Chico State Spring 2022 Audition Announcement Breakdown

**Romeo and Juliet**
Casting Announcement - Character Disclosure & Breakdown

We are operating on a trust system that performers will accept roles that are ethically in line with how they identify and present. We understand that how one identifies may change over their time at Chico State, but we ask that students are consiouscious of the roles they are accepting.

*The Most Excellent and Lamentable Tragedy of Romeo and Juliet*

*Romeo and Juliet*, by William Shakespeare is about Romeo and Juliet’s love amidst their families' ancient feud. This production will utilize all clothing without limitation of its historical gender assumptions.

**NOTE**: All violence will be choreographed under the direction of a fight choreographer. All intimacy will be choreographed with actor boundaries in place.

**CONTENT**
The play includes:
- Choreographed physical intimacy
- Choreographed kissing
- Partial nudity/undress/costume changes on stage
- Staged violence
- Use of weapons (knives)
- Suicide
- Death
- Loss of a child
- Bigotry
- Depictions of classism
- Depiction of substance use
- Discussions of intimacy

**CHARACTERS**
All races/ethnicities, and ages will be considered for all roles.
Some actor tracks may play multiple roles.

**Escalus** (Identifies and/or presents any gender.)
Prince of Verona. Frustrated with ongoing Montague Capulet Feud. Threatens deathly punishment in effort to halt the feud. Respected, admired, and feared.
- Witnesses choreographed violence and hand to hand combat.

**Mercutio** (Identifies and/or presents any gender.)
Related to the prince and friends with Romeo. Witty, charming, and brilliant with a hot temper.
Openly expresses their sexual appetite.
- Performs choreographed violence and hand to hand combat.
Paris (Identifies and/or presents any gender.)
- Performs choreographed violence and hand to hand combat.

Lord Montague (Identifies and/or is masculine presenting.)
Head of the Montague house at feud with the Capulets. Parent of Romeo.
- Witnesses choreographed violence and hand to hand combat.
- May perform realistic (or stylized) choreographed theatrical intimacy with performer playing Lady Montague.

Lady Montague (Identifies and/or is masculine presenting.)
Head of the Montague house at feud with the Capulets. Parent of Romeo.
- Witnesses choreographed violence and hand to hand combat.
- May perform realistic (or stylized) choreographed theatrical intimacy with performer playing Lord Montague.

Romeo (Identifies and/or is feminine presenting.)
Only child of Lord and Lady Montague. Falls in love with Juliet. Passionate, impulsive, tender, and idealistic. Becomes caught up in the feud and violence and cannot escape his fate.
Identifies and or presents in the feminie.
- May perform partially unclothed, participate in on-stage costume change, and may witness a state of undress.
- Performs choreographed theatrical intimacy and performs choreographed kissing with the performer playing Juliet.
- Performs simulated suicide.
- Performs choreographed violence and hand to hand combat.

Benvolio (Identifies and/or presents any gender.)
Lord Montague’s direct family member. Friend of Romeo and Mercutio. Loyal, and thoughtful peacekeeper.
- Performs choreographed violence and hand to hand combat.

Abaram (Identifies and/or presents any gender.)
Works for Montague family. Trusted friend of Romeo, has a sibling-like relationship with them.
- Performs choreographed violence and hand to hand combat.

Balthasar (Identifies and/or presents any gender.)
Works for Romeo. Trusted friend of Romeo, has a sibling-like relationship with them.
- Performs choreographed violence and hand to hand combat.

Lord Capulet (Identifies and/or presents any gender.)
Head of Capulet house at feud with the Montagues. Juliet’s parent. At times a neglectful, fiery father, yet compassionate and loving. Desires Juliet to Marry well.
- Witnesses choreographed violence and hand to hand combat.
• May perform realistic (or stylized) choreographed theatrical intimacy with performer playing Lady Capulet.

**Lady Capulet** *(Identifies and/or presents any gender.)*
Head of Capulet house at feud with the Montagues. Juliet’s parent. Married young. Not an involved parent, but loving.
- May participate in staged costume changes and witness a state of undress.
- Hears discussion of intimacy.
- Witnesses choreographed violence and hand to hand combat.
- May perform realistic (or stylized) choreographed theatrical intimacy with performer playing Lord Capulet.

**Juliet** *(Identifies and/or is feminine presenting.)*
Child of Lord and Lady Capulet. Intelligent, courageous, and tough. Passionate, but often even headed. Falls in love with Romeo, the child of her family’s enemy.
- May perform partially unclothed, participate in on-stage costume change, and may witness a state of undress.
- Performs choreographed theatrical intimacy and performs choreographed kissing with the performer playing Romeo.
- Performs simulated suicide.

**Tybalt** *(Identifies and/or presents any gender.)*
Lady Capulet’s direct family member. Dislikes Montagues and delights in the feud. Quick tempered. Excellent fighter.
- Performs choreographed violence and hand to hand combat.

**Nurse** *(Identifies and/or presents any gender.)*
Works for the Capulet family. A parental /maternal figure to Juliet. Warm. loving, big hearted figure. Seeking performer capable of both humour and depth, with ability to navigate quickly between the two.
- May participate in staged costume changes and witness a state of undress.
- Discusses intimacy.
- Witnesses choreographed violence and hand to hand combat.

**Peter** *(Identifies and/or presents any gender.)*
Works for the Capulet family. Attends the nurse.
- Witnesses choreographed violence and hand to hand combat.

**Sampson** *(Identifies and/or presents any gender.)*
Works for the Capulet household. Hot tempered teen. Well meaning but easily caught up in the violence.
- Performs choreographed violence and hand to hand combat.

**Gregory** *(Identifies and/or presents any gender.)*
Works for the Capulet household. Hot tempered teen, aggressive. Begins the opening brawl by biting his thumb at Abram.
- Performs choreographed violence and hand to hand combat.
Friar Laurence (Identifies and/or presents any gender.)
Unaffiliated religious figure. Trusted friend of Romeo. Desires to be a peacemaker. Witness to choreographed staged violence, partakes in assisting a staged suicide.
  ● Witnesses choreographed violence and hand to hand combat.

Friar John (Identifies and/or presents any gender.)
Unaffiliated religious figure. Charged by Friar Laurence with delivering the news of Juliet’s false death to Romeo, but is held up by quarantine and message is never delivered.

Apothecary (Identifies and/or presents any gender.)
Of Mantua. Druggist sells Romeo poison.
  ● Partakes in assisting a staged suicide.

Legally Blonde Character Disclosure
The language below was provided by Musical Theatre International

Elle Woods
The quintessential “Valley Girl” who follows her ex-boyfriend to Harvard Law School and realizes that she has more to offer than just a pretty face and a bubbly personality.
Gender: Female
May have choreographed intimacy with the actors playing Emmett, Callahan, and Warner.
Age: 18 to 25
Vocal range top: G5
Vocal range bottom: Gb2

Emmett Forrest
A smart and sensitive law student who takes Elle under his wing. He is charming, quirky, loveable, and friendly.
Gender: Any
May have choreographed intimacy with the actor playing Elle.
Age: 20 to 25
Vocal range top: A4
Vocal range bottom: B2

Paulette
A brash, caring, optimistic hair stylist who is friends with Elle and longs to find a man for herself.
Gender: Any
May have choreographed intimacy with the actor playing Kyle (Delivery person).
Age: 35 to 45
Vocal range top: A5
Vocal range bottom: A3

Warner Huntington III
A good-looking but shallow and pompous guy who breaks Elle's heart and heads off to Harvard Law.
Gender: Male
*May have choreographed intimacy with the actors playing Elle and Vivienne.*
Age: 20 to 25
Vocal range top: Ab4
Vocal range bottom: Eb3

**Vivienne Kensington**
A smart, savvy, and uptight law student and Warner's fiancée who initially dismisses Elle, but grows to be her friend.
Gender: Female
*May have choreographed intimacy with the actor playing Warner.*
Age: 20 to 25
Vocal range top: F5
Vocal range bottom: A3

**Brooke Wyndam**
An exercise video mogul who is also a former sorority girl. She is energetic and charismatic, yet currently on trial for murder.
Gender: Female
Age: 25 to 35
Vocal range top: G5
Vocal range bottom: A3

**Margot/Serena/Pilar**
While very individuals, these three travel and sing as a group. Must carry harmonies well and make bold character choices based on their own personality.
Gender: Any
Age: 25 to 35

**Ensemble**
Play a variety of roles.
*May have choreographed intimacy with other actors, but will be based on actors’ boundaries.*