
ARTS 699T	Masters Study	1.0-6.0 FS
Prerequisites: Candidate status.		

Six units must be selected from each of the three groups.

Group I:

2 courses selected from:

ARTH 611	Grad Studies in Greek Art	3.0 FS
ARTH 612	Grad Studies in Roman Art	3.0 FS
ARTH 613	Grad Studies in Medieval Art	3.0 FS
ARTH 621	Grad Studies Renais/Mann Art	3.0 FS
ARTH 622	Grad Studies Ital Renais Art	3.0 FS
ARTH 623	Grad Studies Baroque/Roc Art	3.0 FS
ARTS 697	Independent Study	1.0-6.0 FS

Group II:

2 courses selected from:

ARTH 661	Gr Stu: Chinese & Japanese Art	3.0 FS
ARTH 671	Grad Studies Ancient Mex Art	3.0 FS
ARTH 672	Grad Studies in Maya Art	3.0 FS
ARTH 673	Grad Studies Meso-Amer/Col Art	3.0 FS
ARTH 674	Grad Stu in Ancient Andean Art	3.0 FS
ARTH 675	Grad Studies Amer Indian Art	3.0 Inq
ARTH 676	Grad Studies in African Art	3.0 FS
ARTS 697	Independent Study	1.0-6.0 FS

Group III:

2 courses selected from:

ARTH 601	Aesthetics and the Artist	3.0 FS
ARTH 631	Grad Studies Eur Art:1800-1850	3.0 FS
ARTH 632	Grad Studies Eur Art:1850-1900	3.0 FS
ARTH 633	Grad Studies Eur Art:20th Ctr	3.0 FS
ARTH 634	Grad Studies Intl Art: Contemp	3.0 FS
ARTH 651	Grad Studies in Amer Art Hist	3.0 FS
ARTS 697	Independent Study	1.0-6.0 FS

Elective Requirement: 6 units

6 units selected from 400/500/600-level art history or upper-division studio courses.

2. At least 18 of the units required for the degree in 600-level courses.
3. Not more than 9 semester units of transfer and/or extension credit (correspondence courses and U.C. extension course work are not acceptable).
4. Not more than a total of 10 units of Independent Study (697) and project or thesis (699); not more than a total of 6 units of project or thesis (699).
5. At the time of application, applicants must successfully complete a written comprehensive qualifying examination which will be evaluated for content and form.
6. At the end of the graduate student's program, candidates must demonstrate the ability to write and communicate clearly through completion and final approval of a written thesis. An appropriate thesis topic shall be agreed upon by the student and the members of the student's graduate committee. The form of the thesis is determined by regulations described in *A Guide to Graduate Studies: Policies, Procedures, and Format* (current edition). The thesis, evaluated for both form and content, must be approved prior to the oral examination.
7. In addition to the thesis, all candidates for the MA degree in Art must also satisfactorily complete an oral examination.
8. Approval by the department and the Graduate Coordinators Committee on behalf of the University.

Graduate Requirement in Writing Proficiency:

Writing proficiency is a graduation requirement.

Art majors will normally demonstrate their writing competence through their completion of ARTH 500, Seminar in Art History.

Graduate Grading Requirements:

All courses in the major (with the exceptions of Independent Study - 697, Comprehensive Examination - 696, Master's Project - 699P, and Master's Thesis - 699T) must be taken for a letter grade, except those courses specified by the department as ABC/No Credit (400/500-level courses), AB/No Credit (600-level courses), or Credit/No Credit grading only. A maximum of 10 units combined of ABC/No Credit, AB/No Credit, and Credit/No Credit grades may be used on the approved program (including 697, 696, 699P, 699T and courses outside the major). While grading standards are determined by individual programs and instructors, it is also the policy of the University that unsatisfactory grades may be given when work fails to reflect achievement of the high standards, including high writing standards, expected of students pursuing graduate study.

Students must maintain a minimum 3.0 grade point average in each of the following three categories: all course work taken at any accredited institution subsequent to admission to the master's program; all course work taken at CSU, Chico subsequent to admission to the program; and all courses on the approved master's degree program.

Graduate Advising Requirement:

Advising is mandatory each semester for all Art majors. Consult the Graduate Coordinator for specifics.

The Master of Fine Arts in Art

Course Requirements for the Master's Degree: 60 units

Continuous enrollment is required.

Graduate Time Limit: All requirements for the degree are to be completed within seven years of the end of the semester of enrollment in the oldest course applied toward the degree. See "Graduate Education" in the *University Catalog* for complete details on general degree requirements.

On the approval of the Graduate Coordinator and the student's graduate committee, up to 18 units of accredited graduate-level course work may be transferred from another institution. Applicants holding an MA in Studio Art from an accredited institution may transfer and count toward the MFA up to 27 units from their previous degree program upon review and recommendation by the Graduate Coordinator and the faculty members in the pattern area of emphasis. The transferred courses must have been taken within the seven-year time limit. No course work from another degree program other than a master's in studio art may be applied to the MFA requirements.

The MFA in Art offers patterns in ceramics, painting/drawing, glass design, photography, printmaking, and sculpture.

Prerequisites for Admission to Conditionally Classified Status:

1. Satisfactory grade point average as specified in "Admission to Master's Degree Programs" in the University Catalog.
2. Approval by the department and the Office of Graduate Studies.

3. An acceptable baccalaureate (equivalent to CSU, Chico's bachelor's in art studio) from an accredited institution, or an equivalent approved by the Office of Graduate Studies. No graduate credit is given for classes taken to make up any undergraduate deficiencies.

4. Submission of a written philosophical statement of intention (two pages, double spaced). The applicant's writing skills in the discipline will be evaluated using this writing sample.

5. Presentation of work represented in 35mm slides, VHS tapes, or CD-ROMs. Complete information on submission dates, department applications, and procedures is available from the department office, the Graduate Coordinator, or the department's Web site (www.csuchico.edu/art/).

6. Three letters of recommendation from individuals qualified to testify to the applicant's capabilities and readiness to enter graduate study in studio art.

7. Completion of a minimum of 9 units of upper-division course work in the chosen pattern for the master's degree (ceramics, glass design, painting/drawing, printmaking, or sculpture).

8. Positive recommendations from the faculty in the pattern of concentration and approval of a majority of the full faculty at the time of the portfolio review.

Prerequisites for Admission to Classified Status:

In addition to any requirements listed above:

1. Formation of the Graduate Advisory Committee (by the end of the first semester in residency).
2. Development of an approved program in consultation with the Graduate Advisory Committee and the Graduate Coordinator.
3. Positive recommendations from all members of the Graduate Advisory Committee.

Advancement to Candidacy:

In addition to any requirements listed above:

1. Classified graduate standing and completion of at least 75 percent of required course work.
2. Completion of an Advancement to Candidacy Portfolio Evaluation, to be administered by the student's Graduate Advisory Committee, and completion of the final requirement for the Graduate Requirement in Writing Proficiency. Results of the evaluation are to be filed with the Graduate Coordinator.

Requirements for the MFA in Art:

Completion of all requirements as established by the department, the Graduate Advisory Committee, and the Office of Graduate Studies, to include:

1. Completion of an approved program of 60 units of 400/500/600-level courses (at least 60 percent of these courses must be at the 600-level) as follows:

Program Requirements: 60 units

9 units required:

ARTS 695 Interdisciplinary Grad Studio 3.0 FS

Prerequisites: Graduate standing.

ARTS 696 Seminar in Contemporary Art 3.0 FS

Prerequisites: Graduate standing.

ARTS 696 must be taken twice.

3 units selected from:

ARTS 699P Master's Project 1.0-6.0 FS

Prerequisites: Candidate status.

ARTS 699T Masters Study 1.0-6.0 FS

Prerequisites: Candidate status.

33 units selected from:

Graduate-level art studio courses.

9 units selected from:

Graduate-level art history courses.

6 units selected from:

Graduate-level courses approved by the Graduate Coordinator.

2. On the approval of the Graduate Coordinator and the student's graduate advisory committee, up to 18 units of accredited graduate-level course work may be transferred from another institution. Applicants holding an MA in Studio Art from an accredited institution may transfer and count toward the MFA up to 27 units from their previous degree program upon review and recommendation by the Graduate Coordinator and the faculty members in the pattern area of emphasis. The transferred courses must have been taken within the seven-year time limit. No course work from another degree program other than a master's in studio art may be applied to the MFA requirements.

3. Not more than a total of 15 units of Independent Study (697) and Project (699); not more than a total of 3 units of project (699).

4. Prior to the required MFA exhibition, candidates are required to pass an oral defense of their project.

5. Candidates must demonstrate the ability to write and communicate clearly by meeting the department's Graduate Requirement in Writing Proficiency.

Master's Study:

Completion and approval by the candidate's Graduate Advisory Committee of a written component and an exhibition of work. The written component, evaluated for both form and content, is intended to articulate an understanding of the candidate's considered aesthetic stance and not to be simply a catalog and/or descriptive statement of the work. This statement shall demonstrate 1) an understanding of artistic intent; 2) the function of the content of the work; and 3) knowledge about the chosen processes involved and their relationship to intent, content, and the artwork's elements. Approval must be obtained prior to the graduate exhibition.

Graduate Requirement in Writing Proficiency:

Writing proficiency is a graduation requirement.

Students are required to meet this requirement in two stages. First, students must submit a two-page writing sample as part of the application to the program. This sample is evaluated by the faculty during the portfolio review. If a student's writing abilities are substandard, a second writing sample must be submitted and reviewed prior to the student's advancement to classified status. Second, students are required to submit a preliminary exhibition statement and project outline to their graduate committee for approval prior to advancement to candidacy.

Graduate Grading Requirements:

All courses in the major (with the exceptions of Independent Study - 697, Comprehensive Examination - 696, and Master's Study - 699) must be taken for a letter grade, except those courses specified by the department as ABC/No Credit (400/500-level courses), AB/No Credit (600-level courses), or Credit/No Credit grading only. A maximum of 15 units combined of ABC/No Credit, AB/No Credit, and Credit/No Credit grades may be used on the approved program (including 697, 696, 699, and courses outside the major). While grading standards are determined by individual programs and instructors, it is also the policy of the University that unsatisfactory grades may be given when work fails to reflect achievement of the high standards, including high writing standards, expected of students pursuing graduate study.

Students must earn a grade of B or higher in each course applied to the degree. In addition, students must maintain a 3.0 grade point average in both of the following categories: all course work taken at any accredited institution subsequent to admission to the master's program; and all course work taken at CSU, Chico subsequent to admission to the program.

Graduate Advising Requirement:

Advising is mandatory each semester for all students. Consult the Graduate Coordinator for specifics.

The Faculty

S. Elise Archias, 2008, Assist Professor, PhD, UC Berkeley.

Michael E. Bishop, 1978, Chair, Professor, MFA, San Jose State U.

Teresa L. Cotner, 2006, Assist Professor, PhD, Stanford U.

Cameron G. Crawford, 1995, Professor, MFA, U Washington.

Kijeong Jeon, 2006, Assoc Professor, MIARCH, U Oregon.

Jean K. Gallagher, 1991, Professor, DA, New York U.

Robert C. Herhusky, 1999, Assoc Professor, MFA, CA Coll of the Arts.

James A. Kuiper, 1989, Professor, MFA, Michigan State U.

Matthew G. Looper, 1998, Professor, PhD, U Texas.

Eileen M. Macdonald, 2002, Assoc Professor, MFA, So Illinois U.

Asa S. Mittman, 2008, Assist Professor, PhD, Stanford U.

Thomas E. Patton, 2002, Professor, MFA, U New Mexico.

Sheri D. Simons, 1992, Professor, MFA, Cranbrook Academy of Art.

Masami Toku, 1999, Assoc Professor, EdD, U Illinois.

Karen M. Van Derpool, 1981, Professor, MFA, Temple U.

Lusan L. Whitmore, 2001, Assoc Professor, MFA, U Washington.

Nanette Wylde, 1998, Assoc Professor, MFA, Ohio State U.

Emeritus Faculty

David B. Hoppe, 1985, Professor Emeritus, MFA, Arizona State U.

Vernon C. Patrick, 1972, Professor Emeritus, MFA, U Washington.

Art Course Offerings

Please see the section on "Course Description Symbols and Terms" in the University Catalog for an explanation of course description terminology and symbols, the course numbering system, and course credit units. All courses are lecture and discussion and employ letter grading unless otherwise stated. Some prerequisites may be waived with faculty permission. Many syllabi are available on the Chico Web.

ARTS 100 Art Appreciation: Multicultural Perspectives 3.0 Fa/Spr

An interactive discussion of art and visual literacy using related texts that focus on works from around the world, from ancient times to the present. This course fulfills General Education C1 requirements in the basic study of visual elements and concepts related to the arts. This is an approved General Education course. (000713)

ARTS 122 2D Design 3.0 Fa/Spr

Foundation studies in the elements and principles of art and design as applied to 2D media. Includes critical thinking and conceptual development, materials and methods, and additive and subtractive color theories and applications. 6.0 hours activity. Special fee required; see the Class Schedule. (000720)

ARTS 123 3D Design 3.0 Fa/Spr

Foundation studies in the elements and principles of art and design as applied to 3D media. Includes critical thinking and conceptual development leading to design and construction, materials and methods, and use of color. 6.0 hours activity. Special fee required; see the Class Schedule. (000721)

ARTS 125 Basic Drawing 3.0 Fa/Spr

Beginning drawing techniques based on studio disciplines. A variety of approaches and materials will be used. 6.0 hours activity. Special fee required; see the Class Schedule. (000710)

ARTS 126 Basic Drawing 3.0 Fa/Spr

Prerequisites: ARTS 125 or faculty permission.

Interpretive drawing techniques with expressive use of graphic media, including color. An introduction to drawing the human body will comprise a major portion of the course. 6.0 hours activity. Special fee required; see the Class Schedule. (000711)

ARTS 227 Introduction to Painting 3.0 Fa/Spr

This course presents basic instruction in the techniques of painting and in the preparation of various supports. Emphasis will be placed on developing appreciation for the painted surface, and on the expressive potential of shape, color, and texture, as they relate to space and composition. Although some painting exercises are directed by the instructor, student self-motivation is expected. Several projects will be developed by the student. 6.0 hours activity. Special fee required; see the Class Schedule. (000718)

ARTS 230 Introduction to Printmaking 3.0 Fa/Spr

Introduction to fine art printmaking processes, with equal emphasis on idea development and technique. Students experience a variety of print methods, such as, etching, linoleum, screen print, and photographic printmaking through demonstrations, lectures, and gallery visits. 6.0 hours activity. Special fee required; see the Class Schedule. (000730)

ARTS 240 Introduction to Fine Art Photography 3.0 Fa/Spr

This course provides an introduction to the theory and application of photography as a fine art. Basic photographic skill and technique are emphasized. Primary emphasis on the place of photography in art history, current art theory, and issues in photographic representation. 6.0 hours activity. Special fee required; see the Class Schedule. (000738)

ARTS 250 Introduction to Digital Media 3.0 Fa/Spr

This is a foundation computer course for studio artists. The course covers basic instruction using the computer for painting, drawing, image processing, photographic composites, words as art, animation, research, and presentation. Emphasis is on conceptual and creative processes. Art and design principles, aesthetic decision making, and visual effectiveness are addressed. Basic drawing skills strongly recommended. 6.0 hours activity. Special fee required; see the Class Schedule. (000737)

ARTS 260 Introduction to Ceramics 3.0 Fa/Spr

Development of ideas through introduction to handbuilding techniques, using the pinch, coil, slab, and mold methods of construction. Experimentation with a variety of low-fire glazes, and other low-fire surface treatments. 6.0 hours activity. Special fee required; see the Class Schedule. (000714)

ARTS 270 Introduction to Sculpture 3.0 Fa/Spr

Introduction to sculpture is a beginning course designed to develop skills in building three-dimensional form by learning to work with a variety of tools and techniques. Materials may include clay, plaster, wood, cardboard, metal, and found objects. Assignments are designed to guide students in their development of concept, content, and personal expression. 6.0 hours activity. Special fee required; see the Class Schedule. (000726)

ARTS 276 Introduction to Glass Art 3.0 Fa/Spr

Prerequisites: Faculty permission.

An introduction to glass as a visual art medium using the techniques of off-hand glass blowing, sheet glass fabrication, and other related techniques. Emphasis is on the development of sculptural ideas. 6.0 hours activity. Special fee required; see the Class Schedule. (000717)

ARTS 325 Intermediate Drawing 3.0 Fa/Spr

Prerequisites: ARTS 122; ARTS 125; ARTS 126; or faculty permission.

The exploration of a broad number of media and techniques through a number of structured assignments. The exposure of the drawing student to current technical possibilities which extend and broaden the concept of drawing. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000740)

ARTS 326 Intermediate Life Drawing 3.0 Fa/Spr

Prerequisites: ARTS 125; ARTS 126; or faculty permission.

An emphasis on form development and composition using the human figure. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000752)

ARTS 327 Intermediate Painting 3.0 Fa/Spr

Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.

Instruction in the course builds upon techniques acquired in Beginning Painting. Emphasis will be placed upon learning technical skills and on developing enough control over painting media to permit exploration of personal modes of expression. Because the assignments are flexible, the student is expected to bring a knowledge of drawing, design, and color to the painting studio. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000743)

ARTS 328 Intermediate Painting: Water Media 3.0 Fa/Spr

Prerequisites: ARTS 122; ARTS 125; ARTS 126; ARTS 227; or faculty permission.

Extends basic techniques of painting in water-soluble media, both transparent and opaque; paper support. Emphasis on technical understanding and beginning development of personal expression. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000744)

ARTS 331 Intermediate Printmaking: Intaglio 3.0 Fa/Spr

Prerequisites: ARTS 230 or faculty permission.

An intensive exploration of intaglio processes, focusing primarily on etching, through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000762)

ARTS 332 Intermediate Printmaking: Screen Printing 3.0 Fa/Spr

Prerequisites: ARTS 230 or faculty permission.

This course explores the materials and methods of fine art screen printing, through demonstrations, lectures, and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing, design, and color. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000763)

ARTS 333 Intermediate Printmaking: Lithography 3.0 Fa/Spr

Prerequisites: ARTS 230 or faculty permission.

An intensive exploration of stone and photographic lithography processes through demonstrations, lectures and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing and design. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000764)

ARTS 334 Intermediate Printmaking: Relief 3.0 Fa/Spr

Prerequisites: ARTS 230 or faculty permission.

An intensive exploration of relief printing techniques, primarily from wood, through demonstrations, lectures, and gallery visits. Emphasis is placed on the individual development of imagery, concept, and technical skill. Students are expected to have knowledge of drawing, design, and color. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000765)

ARTS 340 Intermediate Fine Art Photography 3.0 Fa/Spr

Prerequisites: Introductory photography course on the college level, or faculty permission.

Concentration on expressive and aesthetic aspects of photography in fine arts. Emphasis on ability to manipulate and compose with light as a most crucial element in the organization of plastic space. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000786)

- ARTS 341 Fine Art Digital Photography 3.0 Fa/Spr**
Prerequisites: ARTS 340 or ARTS 350 or permission of instructor.
Exploration of contemporary electronic imaging theories and techniques as they relate to photography. The basic hardware and software and their application in fine art photography are covered in this course. 6.0 hours activity. Special fee required; see the Class Schedule. (000787)
- ARTS 342 Fine Art Color Photography 3.0 Fa/Spr**
Prerequisites: ARTS 340 or permission of instructor.
This course provides an introduction to contemporary techniques and aesthetics of color photography. The mastery of print and finishing processes and their application to fine art photography are covered in this course. 6.0 hours activity. (000788)
- ARTS 343 Fine Art Non-Silver Photography 3.0 Fa/Spr**
Prerequisites: ARTS 340 or permission of instructor.
This course provides an introduction to contemporary techniques and aesthetics of non-silver photography. Both historical and non-traditional photographic processes and their application to fine art photography are covered in this course. 6.0 hours activity. Special fee required; see the Class Schedule. (000789)
- ARTS 350 Intermediate Electronic Arts 3.0 Fa/Spr**
Prerequisites: ARTS 123, ARTS 126, ARTS 250; or faculty permission.
Intermediate studies in electronic arts with focus on digital imagemaking. Emphasis on development of personal aesthetics, technical excellence, and understanding of presentation issues surrounding digital media for both print and virtual platforms. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000770)
- ARTS 361 Intermediate Ceramics 3.0 Fa/Spr**
Prerequisites: ARTS 260 or equivalent experience in low-fire hand-building techniques; ARTS 122; ARTS 125.
Aesthetic exploration of ideas, using the potter's wheel and/or hand-building techniques to create sculptural forms. Development of techniques in basic wheel-throwing and/or hand-building, clay body formulation, investigation of surface enrichment techniques, and kiln firing. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000746)
- ARTS 362 Intermediate Ceramics: Surface Enrichment 3.0 Fa/Spr**
Prerequisites: ARTS 361 or faculty permission.
This course provides a variety of approaches to surface enrichment techniques. The execution of the surface information learned in this course provides a more sophisticated avenue for expression. Includes individual approaches to problem solving, with an emphasis on concept development and the refinement of technical skills and related craftsmanship. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000750)
- ARTS 363 Intermediate Ceramics: Mold Making 3.0 Fa/Spr**
Prerequisites: ARTS 361.
An investigation of the use and production of plaster molds and slip-casting technology as a tool for personal expression. Critical discussions on the nature of appropriate forms, multiples and duplicates as conceptual options in contemporary ceramics. Emphasis on concept development and the refinement of technical skills and related craftsmanship. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000751)
- ARTS 371 Intermediate Sculpture: Mixed Media 3.0 Fa/Spr**
Prerequisites: ARTS 270 for art majors (sculpture emphasis) or ARTS 123 for art majors (non-sculpture); faculty permission for non-majors.
An intensive exploration of three-dimensional form, using a variety of methods, such as assemblage and metal fabrication, and varied materials, such as wood, plaster, metal, and clay. An emphasis is placed on creative thought and technical skills. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000758)
- ARTS 372 Intermediate Sculpture: Fire Arts 3.0 Fa/Spr**
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 122 for art majors (non-sculpture emphasis); faculty permission for non-majors.
Aesthetic development of form through foundry processes. Foundry experience in "lost wax" and similar processes, investment, casting, metal finishing, oxyacetylene, electric arc, T.I.G. welding. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000759)
- ARTS 373 Intermediate Sculpture: The Body 3.0 Fa/Spr**
Prerequisites: ARTS 270 for art majors (sculpture emphasis), or ARTS 123 for art majors (non-sculpture emphasis); faculty permission for non-majors.
This intermediate sculpture course provides an in depth study of the body as subject and object in historical contexts. A wide variety of methods and materials are explored, including clay, direct and cast plaster, other castable materials, woodworking, metal fabrication, and mixed media assemblage. Assignments center around problem solving and development of an expressive response to the body as form. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000760)
- ARTS 376 Intermediate Glass Art 3.0 Fa/Spr**
Prerequisites: ARTS 276 and faculty permission.
Further studio practice in design and production of glass, using the techniques of free blowing, casting, fusing, and laminating. Emphasis is on idea development. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. Special fee required; see the Class Schedule. (000754)
- ARTS 396 Gallery Production 3.0 Fa/Spr**
To provide students with theoretical knowledge and practical experience in the management and display of the fine arts in a gallery setting. This course is an introduction to display design, installation techniques, handling of artworks, curatorial practices, interpretive material, and management strategies. The material is presented in lectures, demonstrations, and as part of gallery exhibition installations. Individual projects, written critiques, and a final exam will also be assigned. 1.0 hours discussion, 4.0 hours activity. You may take this course more than once for a maximum of 6.0 units. (000801)
- ARTS 398 Special Topics 1.0–6.0 Fa/Spr**
This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 2.0 hours activity, 2.0 hours lecture. (000792)
- ARTS 399 Special Problems 1.0–3.0 Fa/Spr**
This course is an independent study of special problems and is offered for 1.0-3.0 units. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (000794)
- ARTS 425 Advanced Drawing 3.0 Fa/Spr**
Prerequisites: ARTS 325 or faculty permission.
An exploration in drawing in depth both as an expressive and descriptive medium. A variety of drawing media and any number of personal directions. Recommended for art majors. Six hours of personal direct-grading system will be used. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000795)
- ARTS 426 Advanced Life Drawing 3.0 Fa/Spr**
Prerequisites: ARTS 326 or faculty permission.
Study of human form based upon the human figure using a variety of media. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000810)
- ARTS 427 Advanced Painting 3.0 Fa/Spr**
Prerequisites: ARTS 327 or faculty permission.
This course stresses the generating of artistic ideas and encourages students to develop increased awareness of personal motivations to produce art. Students will be expected to produce a number of works which begin to demonstrate cohesive content. Students attempting this course are expected to be highly knowledgeable with regard to material and should be highly motivated, because assignments are highly personalized. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000798)
- ARTS 428 Advanced Painting: Water Media 3.0 Fa/Spr**
Prerequisites: ARTS 327; ARTS 328; or faculty permission.
Advanced study in watermedia using paper support. Emphasis on development of personal expression. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000799)
- ARTS 430 Advanced Printmaking 3.0 Fa/Spr**
Prerequisites: ARTS 331, ARTS 332, or ARTS 333; or faculty permission.
An exploration of advanced printmaking techniques and concepts as they relate to individual ideas. Emphasis placed on the development of personal creativity and expression represented through the print medium. Self-motivation and technical proficiency in a variety of printmaking processes is necessary. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000828)

ARTS 440 Advanced Fine Art Photography 3.0 Fa/Spr

Prerequisites: ARTS 340, JOUR 453, or faculty permission.
This course provides instruction in the design, construction, and presentation of photographically produced artworks. During the semester, students are required to produce a portfolio quality body of artwork. Theoretical and historical relationships to the student artwork are discussed. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000872)

ARTS 441 Advanced Fine Art Digital Photography 3.0 Fa/Spr

Prerequisites: ARTS 341.
Advanced exploration of contemporary electronic imaging theories and techniques as they relate to photography. This course provides instruction in the design, construction, and presentation of electronically produced photographic artworks. Students produce a portfolio quality body of artwork. 6.0 hours activity. Special fee required; see the Class Schedule. (000873)

ARTS 442 Advanced Fine Art Color Photography 3.0 Fa/Spr

Prerequisites: ARTS 342.
Advanced exploration of the contemporary techniques and aesthetics of color photography. This course provides instruction in the design, construction, and presentation of color photographic artworks. Students produce a portfolio quality body of artwork. 6.0 hours activity. (000874)

ARTS 443 Advanced Fine Art Non-Silver Photography 3.0 Fa/Spr

Prerequisites: ARTS 343.
Advanced exploration of contemporary techniques and aesthetics of non-silver photography. This course provides instruction in the design, construction, and presentation of non-silver and/or non-traditional photographic artworks. Students produce a portfolio quality body of artwork. 6.0 hours activity. Special fee required; see the Class Schedule. (015013)

ARTS 450 Advanced Electronic Arts 3.0 Fa/Spr

Prerequisites: ARTS 350 or faculty permission.
Advanced concepts in electronic arts, with emphasis on the relationships between content, form, and media, and the development of personal expression. Studio exploration of digital media to create electronic media artworks. Forms may include interactive multimedia using both CD/DVD and Internet technologies, 3D modeling and rendering, animation, sound, and video. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000753)

ARTS 451 Intermedia Studio 3.0 Fa/Spr

Prerequisites: ARTS 450 and at least one additional 300/400-level art studio course; faculty permission.
Advanced concepts in translating electronic media artworks from the virtual world to the tangible with emphasis on integration of traditional fine art media and electronic media. Explorations may include photography/digital imaging, digital painting, digital printmaking, sculpture, installation, public art, and performance works. Conceptual development and studio practice involves integrating vocabularies and production techniques from a diverse palette of artistic methodologies and tools. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000862)

ARTS 460 Advanced Ceramics 3.0 Fa/Spr

Prerequisites: ARTS 362 or ARTS 363 or faculty permission.
In-depth study and development, with emphasis on individual ideas and directions. Concentration on creating a personal vocabulary of concepts, construction methods, and surface treatments as a means of expression. Discussions of contemporary ceramic issues, and professional procedures for the ceramic artist. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000802)

ARTS 461 Advanced Ceramics Materials and Processes 3.0 Inquire

Prerequisites: ARTS 361.
Theory, chemistry, creating low- and high-firing glazes by the empirical formula; further development of testing colorants of metallic oxides and glaze stains. Highly recommended for ceramic emphasis, but not required. This course will not fulfill advanced studio emphasis requirements. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. (000814)

ARTS 470 Advanced Sculpture 3.0 Fa/Spr

Prerequisites: ARTS 371, ARTS 372, or ARTS 373; or faculty permission.
Advanced studio sculpture emphasizing individual development and direction. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000824)

ARTS 476 Advanced Glass Art 3.0 Fa/Spr

Prerequisites: ARTS 376 and faculty permission.
Advanced practice in glass and production techniques and aesthetics. Emphasis is on idea development 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. Special fee required; see the Class Schedule. (000811)

ARTS 484 Lighting Design and Application 3.0 Inquire

Prerequisites: IDES 373.
Lighting design process, modeling, interior and exterior lighting calculation and design, lighting quality and aesthetics, daylighting calculations, lighting economics, lighting power and energy analysis, selected applications of light in interior and exterior spaces. (000865)

ARTS 489 Internship Program in Art 1.0-3.0 Fa/Spr

This course is an internship offered for 1.0-3.0 units. You must register directly with a supervising faculty member. Supervised, out-of-classroom art-related work experience within the University (as in galleries and the slide room), and in connection with community programs and businesses (as in museums, galleries, art centers, etc.). Open to art majors and minors at junior and senior levels with a minimum GPA of 2.0 or to graduates with a minimum GPA of 3.0. You may take this course more than once for a maximum of 15.0 units. (000870)

ARTS 493 Development of Children's Art (P-8) 3.0 Fa/Spr

Prerequisites: Junior or senior standing or faculty permission.
An exploration of art-making skills; developing creative, standards-based art lessons and units; and enhancing understanding of theory, history and practice in art education Pre-Kindegarten (P) through Eighth (8) grade levels. 2.0 hours activity, 2.0 hours discussion. Special fee required; see the Class Schedule. (000803)

ARTS 494 Development of Adolescent's Art (9-12) 3.0 Fa/Spr

Prerequisites: ARTS 493 or faculty permission.
An exploration of standards-based art lessons and units; and understanding of theory, history and practice in art education at the high school (9-12) level. 2.0 hours activity, 2.0 hours lecture. Special fee required; see the Class Schedule. (000808)

ARTS 495 Current Topics Studio-Seminar 3.0 Fa/Spr

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; upper-division standing in Art or faculty permission.
Current topics and issues in studio art. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (000812)

ARTS 498 Special Topics 1.0-3.0 Fa/Spr

This course is for special topics offered for 1.0-3.0 units. Typically the topic is offered on a one-time-only basis and may vary from term to term and be different for different sections. See the Class Schedule for the specific topic being offered. 1.0 hours activity, 1.0 hours lecture. (000875)

ARTS 499 Special Problems 1.0-3.0 Fa/Spr

This course is an independent study of special problems and is offered for 1.0-3.0 units. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (000880)

ARTS 499H Honors Project 3.0 Fa/Spr

Prerequisites: Junior standing. An enrolled student must be sponsored by a full-time faculty member in art; top 5% of cumulative GPA; and portfolio or dossier review.
Independent study resulting in a piece of scholarly or creative work involving substantial research to be completed and publicly presented. Must receive a grade of B or higher. The course must be taken during two consecutive semesters in order to complete the 6-unit Honors project. This course is not available to graduate students. You may take this course more than once for a maximum of 6.0 units. (000881)

ARTS 592 Cultural Diversity in Art Education 3.0 Fa/Spr

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; ARTS 250, ARTS 493 or faculty permission.
This course provides students with a theoretical and practical basis for learning historical and contemporary issues in art education. Topics may include: 1) diversity in visual cultures and 2) universality vs. cultural-specificity of children's artistic and aesthetic development. 2.0 hours activity, 2.0 hours discussion. You may take this course more than once for a maximum of 6.0 units. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Special fee required; see the Class Schedule. (000816)

ARTS 595	BFA Senior Studio	3.0 Fa/Spr
Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; acceptance into the BFA program or permission of instructor and ARTS 425, ARTS 426, ARTS 427, ARTS 430, ARTS 440, ARTS 450, ARTS 460, ARTS 470, ARTS 476, IDES 453, or IDES 454.		
Cross-disciplinary studio art seminar for students enrolled in the Bachelor of Fine Arts degree options in Art Studio and Electronic Arts. This course affords BFA students the opportunity to develop work for their required culminating exhibition. The course also includes critical discussions and readings on aesthetics, techniques, and professional issues. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. Special fee required; see the Class Schedule. (015012)		
ARTS 600	Graduate Studies in Art History	3.0 Fa/Spr
Research, methods, and problems in art history. (020397)		
ARTS 627	Graduate Studio in Painting/Drawing	3.0 Fa/Spr
Prerequisites: ARTS 427.		
Emphasis on advanced painting, with individual directions intensively studied. Discussions on visual materials and other related aspects will be developed in depth. This course may be taken eight times for credit; 6 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Special fee required; see the Class Schedule. (000883)		
ARTS 630	Graduate Studio in Printmaking	3.0 Fa/Spr
Prerequisites: ARTS 430.		
Individual investigation and development in print media. This may include experimenting with new and/or innovative materials and techniques in conjunction with traditional processes. Individual research on the history and current theories in printmaking is also expected. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Special fee required; see the Class Schedule. (000906)		
ARTS 639	Graduate Studies in History and Techniques of Fine Art Printmaking	3.0 Fa/Spr
Research, methods, and problems in history and techniques of fine art printmaking. (020401)		
ARTS 640	Graduate Studio in Photography	3.0 Fa/Spr
Prerequisites: ARTS 440.		
This course concentrates on individual development, problems, and studies in photography. Both contemporary and historical theories and approaches are discussed. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Special fee required; see the Class Schedule. (015804)		
ARTS 649	Graduate Studies in History of Photography	3.0 Fa/Spr
Research, methods, and problems in history of photography. (020399)		
ARTS 651	Graduate Studies in Electronic Intermedia	3.0 Fa/Spr
Prerequisites: Graduate Student Status and Faculty Permission.		
Individual investigation and development in digital and electronic media. This may include experimenting with materials and processes of new and hybrid media. Research on the history and current theories in digital media, electronic arts and intermedia is expected. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. (020853)		
ARTS 659	Graduate Studies in Film as Visual Art	3.0 Fa/Spr
Research, methods, and problems in film as visual art. (020400)		
ARTS 660	Graduate Studio in Ceramics	3.0 Fa/Spr
Prerequisites: Graduate student status and faculty permission.		
Emphasis on an experimental approach to clay, with individual directions within the broad spectrum of contemporary art making encouraged. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Special fee required; see the Class Schedule. (000889)		
ARTS 669	Graduate Studies in History of Ceramics	3.0 Fa/Spr
Research, methods, and problems in the history of ceramics. (020494)		
ARTS 670	Graduate Studio in Sculpture	3.0 Fa/Spr
Prerequisites: ARTS 470 or faculty permission.		
Use of departmental facilities by special arrangement where possible. Students provide own materials and work storage areas. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Special fee required; see the Class Schedule. (000901)		
ARTS 676	Graduate Studio in Glass Design	3.0 Fa/Spr
Prerequisites: ARTS 476;		
Individual graduate problems in glass design. This course may be taken eight times for credit; 6.0 units may be taken concurrently. 6.0 hours activity. You may take this course more than once for a maximum of 24.0 units. Special fee required; see the Class Schedule. (000899)		
ARTS 689	Graduate Internship	1.0–3.0 Fa/Spr
Prerequisites: Graduate standing. Other prerequisites may be determined by the nature of the proposed internship experience.		
This course is offered for 1.0-3.0 units. Students must register directly with a supervising faculty member. Activities may include Teaching Assistant experience (to qualify for teaching associate positions); out-of-the-classroom work experience (e.g., gallery or museum practice; community programs and business experiences; or professional studio practice). You may take this course more than once for a maximum of 15.0 units. (000944)		
ARTS 695	Interdisciplinary Graduate Studio Seminar	3.0 Fa/Spr
Prerequisites: Graduate standing.		
Advanced studio practice for graduate students of diverse media specialization. Projects may include both independent works and interdisciplinary collaboration. Emphasis on the development of cross-media vocabulary in the realization of conceptual problems. Course focus varies with instructor. This course may be applied toward the Studio Pattern requirement. 6.0 hours activity. You may take this course more than once for a maximum of 12.0 units. (000900)		
ARTS 696	Seminar in Contemporary Art	3.0 Fa/Spr
Prerequisites: Graduate standing.		
Seminar exploring contemporary art theory, criticism, and art practices. Course content may vary depending upon instructor of record and issues of currency. This course is primarily designed to orient Master of Fine Arts students to professionally significant theory, practice, and criticism. You may take this course more than once for a maximum of 6.0 units. Credit/no credit grading only. (000940)		
ARTS 697	Independent Study	1.0–6.0 Fa/Spr
This course is a graduate-level independent study offered for 1.0-6.0 units. You may take this course more than once for a maximum of 6.0 units. (000945)		
ARTS 699P	Master's Project	1.0–6.0 Fa/Spr
Prerequisites: Candidate status.		
This course is offered as a Master of Fine Arts project for 1.0 to 6.0 units. A terminal project and a written component are required for the Master of Fine Arts. You may take this course more than once for a maximum of 6.0 units. (000953)		
ARTS 699T	Master's Thesis	1.0–6.0 Fa/Spr
Prerequisites: Candidate status.		
This course is offered for 1.0 to 6.0 units. A thesis is required for the Master of Arts in Art. You may take this course more than once for a maximum of 6.0 units. (000947)		
Art History Course Offerings		
ARTH 101	Art History Survey	3.0 Fa/Spr
Survey of the major visual arts of the Ancient World through the Middle Ages. This is an approved General Education course. (000705)		
ARTH 102	Art History Survey	3.0 Fa/Spr
Survey of the major visual arts of the Renaissance and the Modern World. This is an approved General Education course. (000706)		
ARTH 103	Far Eastern Art Survey	3.0 Fa/Spr
Survey of the major visual arts of India, China, and Japan from the pre-historic to the nineteenth-century period. An emphasis on the traditional Buddhist, Taoist, and Shinto arts. This is an approved General Education course. This is an approved Global Cultures course. (000707)		
ARTH 104	Survey of Arts of the Americas, Oceania, and Africa	3.0 Fa/Spr
A survey of visual arts, including Pre-Columbian, Post-Columbian, Native American, Islamic, and African. These arts will be placed in their historical, social, and religious contexts. This is an approved General Education course. This is an approved Global Cultures course. (000709)		

Highlighted text indicates a change from the original publication.

ARTH 341 The Avant-Garde in the Twentieth Century: The Visual Arts 3.0 Fa/Spr

Using innovative and often startling methods, nineteenth and twentieth century artists have extended the traditional boundaries of their disciplines. This team-taught, interdisciplinary course explores the nature of the ever-changing avant-garde in art and music, with an emphasis on how artists such as Cage, Cezanne, Duchamp, Glass, Stravinsky, and Warhol have dealt with time/space, time/place, and social commentary. "Happenings," events that seem to negate the very foundations of traditional art's disciplines, are explored. This course is not applicable to course patterns for the art major or minor. (000791)

ARTH 400 Art History Special Problems 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors; faculty permission. In-depth investigation of certain special areas of interest in art history based upon particular faculty competencies and student interest. (000856)

ARTH 401 Aesthetics and the Artist 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors. The course content aims at preparing the artist to conceptualize and interpret his/her work. Students compare visual traditions from Western and Non-Western cultures. Writings from Plato to Wittgenstein, Greenberg, Lippard, and Krauss will be examined, with the aim of creating a working understanding of artistic traditions. (000857)

ARTH 411 Greek Art 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors. In-depth study of the art and architecture of the Greek world during the Bronze Age, Aegean, Geometric, Archaic, Classical, and Hellenistic periods. An emphasis will be placed upon understanding the development of the Greek artistic concepts, such as idealism and realism, within their cultural and political context. (000858)

ARTH 412 Roman Art 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors. In-depth study of the art and architecture of the Roman world covering the Etruscan, Republican, Early and Late Imperial periods. An emphasis will be placed upon understanding the Roman character of Roman art and architecture, as well as domestic life through the arts as found at Pompeii, Herculaneus, etc. (000860)

ARTH 413 Medieval Art 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors. In-depth study of the art and architecture of the Middle Ages, with an emphasis on the Romanesque and Gothic periods in France and England. The course will cover great cathedrals, such as Notre Dame of Paris, Chartres, Amiens, etc., and their sculpture and stained glass decorations. The course will also provide an understanding of the nature of style change and development from the Classical to the Medieval periods. (000843)

ARTH 421 Northern Renaissance and Mannerist Art 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors. An investigation of the arts of Northern Europe and Spain during the fifteenth and sixteenth centuries, with emphasis upon the Netherlands' development of oil painting. The scriptoria and illuminations of the International Style, the Limbourg Brothers, the Master of Flemale, Van Eyck, Van der Weyden, Van der Goes, Bosch, Schongauer, Grunewald, Durer, Cranach, Charoton, Fouques, Berruguete, Bruegel, Holbein, and the Tutor Mannerist Style; reciprocal influences with the Italian Renaissance of Italy will be covered. (000845)

ARTH 422 Italian Renaissance and Mannerist Art 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors. An investigation of form and content in Italian Renaissance and Mannerist painting, sculpture, and architecture between 1400 and 1500. The impact on art of Neoplatonic philosophy, Humanism, Franciscan Catholicism, political intrigues, and the growth of capitalism will be considered, as well as other aspects of the historical context of art. Botticelli, Donatello, Leonardo da Vinci, Michelangelo, and Titian are among the artists to be studied. (000846)

ARTH 423 Baroque and Rococo Art 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors. An investigation of form and content in seventeenth- and eighteenth-century European painting, printmaking, sculpture, architecture, gardens, and decorative arts. Protestant and Catholic visual languages and patronage will be compared. The impact on art of exploration and colonial expansion, war, and revolution, as well as developments in education and technology, will be explored, along with influences on European art from the Orient. Some of the artists to be covered are Caravaggio, Bernini, Leyster, Gentileschi, Rembrandt, Rubens, Velazques, Hogarth, and Vigece-Lebrun. (000849)

ARTH 431 Nineteenth-Century European Art: 1800-1850 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors. An investigation of form and content in European painting, printmaking, sculpture, and architecture during the first half of the nineteenth century. Attitudes toward observation versus invention, and originality versus eclecticism, common to Romantic, Neoclassical, and Realistic artists will be examined. Writings by philosophers, artists, and critics such as Burke and Runge will be analyzed, as well as the effect on art of the industrial revolution, the Napoleonic Wars, and progress in the fields of education and science. Issues related to gender and to Non-Western peoples will be discussed. Some of the artists to be covered are Bonheur, Delacroix, Friedrich, Goya, Ingres, and Turner. (000774)

ARTH 432 Nineteenth-Century European Art: 1850-1900 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors. An investigation of form and content in European painting, printmaking, sculpture, architecture, and decorative arts during the second half of the nineteenth century. Attitudes toward observation versus invention, and originality versus eclecticism, common to Impressionist, Post-Impressionist, Symbolist, and Expressionist artists will be examined. Writings by philosophers, artists, and critics, such as Ruskin and Van Gogh, will be analyzed. Issues related to gender and to Non-Western peoples will be discussed, as well as the effect on art of the Industrial Revolution, wars, and progress in the fields of education and science. Some of the artists to be covered are Cassatt, Cezanne, Gauguin, Manet, Monet, Marisot, Moder-sohn-Becker, Seurat, and Munch. (000776)

ARTH 433 European Art: Twentieth Century 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors. An investigation of the European Avant-Garde of the first half of the century: Modernism, Cubism, Fauvism, Expressionism, Futurism, Constructivism, Dada, Neue Sachlichkeit, the Bauhaus, and Surrealism in painting, sculpture, architecture, and performance art. These movements will be related to music, dance, literature, theater, and to the European social, intellectual, and political ambience of the period up to and including World War II, when key European artist refugees arrived in the United States. Such artists as Marcel Duchamp, Kathe Kodwitz, and Pablo Picasso will be considered. (000777)

ARTH 441 International Art: Contemporary 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for Art majors. This course investigates the manifold and rapid changes in the art world from World War II to the present. Beginning with the late Modernists, Pollock and Gorky, the course concludes with an examination of today's pluralistic Post-Formalist styles as practiced by artists such as Beuys, Graves, Holzer, Keiffer, Kosuth, Kruger, Saar, and Stella. Issues to be raised during the analysis of cross-cultural stylistic modes involve gender, ethnicity, the environment, and politics. (000838)

ARTH 451 American Art 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for Art majors. This course investigates the development of American art from the Colonial period to World War II. It concentrates on painting, but also considers sculpture, architecture, photography, as well as decorative and folk arts. Artists to be explored at some depth include Benton, Cole, Henri, Homer, Krasner, Lawrence, O'Keefe, Pollack, Rivers, and West. Art will be presented in its social and historical contexts. The roles played by museums, galleries, and art schools, and the influence of collectors and dealers will be examined. Mutual influences between American and European, Non-Western, and Ethnic cultures will be discussed. (000835)

ARTH 452 California Art 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors. This course investigates the development of California Art from the late eighteenth century to the present. Emphasis will be on painting, with sculpture, architecture, photography, and allied arts also considered. An understanding of California idioms will be developed through the examination of landscape painting, California Impressionism and Post-Impressionism, WPA projects, Post-Surrealism, Abstract Expressionism, the Bay Area Figurative Movement, Assemblage, "Kar Kulture," Minimalism, and Performance Art. (000861)

ARTH 461 Chinese and Japanese Art 3.0 Fa/Spr

Prerequisites: ARTH 101 and ARTH 102 for art majors. In-depth study of Chinese and Japanese visual arts (architecture, painting, sculpture, and other fine arts such as ceramics and woodblock prints) from the pre-historic to the nineteenth-century period. (000844)

ARTH 471 Ancient Mexican Art 3.0 Inquire

Prerequisites: ARTH 101 and ARTH 102 for art majors. A survey of ancient Mexican art and culture of formative, classic, conquest, including the Olmec, Teotihuacan, Zapotec, Mxtec, Classic Gulf Coast, Toltec, and Aztec. Sites discussed include El Tajin, La Venta, Monte Alban, Mitla, Tula, and Tenochtitlan. (000841)

ARTH 472	Maya Art	3.0 Inquire	An investigation of the art of the ancient Maya of Mexico and Central America prior to European contact, from the Preclassic to Postclassic periods. The relationship of art to religious beliefs and practices will be explored, as well as the development of local styles associated with royal courts. Sites discussed include Tikal, Palenque, Copan, Uxmal, and Chichen Itza. (020618)
ARTH 473	Meso-American/Colonial Art	3.0 Inquire	Prerequisites: ARTH 101 and ARTH 102 for art majors. A survey of Mexican art and culture from the Cortesian Conquest, the Colonial Period of monastery- and church-building, the Revolution of 1810, the Revolution of 1910, and the painters of the great revolutionary mural movement that followed, Rivera, Orozco, and Siqueiros, to contemporary artists who have tended toward international pluralism. Attention is given to the process of acculturation that produced the modern Mexican peoples, their national character, and their contemporary art. This course is also offered as CHST 406. (000842)
ARTH 474	Ancient Andean Art	3.0 Inquire	An investigation of the art of Peru and adjacent regions prior to European contact. The relationship of art to religious beliefs and practices, political ideologies, and the significance of styles and technologies are examined. Cultures surveyed include Chavin, Paracas, Nasca, Moche, Tiwanaku, and Inka, as well as the Northern Andean civilizations such as San Agustin. (020619)
ARTH 475	American Indian Art	3.0 Inquire	Prerequisites: ARTH 101 and ARTH 102 for art majors. Investigation of the traditional and contemporary arts and cultures of the Amerindian and Eskimo of the continental United States, Canada, and Alaska. Six major culture areas will be examined: the Arctic, Pacific Northwest, California, the Southwest, and Eastern Woodlands, and the florescent cultures of the Plains and Intermontane. Such problems as a definition of Indian Art, transoceanic contact, acculturation, and the moral and ethical questions posed by Indian Rights will be considered. (000852)
ARTH 476	African Art	3.0 Inquire	Prerequisites: ARTH 101 and ARTH 102 for art majors. An investigation of the arts and cultures of the African continent, with major emphasis upon the Negroid peoples south of the Sahara, the medieval kingdoms of the Sudan and the rain forest cultures and great civilizations of life, Benin, and the Congo, the sculpture, painting, body art, architecture, music, dance, belief systems, aural tradition of folklore, and reciprocal influences with other continents will be considered. (000853)
ARTH 480	Early History of Interiors, Furnishings, and Architecture	3.0 Fa/Spr	Prerequisites: ARTH 101 and ARTH 102 for Art majors. This survey acquaints students with the language of form and space and stylistic vocabularies related to interiors, furnishings, and architecture from the Egyptians through 18th century European. Some aspects of Asian and Islamic furnishings and decorative arts will be included as influences on European design. (000775)
ARTH 481	Modern History of Interiors, Furnishings, and Architecture	3.0 Fa/Spr	Prerequisites: ARTH 101 and ARTH 102 for Art majors. Survey of the language of form and space and stylistic vocabularies related to interiors, furnishings, and architecture for 19th and 20th century European and American art from the Colonial period. Styles such as Arts and Crafts, Art Nouveau, Art Deco, Bauhaus, Memphis, and Post Modern will be addressed, and architects and designers such as William Morris, Frank Lloyd Wright, Eileen Gray, and LeCorbusier will be included. (000778)
ARTH 482	Film as Visual Art	3.0 Fa/Spr	The visual aspect of film (without which there would be no film), a history of film imagery, analysis of aesthetic aspects of montage, examination of relationships between film and major nineteenth and twentieth century art movements, avant-garde and underground film, recent developments, including experiments in video and computer-generated imagery. Innovative filmmakers such as Maya Deren and Hans Richter will be studied. (000780)
ARTH 483	History of Sculpture	3.0 Fa/Spr	This course examines the various forms, styles, and functions that sculpture has assumed in cultures ranging from prehistoric times to the present day. Sculptural programs related to the civic and religious architecture of Athens, Rome, and Chartres will be compared with recent sculpture appearing in world expositions and as sponsored by the WPA and the National Endowment for the Arts. The effects of private connoisseurship in shaping artistic directions will be discussed. Challenges to traditional definitions of sculpture by such artists as Beuys, Duchamp, and Hesse will be analyzed. This course is required for emphasis and split-emphasis art majors in sculpture. (000822)
ARTH 484	History of Photography	3.0 Fa/Spr	The development of photography from roots in classical and medieval discoveries to the present, its role in historical documentation, its reciprocal influence upon the arts, its contribution to science, and its importance as an extension of human vision. Non-silver processes and fusion of photography with computer and other media will be examined. Ansel Adams, Imogen Cunningham, Alfred Stieglitz, and Edward Weston are among the photographers to be considered. (000773)
ARTH 485	History of Printmaking	3.0 Fa/Spr	A lecture/discussion class dealing with the history of prints and changing techniques. The relationships between needs, techniques, and styles are shown. (000834)
ARTH 486	History of Ceramics	3.0 Inquire	Lectures, slides, films, and discussions on ceramics from prehistoric times to present. Highly recommended for ceramics emphasis, but not required. (000818)
ARTH 500	Art History: Theory and Research Methods	3.0 Fa/Spr	Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher. This seminar investigates the history of the discipline and allows students to develop methodological skills needed for art historical research. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (000869)
ARTH 601	Aesthetics and the Artist	3.0 Fa/Spr	An examination of major theories in aesthetics and criticism from ancient Greek to twentieth-century periods. Field trips may be taken. (000935)
ARTH 611	Graduate Studies in Greek Art	3.0 Fa/Spr	Research, methods, and problems in Greek art. (000936)
ARTH 612	Graduate Studies in Roman Art	3.0 Fa/Spr	Research, methods, and problems in Roman art. (000938)
ARTH 613	Graduate Studies in Medieval Art	3.0 Fa/Spr	Research, methods, and problems in Medieval art. (000922)
ARTH 621	Graduate Studies in Renaissance and Mannerist Art	3.0 Fa/Spr	Research, methods, and problems in Renaissance and Mannerist art. (000925)
ARTH 622	Graduate Studies in Italian Renaissance Art	3.0 Fa/Spr	Research, methods, and problems in Italian Renaissance art. (000928)
ARTH 623	Graduate Studies in Baroque and Rococo Art	3.0 Fa/Spr	Research, methods, and problems in Baroque and Rococo art. (000930)
ARTH 631	Graduate Studies in Nineteenth-Century European Art: 1800-1850	3.0 Fa/Spr	Research, methods, and problems in nineteenth-century European art, 1800-1850. (000941)
ARTH 632	Graduate Studies in Nineteenth-Century European Art: 1850-1900	3.0 Fa/Spr	Research, methods, and problems in nineteenth-century European art, 1850-1900. (000942)
ARTH 633	Graduate Studies in European Art: Twentieth Century	3.0 Fa/Spr	Research, methods, and problems in twentieth-century European art. (000943)
ARTH 634	Graduate Studies in International Art: Contemporary	3.0 Fa/Spr	Research, methods, and problems in contemporary international art. (000914)
ARTH 651	Graduate Studies in American Art	3.0 Fa/Spr	Research, methods, and problems in American art history. (000911)
ARTH 652	Graduate Studies in California Art	3.0 Fa/Spr	Research, methods, and problems in California art. (000939)
ARTH 661	Graduate Studies in Chinese and Japanese Art	3.0 Fa/Spr	Research, methods, and problems in Chinese and Japanese art. (000924)
ARTH 671	Graduate Studies in Ancient Mexican Art	3.0 Fa/Spr	Research, methods, and problems in Ancient Mexican art. (000918)
ARTH 672	Graduate Studies in Maya Art	3.0 Fa/Spr	Research, methods, and problems in Maya Art. (020628)

ARTH 673 Graduate Studies in Meso-American/Colonial Art 3.0 Fa/Spr

Research, methods, and problems in Meso-American/Colonial art. (000920)

ARTH 674 Graduate Studies in Ancient Andean Art 3.0 Fa/Spr

Research, methods, and problems in ancient Andean art. (020629)

ARTH 675 Graduate Studies in American Indian Art 3.0 Inquire

Research, methods, and problems in American Indian art. (015530)

ARTH 676 Graduate Studies in African Art 3.0 Fa/Spr

Research, methods, and problems in African art. (020398)

Interior Design Course Offerings

IDES 115 Introduction to Interior Design 3.0 Fa/Spr

This course provides the student with an overview of the interior design profession. Through a survey of significant spaces and innovations in styles and furnishings students examine how interior design affects human activity. Life safety codes and human performance are emphasized. (000732)

IDES 231 Graphics I: Architectural Drafting for Interior Design 3.0 Fa/Spr

This course is an introduction to the tools, techniques, and principles of architectural drafting, graphic conventions, and lettering. Students measure actual sites and study the use of dimensional orthographic and three-dimensional paraline drawing techniques. 2.0 hours activity, 2.0 hours lecture. (020509)

IDES 232 Graphics II: Design Development and Communication 3.0 Fa/Spr

Prerequisites: ARTS 125, IDES 115.

The ability to sketch design ideas confidently is a valuable tool for designers. This course emphasizes the skill of drawing quickly by teaching visual note taking, generating visual ideas, working from non-visual sources, and establishing a method for accurate perspective drawing. Color rendering techniques are introduced that add surface texture, tonality, reflections, and shades and shadows. 2.0 hours activity, 2.0 hours lecture. (000782)

IDES 251 Creative Thinking and Design Process 3.0 Fa/Spr

Prerequisites: ARTS 122, ARTS 123, IDES 115, or faculty permission

This course emphasizes a systematic approach to the interior design process: conceptualization, development, and synthesis. Through a series of exercises that focus on fundamental design elements and principles, students shall explore several two and three dimensional communication techniques to effectively present their design ideas. A grade of C or higher is required in this course to continue in the Interior Design BFA program. 2.0 hours activity, 2.0 hours lecture. You may take this course more than once for a maximum of 6.0 units. (020621)

IDES 333 Graphics III: CAD for Interior Design 3.0 Fa/Spr

Prerequisites: IDES 231.

This course introduces the use of the microcomputer as a tool for interior design illustration, drafting, and design development. A fundamental computer graphics course for interior design students, this course builds skills and technical knowledge in image processing, two-dimensional drawing and three-dimensional modeling of building interiors. 2.0 hours activity, 2.0 hours lecture. Special fee required; see the Class Schedule. (000766)

IDES 372 Interior Materials and Finishes 3.0 Fall

Prerequisites: IDES 231

This course focuses on the materials available to the interior designer and their characteristics, sources, and applications. Properties and appropriate uses for interior construction and finish materials are explored. Through lectures, presentations, and the preparation of construction details, students become familiar with the application of a wide variety of interior materials and finishes. Green design and sustainability are examined. 2.0 hours activity, 2.0 hours lecture. (000734)

IDES 373 Interior Lighting and Color 3.0 Spring

Prerequisites: ARTS 122, IDES 231, IDES 251 or faculty permission.

Lighting design: basic principles of physics applied to lighting; factors affecting energy efficiency of light sources; solution of lighting problems related to needs; aesthetic and ambience considerations and cost; application of lighting principles to interiors, exteriors, and product merchandising. 2.0 hours activity, 2.0 hours lecture. (000768)

IDES 434 Graphics IV: Construction Documentation for Interior Design 3.0 Fa/Spr

Prerequisites: IDES 231.

This course emphasizes the overview of interior design construction and creating a set of documentation. The course covers advanced problems in design and detailing of interior finish systems such as interior architecture and cabinetry. Exploration and production of interior mechanical and millwork drawings and construction documents. Integration of building codes and life safety issues. 2.0 hours activity, 2.0 hours lecture. (020727)

IDES 452 Residential Design 3.0 Fall

Prerequisites: IDES 231, IDES 232, IDES 251.

Conceptual process, design theory, and programmatic concerns involved in residential interior design with an emphasis on professional applications. Building codes related to residential spaces are addressed. Green design and sustainability are examined. 2.0 hours activity, 2.0 hours lecture. Special fee required; see the Class Schedule. (000817)

IDES 453 Corporate and Institutional Design 3.0 Spring

Prerequisites: IDES 231, IDES 232, IDES 251.

Students design corporate offices and institutional spaces such as day-care centers and libraries. Practical issues such as compliance with building codes, sustainability, and use of modular furniture systems are addressed in relation to building types. 2.0 hours activity, 2.0 hours lecture. (000820)

IDES 454 Hospitality Design 3.0 Fa/Spr

Prerequisites: IDES 231, IDES 232, IDES 251.

This course emphasizes the elements used by the designer in the development of hospitality interior spaces such as restaurants, clubs, coffee shops, and hotels. Both conceptual and practical issues are explored relative to site analysis, programming, space planning, green design, circulation, volume, furnishings, color, and texture in the design of interior space. 2.0 hours activity, 2.0 hours lecture. (000863)

IDES 455 Retail and Exhibition Design 3.0 Fall

Prerequisites: IDES 231, IDES 232, IDES 251.

This course introduces students to design branded environments, showroom, tradeshow exhibit, retail store, and museum. Students learn about design concept, development, space utilization, fixtures, and display as well as the role the interior designer plays in branding and the selling of a product. 2.0 hours activity, 2.0 hours lecture. (020728)

IDES 456 Furniture Design and Fabrication 3.0 Fall

Prerequisites: IDES 231, IDES 232, IDES 251.

This design studio focuses on the aesthetic and functional issues related to the creation of custom freestanding furniture. Design and production of both hard and soft goods are covered. Special attention is given to anthropometric and ergonomic considerations, as well as the fabrication materials and construction methods. Students produce full scale furniture of their own design. 2.0 hours activity, 2.0 hours lecture. (020729)

IDES 474 Building Systems and Environmental Technologies 3.0 Fa/Spr

Prerequisites: IDES 231, IDES 251, IDES 372 or faculty permission.

This course focuses on interior building systems in relation to human sensory reactions, psychological factors, health, safety, and comfort. Building codes relating to building systems are addressed. The vocabulary and concepts of environmental technologies related to interior design are examined. 2.0 hours activity, 2.0 hours lecture. (020730)

IDES 485 Professional Practices and Portfolio 3.0 Fa/Spr

Prerequisites: ENGL 130 (or its equivalent) with a grade of C- or higher; 6 units of upper-division IDES-Studio electives.

This course familiarizes students with the everyday business, legal, financial, and ethical considerations of the practicing designer. A case study is used to explain the formation of a design business, its operations and designer/client and designer/vendor relationships; project scope analysis and contract analysis for residential and contract projects; insurance, fees and compensation; public relations; and dispute resolution. This course provides an introduction to various formats and processes used in creating a portfolio. Organization and graphic solutions are emphasized for portfolio development. 2.0 hours activity, 2.0 hours lecture. This is a writing proficiency, WP, course; a grade of C- or better certifies writing proficiency for majors. (000866)

IDES 551 Senior Design Studio 3.0 Fa/Spr

Prerequisites: IDES 474 and 9 units of upper-division IDES studio electives.

This course is the culminating interior design studio project of the BFA professional level degree program. Students implement the project identified and researched in the course. Students research, develop, and analyze data and design criteria for a substantial project involving diverse populations. This advanced studio requires students to incorporate the skills and knowledge gained throughout their studies to create a comprehensive project, including program, presentation drawings, models, detail drawings and specifications. 6.0 hours activity. You may take this course more than once for a maximum of 6.0 units. (020731)